

## Felix Budelmann Publications

### Books

Single-authored:

*The language of Sophocles: communality, communication and involvement* (Cambridge: Cambridge University Press 2000).

Edited:

*The Cambridge companion to Greek lyric* (Cambridge: Cambridge UP, forthcoming 2009).

Jointly with P. Michelakis, *Homer, tragedy and beyond: studies in honour of P. E. Easterling* (London: Hellenic Society, 2001).

### Articles

'The reception of Sophocles' representation of physical pain', *American Journal of Philology* 128 (2007) 443-67.

Jointly with J. Haubold, 'Reception and tradition', in L. Hardwick and C. Stray (eds.), *A companion to classical receptions* (Oxford: Blackwell, 2007) 13-25.

'Trojan Women in Yorubaland: Femi Osofisan's *Women of Owu*', in L. Hardwick and C. Gillespie (eds.), *Classics in post-colonial worlds* (Oxford: Oxford University Press, 2007) 15-39. Also in: S. Adeyemi (ed.), *Portraits of an eagle – a festschrift in honour of Femi Osofisan* (Bayreuth: Bayreuth University, 2006) 89-110.

'Körper und Geist in tragischen Schmerzszenen', in B. Seidensticker and M. Vöhler (eds) *Gewalt und Ästhetik: Zur Gewalt und ihrer Darstellung in der griechischen Klassik* (Berlin, De Gruyter 2006) 123-48 .

'The mediated ending of Sophocles' *Oedipus Tyrannus*', *Materiali e discussioni per l'analisi dei testi classici* 57 (2006) 43-62.

'Jebb's *Philoctetes*', pp. 31-49 in the re-issue of R. Jebb's *Philoctetes* commentary (Bristol: Bristol Classical Press, 2004).

'West-African adaptations of Greek tragedy', *Proceedings of the Cambridge Philological Society* 50 (2004) 1-28, and reprinted in B.Goff (ed.) *Classics and colonialism* (London: Duckworth, 2005) 118-46.

'Classical commentary in Byzantium: John Tzetzes on ancient Greek literature', in R. K. Gibson and C. S. Kraus (eds.), *The classical commentary: histories, practices, theory* (Leiden: Brill, 2002) 141-69.

'Sound and text: the rhythm and metre of archaic and classical Greek poetry in ancient and Byzantine scholarship', in *Homer, tragedy and beyond* (see books above) 209-40.

'The metrical scholia on Pindar's *Olympian 1*', *Bulletin of the Institute of Classical Studies* 43 (2000) 195-201.

'Visual and verbal symbolism in Greek tragedy: the case of the uncut rock in *Oedipus at Colonus*', in L. Hardwick (ed.), *The January conference 1999 - theatre: ancient and modern* (Milton Keynes: Open University, 2000) 181-97.

'Notes on the text of Sophocles', *Bulletin of the Institute of Classical Studies* 43 (1999) 171-6.