Pantelis Michelakis – Publications (12/12/2025)

Authored Books

1. *Encounters with the Plague in Homer, Sophocles and Thucydides*, Oxford: Oxford University Press, 2025, Pp. vii, 250
2. *Greek Tragedy on Screen*, Oxford: Oxford University Press, 2013, Pp. xii, 267
3. *Euripides' Iphigenia at Aulis*, London: Duckworth (Duckworth Companions to Greek and Roman Tragedy series), 2006, Pp. 176
4. *Achilles in Greek Tragedy*, Cambridge: Cambridge University Press, 2002, Pp. xiii, 218. Reissued in paperback: 2007

Edited Books

5. *Classics and Media Theory*, sole editor, Oxford University Press, 2020 (editorial: 100%, contribution: 10%), Pp. xiv, 367
6. *The Ancient World in Silent Cinema*, co-edited with M. Wyke, Cambridge: Cambridge University Press, 2013, Pp. xxi, 379 (editorial: 50%; contribution: 10%)
7. *Agamemnon in Performance, 458BC to AD2004*, Oxford: Oxford University Press, 2005, Pp. xv, 484, co-edited with F. Macintosh, E. Hall & O. Taplin (editorial: 30%; contribution: 5%)
8. *Homer, Tragedy and Beyond: Studies in Greek Literature in honour of P. E. Easterling*, London: Society for the Promotion of Hellenic Studies, 2001, Pp. 262, co-edited with F. Budelmann (editorial: 50%; contribution: 10%)

Academic Journal Papers & Chapters in Edited Volumes

9. 'Cinema and the Sporting Body' in C. Vout & C. Young (eds) *Paris 1924: Sport, Art, and the Body*, London: Paul Holberton, 2024, 159-69 and 205
10. 'The Antelope and the Lioness: Ancient Greece in the Prologue of Leni Riefenstahl's *Olympia*' *Fascism: Journal of Comparative Fascist Studies* 12, 2023, 228-53
11. 'Thinking With and Through Literature in Friedrich Kittler's *Discourse Networks, 1800/1900*' in J. Schröter and T. Heilmann (eds.) *Friedrich Kittler. Neue Lektüren*, Berlin: Springer, 2021, 75-85
12. 'Topologies of the Plague in Homer, Sophocles and Thucydides' *Skene* 13, 2021, 151-69
13. 'Classics, Media Theories, Media Histories' in P. Michelakis (ed.) *Classics and Media Theory,* Oxford University Press, 2020, 1-28
14. 'Naming the Plague in Homer, Sophocles, and Thucydides' *American Journal of Philology* 140.3, 2019, 381-414
15. 'The Future of Epic in Cinema: Tropes of Reproduction in Ridley Scott's *Prometheus'* in F. Macintosh, J. McConnell, S. Harrison & C. Kenward (eds.) *Epic Performances: From the Middle Ages into the Twenty-First Century*, Oxford: Oxford University Press, 2018, 119-132
16. '"Grecian Dances" and the Transformations of Corporeality in the Age of Moving Images' in K. Harloe & N. Momigliano (eds.) *Hellenomania*, London: Routledge, 2018, 194-212
17. 'Greece and Rome on Screen: on the Possibilities and Promises of a New Medium' in A. Pomeroy (ed.) *A Companion to Greece and Rome on Screen*, Oxford: Blackwell, 2017, 15-35
18. 'La renaissance de la tragédie grecque sur la scène moderne. Les festivals de théâtre comme oeuvres d'art totals' in O. Polychronopoulou & R. Treuil (eds.) *Nous avons rêvé la Grèce: Représentations et idéalisations de l'héritage hellénique*. Paris: Editions de Boccard, 2016, 117-29

19. ‘The Reception of Homer in Silent Film’ in A. Efstathiou & I. Karamanou (eds.) *Homeric Receptions Across Generic and Cultural Contexts*, Berlin & New York: De Gruyter, 2016, 393-404
20. ‘“The Creative Process”: Theatre Rehearsals in Film Adaptations of Greek Tragedy’ in A. Dimitriadis, I. Pipinia, & A. Stavrakopoulou (eds.) *Performance in Post-WWII Theatre: Continuities and Discontinuities*, Thessaloniki: University Studio Press, 2014, 527-34 (in modern Greek)
21. ‘Homer in Silent Cinema’ in P. Michelakis & M. Wyke (eds.) *The Ancient World in Silent Cinema*, Cambridge: Cambridge University Press, 2013, 145-67
22. ‘Introduction: Silent Cinema, Antiquity and “the Exhaustless Urn of Time”’ in P. Michelakis & M. Wyke (eds.) *The Ancient World in Silent Cinema*, Cambridge: Cambridge University Press, 2013, 1-26, co-authored with M. Wyke (contribution 50%)
23. ‘A Certain Kind of Realism: Greek Tragedy in Cinema’ *Pharos* 17.1, 2011, 103-15
24. ‘Tragedy from the Machine: Technology, Media, Performance’ in J. Nelis (ed.) *Receptions of Antiquity/Réceptions de l’Antiquité*: *Festschrift for Freddy Decreus*, (Collection Latomus), Gent: Academia Press, 2011, 205-14
25. ‘Film’ in S. Hornblower, T. Spawforth & E. Eidinow (eds.) *The Oxford Classical Dictionary*, Fourth Edition, Oxford: Oxford University Press, 2011, 575-6
26. ‘Dancing with Prometheus: Performance and Spectacle in the 1920s’ in F. Macintosh (ed.) *Greek Drama and Modern Dance*, Oxford: Oxford University Press, 2010, 224-35
27. ‘Theatre Festivals, Total Works of Art, and the Revival of Greek Drama on the Modern Stage’ *Cultural Critique* 74, 2010, 149-63
28. ‘Archiving Events, Performing Documents: On the Seductions and Challenges of Performance Archives’ in E. Hall & S. Harrop (eds.) *Theorizing Performance: Greek and Roman Plays, Production History, Critical Practice*, London: Duckworth, 2010, 95-107
29. ‘Greek Lyric Poetry: From the Renaissance to the 18th Century’ in F. Budelmann (ed.), *The Cambridge Companion to Greek Lyric*, Cambridge: Cambridge University Press, 2009, 336-51
30. ‘Film Studies’ in G. Boys-Stones, B. Graziosi & P. Vasunia (eds.), *The Oxford Handbook of Hellenic Studies*, Oxford: Oxford University Press, 2009, 823-34
31. ‘Acting as Radical Montage: Three Film Adaptations of Greek Tragedy’ in C. Adamou (ed.) *Acting on Stage - Acting on Film*, Athens: Kastaniotis Editions, 2009 (in modern Greek)
32. ‘The Reception of Greek Tragedy on the Modern Stage: History, Theory, Practice’ in A. Markantonatos & C. Tsaggalis (eds.), *Greek Tragedy: A Companion*, Athens: Gutenberg, 2008, 609-35 (in Greek)
33. ‘*The Legend of Oedipus*: Silent Cinema, Theatre, Photography’ in I. Berti & M. G. Morcillo (eds.) *The Ancient Greek World in Cinema*, Stuttgart: Franz Steiner Verlag, 2008, 75-88
34. ‘Performance Reception: Canonization and Periodization’ in L. Hardwick & C. Stray (eds.), *The Blackwell Companion to Classical Receptions*, Oxford: Blackwell, 2007, 219-28
35. ‘Reception, Performance, and the Sacrifice of Iphigenia’ in C. Martindale & R. Thomas (eds.), *Classics and the Uses of Reception,* Oxford: Blackwell, 2006, 216-26
36. ‘Greek Tragedy’ in E. Bispham, T. Harrison & B. A. Sparkes (eds.) *The Edinburgh Companion to Ancient Greece and Rome*, Edinburgh: Edinburgh University Press, 2006, 288-94
37. ‘Agamemnons in Performance’ in F. Macintosh, P. Michelakis, E. Hall & O. Taplin (eds.) *Agamemnon in Performance, 458BC to AD2004*, Oxford: Oxford University Press, 2005, 1-20

38. ‘Greek Tragedy in Cinema: Theatre, Politics, History’ in E. Hall, F. Macintosh, & A. Wrigley (eds.), *Dionysus Since ’69: Greek Tragedy and Public Imagination at the End of the 2nd Millenium*, Oxford: Oxford University Press, 2004, 199-217
39. ‘Sheppard, John Tresidder (1881-1968)’ in R. B. Todd (ed.) *The Dictionary of British Classicists*, *1500-1960, vol.3*, Bristol: Thoemmes Press, 2004, 886-7, co-authored with W. Calder (contribution: 50%)
40. ‘Mise en scène de *La Paix* d’Aristophane’ in S. Rochefort-Guillouet (ed.), *La Paix*, Paris: Ellipses, 2002, 115-17
41. ‘The Past as a Foreign Country? Greek Tragedy, Cinema and the Politics of Space’ in F. Budelmann & P. Michelakis (eds.) *Homer, Tragedy and Beyond: Studies in Greek Literature in honour of P. E. Easterling*, London: Society for the Promotion of Hellenic Studies, 2001, 241-57
42. ‘The Spring before it is Sprung: Visual and Non-Verbal Aspects of Power-Struggle in Aeschylus’ *Myrmidons’* in L. Hardwick et al. (eds.) *Theatre Ancient and Modern: Selected Proceedings of the January Conference 1999*, Milton Keynes, 2000, 235-43
43. ‘Paradise Lost, Paradise Regained: Michael Cacoyannis’ *Stella’ Journal of Modern Greek Studies* 18.1, 2000, 67-77, co-authored with R. S. Peckham (contribution: 50%)

Popular Journal Papers and Media Contributions

44. ‘Security and the Plague in Homer, Sophocles and Thucydides’ *Omnibus* 81, 2021, 24-26
45. ‘Cento Anni Fa: 1914 – Ancient World and Silent Cinema: Orientalism, Film and the Arts’ in film programme of the 28th Cinema Ritrovato Festival, Bologna, 2014, [n.p.], co-authored with Maria Wyke
46. ‘Cento Anni Fa: 1913 – The Irresistible Fascination of Antiquity’ in film programme of the 27th Cinema Ritrovato Festival, Bologna, 2013, [n.p.], co-authored with Maria Wyke
47. ‘Cento Anni Fa: 1911 – Antiquity before *Quo Vadis?*’ in film programme of the 25th Cinema Ritrovato Festival, Bologna, 2011, [n.p.], co-authored with Maria Wyke
48. ‘Aeschylus’ *Oresteia* on the Modern Greek Stage’ (in English and Greek) in production programme of Frankfurt Schauspiel *Oresteia*, dir. Karin Neuhäuser, Epidaurus, August 2007, [n.p.]
49. ‘Sophocles’ Reception on the Ancient and Modern Stage’ (in Greek) in daily Greek newspaper *Eleutherotypia*, 15 September 2004, 44-49
50. ‘Medea on Film’ *The International Maria Callas Association Review*, 39 (2003) 6-11

Website Contributions

51. ‘Performances and Epitaphs in C. P. Cavafy’s ‘Young Men of Sidon, A.D. 400’ in C.P. Cavafy Forum, University of Michigan, 2010 <http://www.lsa.umich.edu/modgreek/windowtogreekculture/cpcavafyforum>
52. ‘Off the Wall: Posters of Performances of Greek and Roman Drama,’ 2000 <http://www.apgrd.ox.ac.uk/people/imagesdocs/pmposters.htm>

Reviews of Single Academic Books

53. S. A. Gurd, *Iphigenias at Aulis: Textual Multiplicity, Radical Philology* (Ithaca and London: Cornell University Press, 2005), *Classical Review* 59.2, 2009, 365-6
54. V. Pedrick & S. M. Oberhelman (eds.) *The Soul of Tragedy: Essays on Athenian Drama* (Chicago and London: The University of Chicago Press, 2005), *Journal of Hellenic Studies* 128, 2008, 187-8
55. G. Nisbet, *Ancient Greece in Film and Popular Culture* (Exeter: Phoenix Press, 2006), *Journal of Hellenic Studies* 128, 2008, 301-2

56. E. R. Wilson, *Mocked with Death: Tragic Overliving from Sophocles to Milton* (Baltimore and London: Johns Hopkins University Press, 2004), *JACT Book Review* 8, 2008, n.p.
57. T. Ziolkowski, *Hesitant Heroes: Private Inhibition, Cultural Crisis* (Ithaca and London 2004), *Classical Review* 57.1, 2007, 133-4
58. J. Scott, *Electra after Freud: Myth and Culture* (Ithaca & London 2005), *Modern Language Review* 102.1, 2007, 190-1
59. *Euripides' Elektra*, translated by Kenneth McLeish, with commentary and notes by Marianne McDonald and J. Michael Walton (London 2004) and *Euripides' Iphigenia at Aulis*, translated by Don Taylor (London 2004), *JACT Book Review* 5, 2005, 27
60. E. Cook, *Achilles* (London 2002), *Omnibus* 48, 2004, 1-3
61. R. Rehm, *Radical Theatre: Greek Tragedy and the Modern World* (London 2003), *Anglo-Hellenic Review* 29, 2004, 18-19
62. U. Eigler (ed.) *Bewegte Antike: Antike Themen im modernen Film* (Stuttgart 2002), *Journal of Hellenic Studies* 123, 2003, 266-67
63. Stage production of Euripides' *Medea* by the Oxford University Classics Society, *Anglo-Hellenic Review* 25, 2002, 31
64. G. A. H. Van Steen, *Venom in Verse: Aristophanes in Modern Greece* (Princeton: Princeton University Press, 2000), *Classical Review* 52.1, 2002, 199-200
65. S. Aretz, *Die Opferung der Iphigenia in Aulis: Die Rezeption des Mythos in antiken und modernen Dramen* (Stuttgart 1999), *Bryn Mawr Classical Review* 13, 2002, n.p.
66. M. Fusillo, *La Grecia secondo Pasolini: Mito e cinema* (Florence 1996), *Classical Review* 49.2, 1999, 377-78