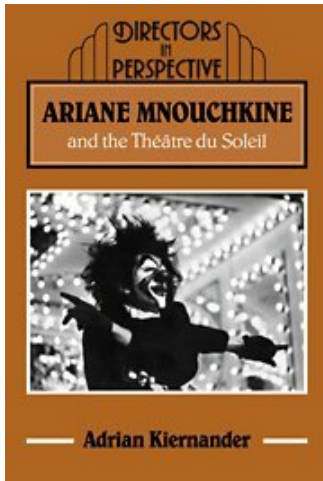


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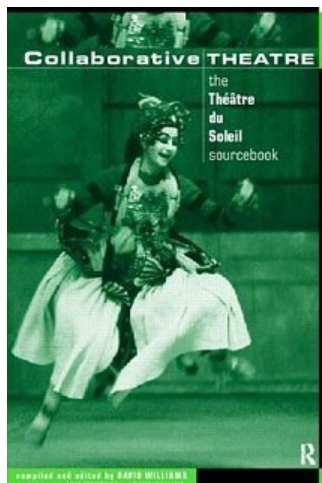
Books & DVDs available in english



Book : *Ariane Mnouchkine and the Théâtre du Soleil.*

By Adrian Kiernander, Cambridge University Presse, 1993.
ISBN 978-0-521-07097-3 (paperback)

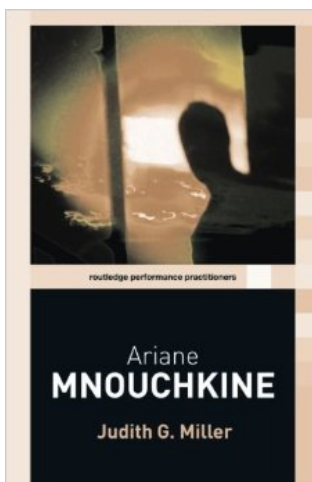
This is a full-length study of the renowned French theatre director Ariane Mnouchkine, and her company, the Théâtre du Soleil. Mnouchkine is recognized as one of the first women directors to achieve an international reputation and her productions, spanning from Shakespeare to contemporary drama, have been widely acclaimed as being in the forefront of twentieth-century theatre. Having worked with Mnouchkine's company in 1985, Adrian Kiernander was in a unique position to observe her directorial style and working methods. In this fascinating study, Kiernander analyses the elements which inform Mnouchkine's work as well as the input she has had on modern theatre. The book includes an interview with Mnouchkine, a chronology of her productions and theatre career, and is illustrated with photographs from productions.



Book Review : *Collaborative Theatre : The Théâtre du Soleil Sourcebook.*

Compiled by David Williams. Translations by Eric Prenowitz and David Williams. Routledge, London, 1999.
ISBN 978-0-415-08606-6

Over the past thirty years Theatre du Soleil has become one of the most celebrated theater companies in Europe, and Ariadne Mnouchkine one of its best-known directors. "Collaborative Theatre" is the first in-depth source book on the performance troupe, renowned as widely for its cutting edge theatrical production as its collectivist practices and ideals. Here critical and historical essays by theater critics from around the world are combined with essays by and interviews with members of Theatre du Soleil, past and present, to address the meaning of theater through examining five key plays by the company.



Book : *Ariane Mnouchkine.*

By Judith G. Miller, Routledge, New York, 2007.
ISBN 978-0-415-33885-1 (paperback)
ISBN 978-0-203-44847-2 (e.book)

One of the most important directors of her generation, and one of the only women ever to have attained great director status in France, Ariane Mnouchkine's work is in revolt against declamation and text-based theatre. A utopian humanist, attracting actors from almost forty different countries to her company, Le Theatre du Soleil, Mnouchkine nurtures a passionate following. This is the first book to combine : an overview of Mnouchkine's life, work and theatrical influences ; an exploration of her key ideas on theatre and the creative process ; analysis of key productions, including *1789* and *Richard II*. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, *Routledge Performance Practitioners* are unbeatable value for today's student.

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Review : Theater magazine, volume 36, number 2.

Duke University Press, New York, 2006.

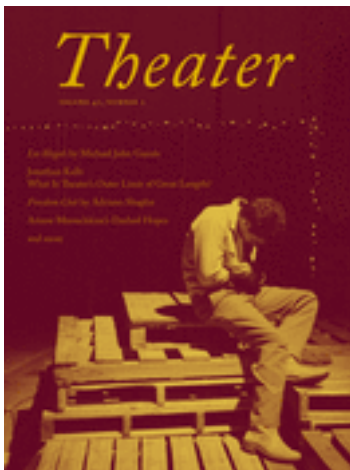
Print ISSN: 0161-0775

On line : <http://theater.dukejournals.org/content/36/2.toc>

-Théâtre du Soleil in Afganistan, a discussion with Ariane Mnouchkine, Robert Kluyver, and Anthony Richter.

-Duccio Bellugi-Vannuccini, a Sun Rises in Afghanistan : An actor's View.

-Reflections on Forty Years of Théâtre du Soleil, by Béatrice Picon-Vallin.



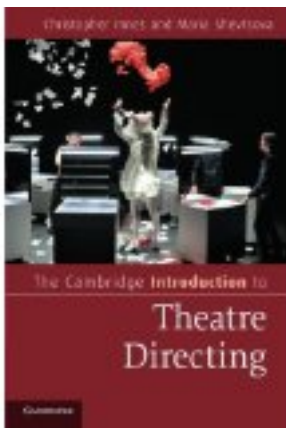
Review : Theater magazine, volume 41, number 2.

Duke University Press, New York, 2011.

Print ISSN: 0161-0775

On line : <http://theater.dukejournals.org/content/41/2.toc>

-Ariane Mnouchkine's Dashed Hopes, by Judith G. Miller



Book : The Cambridge Introduction to Theatre directing.

By Christopher Innes and Maria Shevtsova.

Cambridge University Press, 2014.

ISBN 978-0-521-60622-6

Included : Ariane Mnouchkine : The politics of theatricality

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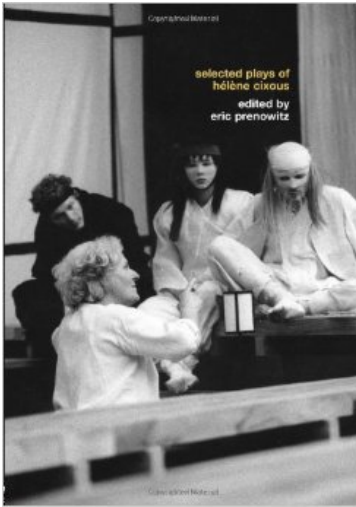
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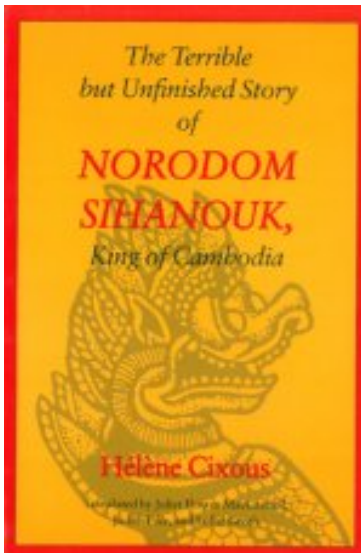


Book : Selected Plays of Hélène Cixous

Edited by Eric Prenowitz. Routledge, 2004.
ISBN 978-0-415-23668-3

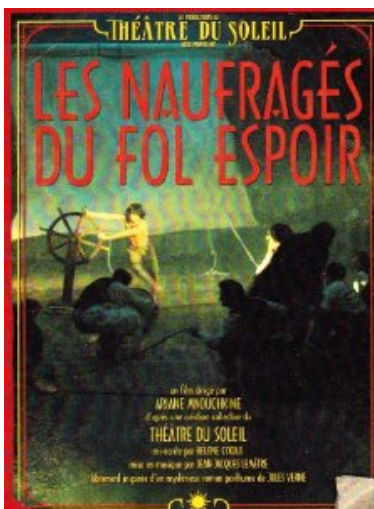
Included :

- The Perjured City, translated by Bernadette Fort
- Drums on the Dam, translated by Judith G. Miller and Brian J.Mallet



Book : The Terrible But Unfinished Story of Norodom Sihanouk, King of Cambodia

by Hélène Cixous. Translated by Juliet Flower MacCannell, Judith Pike, and Lollie Groth.
University of Nebraska Press, 1994.



DVD : Les Naufragés du Fol Espoir

A film directed by Ariane Mnouchkine
Music : Jean-jacques Lemêtre

Length : 7h30

Film : 3h

Bonus (interviews and making of) : 4h30

Image : Color, 16/9, NTSC

Audio : PCM Stereo, Dolby Digital 5.1

Subtitles : English, German, Spanish

All zones

DVD © Bel Air Classiques 2013

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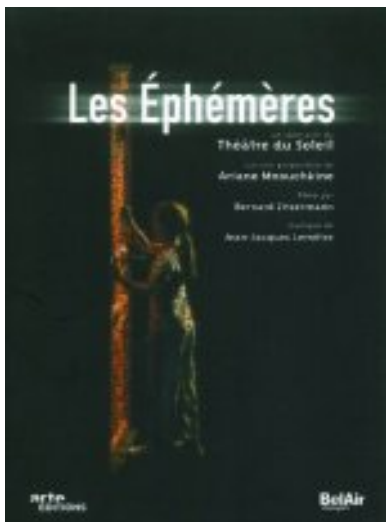
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DVD : Le Dernier Caravansérail

A film by the Théâtre du Soleil
Directed by Ariane Mnouchkine
Music : Jean-jacques Lemêtre

Length : 4h30
Image : Color, 16/9, NTSC
Audio : PCM Stereo, Dolby Digital 5.1
Subtitles : **English**, German,
All zones
DVD © Arte France développement,
Bel Air Classiques 2006



DVD : Les Éphémères

A show by the Théâtre du Soleil
Based on an idea of Ariane Mnouchkine
Music : Jean-jacques Lemêtre
Director : Bernard Zitzermann

Length : 5h47
Image : Color, 16/9, NTSC
Audio : PCM Stereo, Dolby Digital 5.1
Subtitles : **English**, German, Spanish
All zones
DVD © Bel Air Classiques 2009



DVD : Ariane Mnouchkine, l'aventure du Théâtre du Soleil

Documentary film directed by Catherine Vilpoux

Length : 75 mn
Image : Color, 16/9, NTSC
Audio : Dolby Digital
Langues audio : français
Subtitles : **English**, German, Portuguese, Spanish
All zones
DVD © ARTE France Développement 2009

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DVD : *Un Soleil à Kaboul... ou plutôt deux*

Documentary film directed by Duccio Bellugi Vannuccini, Sergio Canto Sabido, Philippe Chevalier

Length : 75 mn

Image : Color, 16/9, NTSC

Audio : PCM Stereo, Dolby Digital 5.1

Subtitles : **English**, German, Portuguese, Spanish, Italian

All zones

DVD © Bel Air Classiques 2007



DVD : *Tambours sur la digue*

A film directed by Ariane Mnouchkine

Music : Jean-jacques Lemêtre

Length : 2h16

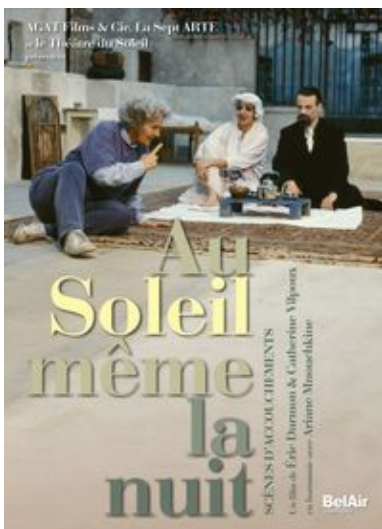
Image : Color, 16/9, NTSC

Audio : Dolby Digital 5.1

Subtitles : **English**, German,

All zones

DVD © ARTE France Développement 2002



DVD : *Au Soleil même la nuit*

Documentary film directed by Eric Darmon and Catherine Vilpoux

Length : 2h40

Bonus : Exclusive excerpts of « Tartuffe » recorded in July 1995 at the Festival d'Avignon.

Image : Color, 4/3, NTSC

Audio : Stereo

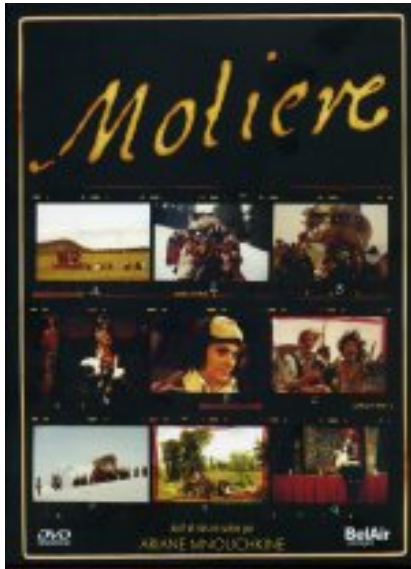
All zones

Subtitles : **English**, German, Portuguese

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DVD : Molière ou la vie d'un honnête homme

Written and directed by Ariane Mnouchkine.

Length : 244 mn

Image : Color, 16/9

PAL Toutes zones / Couleur / Son : mono / 16/9

Langue audio : français

Subtitles : **English**, German, Spanish, Italian

PAL, all zones

Film © 1978 Les films du soleil et de la nuit, Claude Lelouch Films 13, Antenne 2, RAI. Une coédition Bel Air Classiques et CNDP.

DVD © Bel Air Classiques 2004

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