



## ARCHIVE OF PERFORMANCES OF GREEK & ROMAN DRAMA

UNIVERSITY OF OXFORD

Newsletter no. 16 (Autumn 2009)

---

### NEW APGRD DIRECTOR APPOINTED

We are delighted to announce that Dr. Fiona Macintosh has been appointed to the new post of Director of the APGRD, University Lecturer in the Reception of Greek and Latin Literature, and Fellow of St. Hilda's College from January 2010.

We are also about to appoint a new Archivist/Administrator to begin work in the new year, and an IT specialist to take up their post in summer 2010.

### FORTHCOMING APGRD EVENTS

#### FRANK MCGUINNESS IN CONVERSATION

Playwright and translator Frank McGuinness will appear In Conversation at 3.30pm on Tuesday 24 November 2009, in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, Oxford. The lecture will be followed by refreshments, and everyone is welcome. [apgrd@ox.ac.uk](mailto:apgrd@ox.ac.uk).

#### DAVID WILES: 'BRUTUS: STAGE INTERPRETATIONS OF THE CITIZEN'

At 2.15pm on Monday 22 February 2010, David Wiles (Professor of Drama, Royal Holloway) will give an informal presentation on his latest research into 'Brutus: Stage Interpretations of the Citizen' in the Outreach Room at the Ioannou Centre for Classical and Byzantine Studies. The event will be followed by refreshments, and everyone is welcome to attend. [apgrd@ox.ac.uk](mailto:apgrd@ox.ac.uk).

#### MARK FRANKO: 'THE GREEK CHORUS IN MARTHA GRAHAM'S NIGHT JOURNEY'

At 2.15pm on Wednesday 17 March 2010, Mark Franko (Professor of Dance at the University of California, Santa Cruz) will give a lecture on 'The Greek Chorus in Martha Graham's *Night Journey*', organised in association with the English Faculty, in the Lecture Theatre at the Ioannou Centre for Classical and Byzantine Studies. The event will be followed by refreshments, and everyone is welcome to attend. [apgrd@ox.ac.uk](mailto:apgrd@ox.ac.uk).

#### JOSEPHINE BALMER: 'TRANSLATING THE CLASSICS'

At 2.15pm on Monday 17 May 2010, Josephine Balmer (poet and translator) will give a lecture on 'Translating the Classics', in the Lecture Theatre at the Ioannou Centre for Classical and Byzantine Studies. The event will be followed by refreshments, and everyone is welcome to attend. [apgrd@ox.ac.uk](mailto:apgrd@ox.ac.uk).

**10<sup>TH</sup> ANNIVERSARY POSTGRADUATE SYMPOSIUM  
ON THE RECEPTION OF ANCIENT DRAMA, 21-22 JUNE 2010**

The 10<sup>th</sup> Annual Postgraduate Symposium on the Reception of Ancient Drama, jointly organized by the Department of Drama and Theatre in collaboration with the Centre for the Reception of Greece and Rome at Royal Holloway, University of London, and the APGRD, University of Oxford, will take place on Monday 21 June 2010 in Oxford at the Ioannou Centre for Classical and Byzantine Studies, and on Tuesday 22 June in the Noh Studio, Royal Holloway, Egham. The symposium will focus on 'Revelry, Rhythm and Blues' in the reception of Greek and Roman drama from antiquity to the present day. For further details contact [apgrd@ox.ac.uk](mailto:apgrd@ox.ac.uk).

**CONFERENCE ON THE RECEPTION OF THE ANCIENT CHORUS**

A conference on the reception of the ancient chorus will be held at the Ioannou Centre for Classical and Byzantine Studies on Monday 13 and Tuesday 14 September 2010. For further details contact [fiona.macintosh@classics.ox.ac.uk](mailto:fiona.macintosh@classics.ox.ac.uk) or [felix.budelmann@magd.ox.ac.uk](mailto:felix.budelmann@magd.ox.ac.uk).

**THE ONASSIS PROGRAMME FOR THE PERFORMANCE OF GREEK DRAMA**

The Onassis Programme is presenting a new series of play readings, introducing contemporary plays by emerging writers inspired by classical drama. The first play in the series, *The Angry Wounds*, is inspired by Sophocles' *Philoctetes*. Its Oxford-based writer, Julian Armitstead, was 2008 winner of the Amnesty International Playwriting Award. The reading will take place at 3.15pm, in the Classics Centre Lecture Theatre on Tuesday the 17th November. If you would like to attend, please email [onassis@classics.ox.ac.uk](mailto:onassis@classics.ox.ac.uk) to reserve a seat.

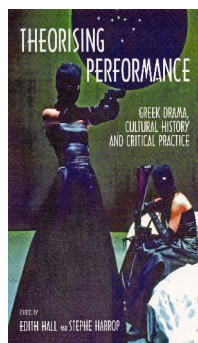
**MEDEA AT THE OXFORD PLAYHOUSE**

A new version of *Medea* by Tom Paulin, co-produced by Northern Broadsides and The Onassis Programme, will premiere at The Oxford Playhouse on Tuesday 2 February 2010, running until Saturday 6 February, before beginning a national tour. Talks to accompany the production will be given during the course of the week (details to follow on the APGRD and Onassis websites), and an APGRD exhibition on 'Medea in Performance' will be on display upstairs at the Oxford Playhouse from Monday 1 February.

**ONASSIS LECTURE RECITAL**

At 5pm on Wednesday 26 May 2010, Zachary Dunbar will give a lecture recital on Greek tragedy and the classical music repertoire in the Jacqueline du Pré Music Building, St Hilda's College, Oxford. Email [onassis@classics.ox.ac.uk](mailto:onassis@classics.ox.ac.uk) for further details.

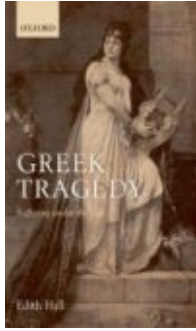
**FORTHCOMING PUBLICATIONS**



*THEORISING PERFORMANCE: GREEK DRAMA, CULTURAL  
HISTORY AND CRITICAL PRACTICE*

**edited by Edith Hall and Stephe Harrop  
(Duckworth, 2010)**

Contributors: Felix Budelmann, Freddy Decreus, Zachary Dunbar, Erika Fischer-Lichte, Helene Foley, Mary-Kay Gamel, Simon Goldhill, Lorna Hardwick, Eleftheria Ioannidou, Charles Martindale, Pantelis Michelakis, Paul Monaghan, Jane Montgomery Griffiths, Blake Morrison, Simon Perris, David Wiles, Rosie Wyles.



**GREEK TRAGEDY: SUFFERING UNDER THE SUN**  
by Edith Hall (OUP, 2010)

An invaluable introduction to ancient Greek tragedy which discusses every surviving play in detail and provides all the background information necessary for understanding the context and content of the plays. The first half of the book addresses the social and physical contexts in which the plays were performed, while the second half consists of individual essays on each of the surviving plays.

**THE ANCIENT DANCER IN THE MODERN WORLD:  
RESPONSES TO GREEK AND ROMAN DANCE**  
edited by Fiona Macintosh (OUP, 2010)

Contributors: Daniel Albright, Henrietta Bannerman, Richard Cave, Ann Cooper Albright, Edith Hall, Helen Eastman and Suzy Willson, Sue Jones, Ismene Lada-Richards, Struan Leslie, Nadine Meisner, Pantelis Michelakis, Frederick Naerebout, Barbara Ravelhofer, Kathleen Riley, Arabella Stanger, Tyler Jo Smith, Jennifer Thorp, Ruth Webb, Alessandra Zanobi, Vanda Zajko, Yana Zarifi.

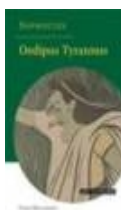
**PRONOMOS: HIS VASE AND ITS CONTEXT**  
edited by Oliver Taplin and Rosie Wyles (OUP, 2010)

Contributors: Lucilla Burn, Claude Calame, Eric Csapo, Mark Griffith, Edith Hall, Klaus Junker, François Lissarrague, Thomas Mannack, Robin Osborne, Bernd Seidensticker, Peter Wilson.

**ANCIENT DRAMA IN MUSIC FOR THE MODERN STAGE**  
edited by Peter Brown and Suzana Ograjenšek (OUP, 2010)

Contributors: Nicholas Atfield, David Beard, Anastasia Belina and Michael Ewans, Simone Beta, Michael Burden, Bob Cowan, Bruno Forment, Jason Geary, Simon Goldhill, Wendy Heller, Robert Ketterer, Michele Napolitano, Suzana Ograjenšek, Roger Savage, Reinhard Strohm, Jennifer Thorp, Stephen Walsh, Christian Wolff, Amy Wygant.

## RECENT PUBLICATIONS



**PLAYS IN PRODUCTION:  
SOPHOCLES' OEDIPUS TYRANNUS**  
by Fiona Macintosh (Cambridge University Press, 2009)



**LIVING CLASSICS: GREECE AND ROME  
IN CONTEMPORARY POETRY IN ENGLISH**  
edited by S. J. Harrison (Oxford University Press, 2009)

IMAGE BY KIND PERMISSION OF THE LATE JOCELYN HERBERT