



New Archivist-Researcher

As Dr Claire Kenward is currently on leave, Chella Ward is holding the fort as Archivist-Researcher in her absence. Chella recently submitted a doctorate here in Classics at Oxford on blindness in the theatre, and has been a frequent visitor to the APGRD study room through both her undergraduate degree in Classics and English and her MSt. in Classical Languages and Literature. She has a chapter on Ted Hughes' and Shakespeare's reworkings of the Pyramus and Thisbe myth from Ovid's *Metamorphoses* in the APGRD's forthcoming *Epic Performances from the middle ages into the twenty-first century*, ed. F. Macintosh, J. McConnell, S. Harrison and C. Kenward (OUP 2018). She has also written on Milton's classical blindness and on Senecan echoes in the in-her-face plays of the 1990s.



A New Graduate-led Blog



As part of the APGRD's aim to open up the archive and its collections to those beyond Oxford, graduate students associated with the APGRD have begun work on a new blog.

The students are working on a long-term project, 'The Archive in 100 Objects', with each blog post telling the story of a single object from the APGRD's collections. The blog is about to go live, and you will be able to find it at www.apgrdblog.com. We would welcome any feedback, or suggestions.

Abd'Elkader Farrah (1926-2005)

We are honoured to be participating in the Algerian National Theatre/British Council 'Abd'Elkader Farrah Retrospective' on 13-15 March 2018 in Algiers, where Fiona Macintosh will contribute a paper on Farrah's work with Greek drama. Farrah was a self-taught painter who became a theatre designer of international standing. In January 2002, he gave an APGRD talk and curated an exhibition of his Greek-inspired work in the Headley Lecture Theatre, Ashmolean Museum. In 2015 to mark the tenth anniversary of his death, the APGRD held a Study Afternoon and exhibition themed around the English premiere at Sadler's Wells in 1960 of Stravinsky's *Oedipus Rex*, directed by Michel Saint-Denis, conducted by Colin Davis and designed by Farrah.



APGRD Publications



The following APGRD volumes will appear shortly:

***Epic Performances from the middle ages into the twenty-first century*, edited by Fiona Macintosh, Justine McConnell, Stephen Harrison, and Claire Kenward (OUP 2018).** Chapters by the following contributors: Graeme Bird, Rachel Bryant Davies, Colin Burrow, Imogen Choi, Marie-Louise Crawley, Cécile Dudouyt, Tatiana Faia, Barbara Gratziosi, Emily Greenwood, Edith Hall, Lorna Hardwick, Stephen Harrison, Stephe Harrop, Tiphaine Karsenti, Margaret Kean, Claire Kenward, Robin Kirkpatrick, Fiona Macintosh, Justine McConnell, Pantelis Michelakis, Laura Monrós-Gaspar, Frederick G. Naerebout, Georgina Paul, Emily Pillinger, Tanya Pollard, Henry Power, Deana Rankin, Patrice Rankine, Margaret Reynolds, Tom Sapsford, Arabella Stanger, Henry Stead, Tim Supple, Marchella Ward, David Wiles, Wes Williams.

***Bann Valley Muses: Seamus Heaney and the Classics*, edited by Stephen Harrison, Fiona Macintosh, and Helen Eastman (OUP 2019).** Chapters by the following contributors: Neil Corcoran, Helen Eastman, Rachel Falconer, Rowena Fowler, Edith Hall, Lorna Hardwick, Stephen Harrison, Rosie Lavan, Marianne McDonald, Peter McDonald, Bernard O'Donoghue, Michael Parker, Lucy Pitman-Wallace, Kathleen Riley, Oliver Taplin.

***Telling Tales, or Performing Epic Now (2019)* by Fiona Macintosh and Justine McConnell.**

***Agamemnon, a performance history* – curated by Fiona Macintosh and Claire Kenward.** The second APGRD interactive multi-media ebook will appear in 2019.

Postgraduate Symposium 2018: 'Misdirections and Misconceptions'

On Monday 25 and Tuesday 26 June the APGRD and Royal Holloway, University of London, will host the 18th Annual Joint Postgraduate Symposium on the Theory and Practice of Ancient Drama.

Day 1 in the Ioannou Centre, Oxford, will be followed by a performance of ***The Labourers of Herakles***, Tony Harrison's 1995 political re-working of the remaining fragments of tragedies by the ancient playwright, Phrynichus.

Day 2 in the Department of Drama, Theatre and Dance, RHUL, Egham, Surrey TW20 OEX

Our guest respondent for both days will be Dr Helen Eastman (Theatre Director/Writer).

You are most welcome to attend one or both days. Free, all welcome, no registration or fees.



18th ANNUAL JOINT POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA, JUNE 2018:
'Misdirections and Misconceptions in the Theory and Practice of Greek and Roman Drama'

CALL FOR PAPERS

The 18th Annual APGRD / Royal Holloway, University of London Joint Postgraduate Symposium on the Performance of Ancient Drama will take place on Monday 25 June (at the Ioannou Centre, Oxford) and Tuesday 26 June (at Royal Holloway, Egham). This year's theme will be: 'Misdirections and Misconceptions in the Theory and Practice of Greek and Roman Drama'.

ABOUT THE SYMPOSIUM

This annual Symposium focuses on the reception of Greek and Roman tragedy and comedy, exploring the afterlife of these ancient dramatic texts through their re-workings by both writers and practitioners across all genres and periods. This year's theme invites discussions of old and new interpretations of Greek and Roman drama with a particular focus on their (non)conformity to ancient (and modern) models, as well as the way that they are shaped by theatre conventions. Speakers from a number of countries will give papers on the reception of Greek and Roman drama. This year's guest respondent will be Dr Helen Eastman (Theatre Director/Writer). The following academics will attend this year: Prof. Fiona Macintosh (Oxford), Prof. Elizabeth Schafer (RHUL), Prof. Oliver Taplin (Oxford). There will be a performance of Tony Harrison's *The Labourers of Heracles* on the evening of Monday 25 June in Oxford.

PARTICIPANTS

Postgraduates from around the world working on the reception of Greek and Roman drama are welcome to participate, as are those who have completed a doctorate but not yet taken up a post. The symposium is open to speakers from different disciplines, including researchers in the fields of Classics, modern languages and literature, and theatre and performance studies.

Practitioners are welcome to contribute their personal experience of working on ancient drama. Papers may also include demonstrations. Undergraduates are very welcome to attend.

Those who wish to offer a short paper (20 mins) or performance presentation on 'misdirections and misconceptions in the theory and practice of ancient drama' are invited to send an abstract of up to 200 words outlining the proposed subject of their discussion to postgradsymp@classics.ox.ac.uk by FRIDAY 6 APRIL 2018 AT THE LATEST (please include details of your current course of study, supervisor and academic institution).

There will be no registration fee. Some travel bursaries will be available this year - please indicate if you would like to be considered for one of these.

CONTACT FOR ENQUIRIES: postgradsymp@classics.ox.ac.uk



A New Collaboration with *Didaskalia*

The APGRD team is excited to begin a new project with Mike Lippman, editor of e-journal *Didaskalia*, now hosted by the University of Nebraska-Lincoln.

Students at the University of Nebraska-Lincoln will spend six weeks discussing *Medea* and the APGRD's *Medea, A Performance History* ebook with Archivist-Researcher Chella Ward, and will have a chance to use the toolkit created by the APGRD to make their own interactive pieces on a play of their choosing.

Exciting New Acquisitions

The APGRD was very happy to receive materials from Nathalie Pla, who has just finished an M.Phil. at the University of Bristol. Her thesis, *Oedipus in Nigeria: Classical Adaptation / National Classic?* highlights the importance of Otun Rasheed's 2011 play *The Gods Are Still Not to Blame*, an adaptation of both Sophocles' *Oedipus Tyrannus* and Ola Rotimi's 1968 *The Gods Are Not to Blame*. Natalie has also researched the cinematic 'Nollywood' versions of Rasheed's play and she is organising the UK premiere of Oyefunke Fayoyin's 2013 film version of *The Gods Are Still Not to Blame*, followed by a discussion with the director herself, in Bristol on 21 March 2018.

For more information on the screening, see the [eventbrite](https://www.eventbrite.com/e/oedipus-in-nollywood-the-gods-are-still-not-to-blame-uk-premier-and-discussion-panel-tickets-43250398105) website:

<https://www.eventbrite.com/e/oedipus-in-nollywood-the-gods-are-still-not-to-blame-uk-premier-and-discussion-panel-tickets-43250398105>.

@APGRD

You can follow the APGRD on [Twitter](#) and [Facebook](#) for more immediate updates about our events and research, as well as informal and interactive discussions about the performance reception of ancient text

Upcoming APGRD Events	
Monday 5 March Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford, 3pm	'Tragedy's Endurance' , a lecture by Erika Fischer-Lichte (Freie Universität, Berlin) <i>Free, all welcome, no booking required.</i>
Monday 30 April, Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford, 2.15pm	'The Politics of Greece's Theatrical Revolution, ca. 500 – ca. 300 BCE' , a lecture by Peter Wilson (Sydney University) Free, all welcome, no booking required.
Tuesday 8 May Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford, 2.15pm	'From Cult to Classic: Reimagining Medea before and after Euripides' , The Annual Classics and English lecture, by Ben Morgan (Oxford) <i>Free, all welcome, no booking required.</i>
Monday 14 May, Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford, 3pm	'Reading Greek Drama in Tel Aviv' , a lecture by Nurit Yaari (Tel Aviv University) <i>Free, all welcome, no booking required.</i>
Friday 15 June, Corpus Christi Auditorium, 3pm	'Performing Divinity' , a workshop co-organised by Josh Billings and Martin Revermann. <i>All are welcome to public lectures by Oliver Taplin and Ruth Webb.</i>
Monday 25 and Tuesday 26 June, Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford and Royal Holloway, Egham	'Misdirections and Misconceptions in the Theory and Practice of Greek and Roman Drama' , a postgraduate symposium co-organised by the APGRD and the drama department of Royal Holloway, University of London Please submit abstracts by Friday 6 April, to postgradsymp@classics.ox.ac.uk . The first day of the conference, in Oxford, will be followed by a performance of Tony Harrison's <i>The Labourers of Herakles.</i>
Monday 15 October, venue TBC	'Working with the Odyssey' , a performance by Alice Oswald. <i>Free, all welcome, no booking required.</i>
Friday 14 December, St Hilda's College, Oxford	'European Translation and Adaptation in the sixteenth to eighteenth centuries' , a conference co-organised by Tristan Alonge, Cécile Dudouyt and Giovanna Di Martino. Participants: Tristan Alonge (Université de la Reunion); Malika Bastin-Hammou (Grenoble); Elia Borza (Louvain), Claudia Cuzzotti (Independent Scholar); Cecile Dudouyt (Paris 13) Giovanna Di Martino (Oxford); Stuart Gillespie (Glasgow); Blair Hoxby (Stanford); Tiphaine Karsenti (Paris 10); Fiona Macintosh (Oxford); Tanya Pollard (CUNY); Angelica Vedelago (Padua)