

### Peter Brown's publications since 1990

1. 'The Bodmer codex of Menander and the endings of Terence's *Eunuchus* and other Roman comedies', in E.Handley and A.Hurst (eds), *Relire Ménandre* (Geneva, 1990), pp.37-61.
2. 'Plots and prostitutes in Greek New Comedy', *PLLS* 6 (1990), 241-266.
3. 'Menander, Misoumenos A31-6', *ZPE* 84 (1990), 8-10.
4. 'Athenian attitudes to rape and seduction: the evidence of Menander, *Dyskolos* 289-293', *CQ* 41 (1991), 533-4.
5. 'Menander, fragments 745 and 746 K-T, Menander's *Kolax*, and parasites and flatterers in Greek Comedy', *ZPE* 92 (1992), 91-107.
6. 'The construction of Menander's *Dyskolos*, Acts I-IV', *ZPE* 94 (1992), 8-20.
7. 'Love and marriage in Greek New Comedy', *CQ* 43 (1993), 189-205.
8. 'The skinny virgins of Terence, *Eunuchus* 313-17', in H.D.Jocelyn (ed.), *Tria Lustra* (Liverpool Classical Papers no.3, Liverpool 1993), pp.229-234.
9. 'Aeschinus at the Door: Terence, *Adelphoe* 632-43 and the Traditions of Greco-Roman Comedy', *PLLS* 8 (1995), 71-89.
10. 40 entries, mainly on Greek and Roman Comedy, for the 3rd edition of the *Oxford Classical Dictionary* (ed. S. Hornblower and A. Spawforth, Oxford, 1996, subsequently revised for 4th edition, 2012).
11. Co-editor with Prof. P.J. Parsons of Oxyrhynchus Papyrus no. 4303 (New Comedy) (1996).
12. Co-editor with Prof. P.J. Parsons of Oxyrhynchus Papyrus no. 4412 (New Comedy) (1997).
13. 'An interpolated line of Terence at Cicero, *De Finibus* 2.14', *CQ* 47 (1997), 583-4.
14. 'Knocking at the Door in fifth-century Greek Tragedy', in S. Gödde and T. Heinze (eds), *Skenika: Beiträge zum antiken Theater und seiner Rezeption* (Festschrift for H-D. Blume, Darmstadt, 2000), pp.1-16.
15. Introduction to *Menander: the Plays and Fragments*, translated by M. Balme (Oxford, 2001, World's Classics paperback 2002).
16. 'Actors and Actor-Managers at Rome in the time of Plautus and Terence', in P.E. Easterling and E. Hall (eds), *Greek and Roman Actors: Aspects of an Ancient Profession* (Cambridge, 2002), pp.225-237.
17. 'Greek Tragedy in the Opera House and Concert Hall of the Late Twentieth Century', in E. Hall, F. Macintosh and A. Wrigley (eds), *Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium* (Oxford, 2004), pp.285-308.
18. 'Il contesto legale e sociale della *Cistellaria*', in *Lecturae Plautinae Sarsinates VII* (Urbino, 2004), pp.13-33 [English version in *PLLS* 12 as 'The Legal and Social Framework of Plautus' *Cistellaria*', no.22 below].
19. 'Socrates in Comedy', in V. Karasmanis (ed.), *Socrates 2400 Years since his Death* (Delphi, 2004), pp.525-535.
20. 'Plautinisches im Terenz? *Cistellaria* 405-408 and *Eunuchus* 313-317', in R. Hartkamp and F. Hurka (eds), *Studien zu Plautus' Cistellaria* (Tübingen, 2004), pp.433-6.
21. 'Soldiers in New Comedy: insiders and outsiders', *Leeds International Classical Studies* 3.08 (2004).
22. 'The Legal and Social Framework of Plautus' *Cistellaria*', *PLLS* 12 (2005), 53-70 [English version of no.18 above].

23. 'The Eunuch Castrated: Bowdlerisation in the Text of the Westminster Latin Play', in P. Brown, T. Harrison, S. Instone (eds), *QEWI DWRON* (Essays for Theo Zinn, Leominster: Gracewing, 2006), pp.128-140 [slightly revised version at no.29 below].
24. *Terence: the Comedies* (translation with introduction and explanatory notes, Oxford: Oxford University Press, 2006).
25. 'The Comic Socrates', in M.B. Trapp (ed.), *Socrates, from Antiquity to the Enlightenment* (Ashgate, 2007), pp.1-16.
26. 'Movements of characters and pace of action in Terence's plays', in P. Kruschwitz, W.-W. Ehlers, F. Felgentreu (eds), *Terentius Poeta* (Zetemata, Munich, 2007), pp.175-188.
27. 'Some Musical Versions of the Theban Plays', in *X International Meeting on Ancient Greek Drama, 2000 (2500 Years of Ancient Greek Drama: Tradition and Perspectives)*, *XI International Meeting on Ancient Greek Drama, 2002 (Theban Cycle)* (European Cultural Centre of Delphi, 2007), pp.265-274.
28. 'Scenes at the Door in Aristophanic Comedy', in M. Revermann and P. Wilson (eds), *Performance, Iconography, Reception: Studies in Honour of Oliver Taplin* (Oxford: Oxford University Press, 2008), pp.349-373.
29. 'The Eunuch Castrated: Bowdlerization in the Text of the Westminster Latin Play', *International Journal of the Classical Tradition* 15 (2008), 16-28 [slightly revised version of no.23 above].
30. 'World Première of Sir Edward German's Music for the *Antigone* of Sophocles', *CA News* 38 (June 2008), 8-9.
31. (edited, with Suzana Ograjenšek) *Ancient Drama in Music for the Modern Stage* (Oxford: Oxford University Press, 2010, reprinted in paperback 2013).
32. 'Terence, *Andria* 236-300 and the Helpfulness of Donatus' Commentary', in R. López Gregoris (ed.), *Estudios sobre teatro romano: el mundo de los sentimientos y su expresión* (Zaragoza, 2012), pp.23-45.
33. 'Terence, *Andria*', in *The Literary Encyclopedia* (online, September 2012).
34. 'The Woman of Andros: Wilder's Creative Use of Terence', *The Thornton Wilder Society Newsletter* 7 (2012), 5.
35. 'Terence (Publius Terentius Afer)', in the *Encyclopedia of Ancient History* (Wiley-Blackwell, ed. R.S. Bagnall and others, 2012).
36. 'Greek Comedy and the Atellana', in R. Raffaelli and A. Tontini (eds), *L'Atellana Preletteraria* (Urbino, 2013), pp.7-27.
37. 'Terence and Greek New Comedy', in A. Augoustakis and A. Traill (eds), *A Companion to Terence* (Wiley-Blackwell, 2013), pp.17-32.
38. 'The Beginnings of Roman Comedy', in M. Fontaine and A. Scafuro (eds), *The Oxford Handbook of Greek and Roman Comedy* (Oxford, 2014), pp.401-408.
39. 'Interpretations and Adaptations of Terence's *Andria*, from the Tenth to the Twentieth Century', in S. Papaioannou (ed.), *Terence and Interpretation* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2014), pp.241-266.
40. 'Jupiter: A god behaving badly', programme note for performances of *Semele* and *Giove in Argo* at the London Handel Festival, March 2015.
- (forthcoming) 'Plautus and Terence in Tudor England', in T.F. Earle and C. Fouto (eds), *The Reinvention of Theatre in Sixteenth-Century Europe* (Legenda, 2015)
- (forthcoming) 'Greek Comedy at Rome', in B. van Zyl Smit (ed.), *A Handbook to the Reception of Greek Drama* (Wiley-Blackwell)