

Publications: Edith Hall

Eight authored books, twelve co-edited volumes, eighty articles in refereed journals or essay collections, several additional publications in press, and extensive journalism, within four broad areas of scholarly specialism:

- Ancient Theatre and Dramatic Literature
- Ancient Greek Poetics and Rhetoric
- Sociology of Ancient Greek Literature (ethnicity, gender, class)
- Reception of the Ancient World

1. Published Monographs and One Co-Authored Book

- 2014 *Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind*. New York/London: Norton/BodleyHead.
- 2013 *Adventures with Iphigenia in Tauris: A Cultural History of Euripides' Black Sea Tragedy*. New York: OUP.
- 2010 *Greek Tragedy: Suffering under the Sun*. Oxford: OUP.
- 2008 *The Return of Ulysses: A Cultural History of Homer's Odyssey*. London/Baltimore, MD: IB Tauris/JHUP.
- 2006 *The Theatrical Cast of Athens: Interactions between Ancient Greek Drama & Society*. Oxford: OUP.
- 2005 *Greek Tragedy and the British Theatre 1660-1914*. Oxford: OUP, co-authored with Fiona Macintosh.
- 1996 *Aeschylus' Persians, edited with Introduction, Translation & Commentary*. Warmington: Aris&Phillips.
- 1989 *Inventing the Barbarian: Greek Self-Definition through Tragedy*. Oxford: OUP.

2. Co-Edited Volumes

- 2011 *Ancient Slavery & Abolition*, co-ed with Richard Alston & Justine McConnell. Oxford: OUP. Contributed chapters:
- 'Introduction: "A valuable lesson"', 1-40.
 - 'Appropriations of Spartan helotage in British antislavery debates of the 1790s' (with Stephen Hodkinson), 65-102.
 - 'The problem with Prometheus: myth, abolition, and radicalism', 209-46.
- 2010 *Reading Ancient Slavery*, co-ed. with Richard Alston & Laura Proffitt. Duckworth: Bristol. Contributed chapters:
- 'Playing ball with Zeus: reading ancient slavery through dreams', 204-32.
- 2010 *India, Greece & Rome 1757-2007, BICS suppl. 108*, co-ed. with Phiroze Vasunia. Contributed chapters:
- 'British refraction of the 1857 "mutiny" through the prism of Greece and Rome', 33-48.

- ‘Mughal Princes or Greek philosopher-kings? Neoclassical and Indian architectural styles in British mansions built by East Indiamen’, 13-31.
- 2010 *Theorising Performance: Greek Drama, Cultural History & Critical Practice*, co.-ed. With StepheHarrop. London: Duckworth. Contributed chapters:
- ‘Introduction’ (with StepheHarrop), 1-9.
 - ‘Towards a theory of performance reception’, 10-28.
- 2009 *Sophocles & the Greek Tragic Tradition*, Festschrift for Pat Easterling, co-ed. with Simon Goldhill. Cambridge: CUP. Contributed chapters:
- ‘Sophocles: the state of play’ (with Simon Goldhill), 1-12.
 - ‘Deianeira deliberates: precipitate decision-making and *Trachiniae*’, 69-96.
- 2008 *New Directions in Ancient Pantomime*, co-ed. with Rosie Wyles. Oxford: OUP. Contributed chapters:
- ‘Pantomime: a lost chord of ancient culture’, 1-40.
 - ‘Is the “Barcelona Alcestis” a Latin pantomime libretto?’ 258-82.
 - ‘Ancient pantomime and the rise of ballet’, 363-77.
 - ‘Appendix: selected source texts including Jacob of Sarugh’s Syriac Homilies on the theatre’, 378-419 (with Rosie Wyles).
- 2007 *Aristophanes in Performance*, co-ed with Amanda Wrigley. Oxford: Legenda. Contributed chapters:
- ‘Introduction: Aristophanic laughter down the centuries’, 1-29.
 - ‘The English-speaking Aristophanes’, 66-92.
- 2007 *Cultural Responses to the Persian Wars*, co-ed. with Emma Bridges & P.J. Rhodes. Oxford: OUP. Contributed chapters:
- ‘Introduction’, with E. Bridges and P.J. Rhodes, 3-29.
 - ‘Aeschylus’ *Persians* via the Ottoman Empire to Saddam Hussein’, 167-99.
- 2005 *Agamemnon in Performance*, co-ed. with F. Macintosh, P. Michelakis & O. Taplin. Oxford: OUP. Contributed chapter:
- ‘Aeschylus’ *Clytemnestra versus* her Senecan tradition’, 53-76.
- 2004 *Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium*, co-ed. with F. Macintosh & A. Wrigley. Oxford: OUP. Contributed chapters:
- ‘Introduction: Why Greek tragedy since the late 1960s?’ 1-46.
 - ‘Aeschylus, race, class and war’, 169-97.
- 2002 *Greek & Roman Actors: Aspects of an Ancient Profession*, co-ed. with Pat Easterling. Cambridge: CUP. Portuguese-language translation *Atores Grceos e Romano: Aspectos de uma antigaprofissa* published in 2008. Contributed chapters:
- ‘The singing actors of antiquity’, 3-38.
 - ‘The ancient actor’s presence since the Renaissance’, 419-34.
- 2000 *Medea in Performance 1500-2000*, co-ed. with F. Macintosh & O. Taplin. Oxford: Legenda. Contributed chapter:
- ‘*Medea* on the Eighteenth-Century London Stage’, 49-74.

3. Forthcoming Books in Press

- 2015 *Women in Greek Myth*. New York: Norton.
- 2015 *Ancient Greek Myth in World Fiction since 1989*, co-ed. with Justine McConnell. London: Bloomsbury.
- 2015 *Greek and Roman Classics in the British Struggle for Reform*, co-ed. with Henry Stead. London: Bloomsbury.

4. Forthcoming Books not yet in Press

- 2015 *Unsealing the Fountain: Women Classical Scholars 1500-2000*, co-ed. with Rosie Wyles. Oxford: OUP.
- 2015 *Aeschylus' Agamemnon, edited with Introduction, Translation, Commentary and Metrical Appendix*. Oxford: Oxbow (formerly Aris & Phillips).
- 2016 *Theatre and Performance in the Ancient Black Sea*, co-edited with D. Braund & R. Wyles. Chapters contributed:
- 'The tragedians of Heraclea and the comedians of Sinope'
 - 'Medea's cultic journey from Colchis to Corinth'
- 2016 *Palladas and the Yale Papyrus, BICS Supplement*, co-ed. with Chris Carey & Maria Kanellou.
- 2016 *Classics and Class in Britain 1789-1939* (with Henry Stead).

5. Articles in Refereed Journals and Volumes

- 2014 'Gender and performance on a fifth-century red-figure fragmentary Athenian vase from Olbia', *JHS* 134, co-authored with David Braund.
- 2014 'Comedy and Athenian festival culture', in Martin Revermann (ed.) *The Cambridge Companion to Greek Comedy*, 306-21. Cambridge: CUP.
- 2014 'Greek theatre in the fourth-century Black Sea', in Eric Csapo, J. R. Green, Hans Rupprecht Goette, and Peter Wilson (eds.) *Greek Theatre in the Fourth Century BC*, 371-90 (co-authored with David Braund). Berlin: De Gruyter.
- 2014 'To fall from high or low estate? Tragedy and social class', in *Tragedy* = Special Edition of *PMLA*, 129, ed. Helene Foley and Jean P. Howard, 773-82.
- 2014 'Divine & human in Euripides', in D. Stuttard (ed.) *Looking at Medea*, 139-55. London: Bloomsbury.
- 2014 'Mob, cabal, or utopian commune? The political contestation of the ancient chorus', in J. Billings, F. Budelmann and F. Macintosh (eds.) *Choruses, Ancient and Modern*, 281-307. Oxford: OUP.
- 2014 'Why is Penelope still waiting? The missing feminist reappraisal of the *Odyssey* in cinema, 1963-2007', in K.P. Nikoloutsos (ed.) *Ancient Greek Women in Film*, 163-85. Oxford: OUP.
- 2013 'Rhetorical actors and other versatile Hellenistic vocalists', in C. Kremmydas and K. Tempest (eds.) *Hellenistic Oratory*, 109-36. Cambridge: CUP.
- 2013 'The Aesopic in Aristophanes', in Emmanuela Bakola, Lucia Prauscello and Mario Telo (eds.) *Greek Comedy and the Discourse of Genres*, 277-97. Cambridge: CUP.

- 2013 'Pantomime: visualising myth in the Roman Empire', in George W.M. Harrison and Vayos Liapis (eds.) *Performance in Greek and Roman Theatre*, 451-473. Brill: Leiden.
- 2013 'Tragic myth as medium of social and cultural history', in O. Dally, Tonio Hölscher, Susanne Muth & Rolf Schneider (eds.) *Medien der Geschichte – Antikes Griechenland und Rom*, 107-131. Berlin: DeGruyter.
- 2012 'The politics of metrical variety in classical Athenian drama', in D. Yatromanolakis (ed.) *Music & Politics in Ancient Greek Society*, 1-28. New York & London: Routledge.
- 2012 'The necessity and limits of deliberation in Sophocles' Theban plays', in Kirk Ormand (ed.) *The Blackwell Companion to Sophocles*, 301-15. Blackwell: Oxford.
- 2011 'The social significance of the "Unity of Time"', *Atti Accademia Pontaniana*, suppl.60, 145-54.
- 2011 'Thinking with Philoctetes', in Jan Nelis (ed.) *Receptions of Antiquity* (Festschrift for Freddy Decreus), 161-8. Gent: Academia Press.
- 2011 'Antigone and the internationalisation of theatre in antiquity', in Helene Foley and Erin Mee (eds.) *Antigone on the Contemporary World Stage*, 51-63. Oxford: OUP.
- 2011 'Karl Marx and the ruins of Trier', in Ahuvia Kahane (ed.) *Antiquity and the Ruin* (Special Issue of *ERH*, no. 18) 783-97.
- 2011 'Ancient Greek responses to suffering', in Jeff Malpas & Norelle Lickiss (eds.) *Perspectives on Human Suffering*, 155-69. Heidelberg, London & New York: Springer.
- 2011 'Mythopoeia in the struggle against slavery, racism, and exclusive Afrocentrism' (with J. McConnell), in Daniel Orrells, Gurminder K. Bhambra, and Tessa Roynon (eds.) *African Athena: New Agendas*, 343-61. Oxford: OUP.
- 2010 'The Pronomos Vase and tragic theatre: Demetrios' rolls and Dionysus' other woman', in O. Taplin and R. Wyles (eds.) *The Pronomos Vase*, 159-79. Oxford: OUP.
- 2010 'Heroes of the dance floor: the missing exemplary male dancer in ancient sources', in Fiona Macintosh (ed.) *The Ancient Dancer in the Modern World*, 145-68. Oxford: OUP.
- 2010 'Medea and the mind of the murderer', in H. Bartel and A. Simon (eds.) *Unbinding Medea: Interdisciplinary Approaches to a Classical Myth*, 16-24. Oxford: Legenda.
- 2010 'Iphigenia in Oxyrhynchus and India: Greek tragedy for everyone', in S. Tsitsiridis (ed.), *Parachoregema: Studs. G.M. Sifakis*, 225-50. Heraklion: Crete University Press.
- 2010 'The many faces of Lysistrata' in D. Studdard (ed.) *Looking at Lysistrata*, 29-36. London: Duckworth.
- 2009 'Greek tragedy and the politics of subjectivity in recent fiction', *CRJ* 1, 1-17.
- 2009 'Autobiography of the western subject: Carson's Geryon', in S.J. Harrison (ed.) *Living Classics: Greece & Rome in Contemporary Poetry in English*, 218-37. Oxford: OUP.
- 2009 'Euripides' *Iphigenia among the Taurians* and European identity', *Pharos* 17, 91-102.
- 2008 'Can the Odyssey ever be tragic? Historical perspectives on the theatrical realization of Greek epic' in M. Revermann & P. Wilson (eds.) *Performance, Iconography, Reception* (Studs. Oliver Taplin), 499-523. Oxford: OUP.
- 2008 'Navigating the realms of gold: translation as access route to the Classics', in A. Lianeri and V. Zajko (eds.) *Translation and the Classic*, 315-341. Oxford: OUP.

- 2008 'Putting the class into classical reception', in Lorna Hardwick and C. Stray (eds.) *Blackwell Companion to Classical Reception*, 386-97. Oxford: Blackwell.
- 2008 'The survival of culture', in E. Shuckburgh (ed.) *Survival: The Survival of the Human Race*, 53-79. Cambridge: CUP.
- 2007 'Tragedy personified', in C. Kraus et. al. (eds.) *Visualizing the Tragic: Drama, Myth & Ritual in Greek Art & Literature* (Festschrift for Froma Zeitlin), 221-56. Oxford: OUP.
- 2007 'Greek Tragedy 430-380 BC', in Robin Osborne (ed.) *Debating the Athenian Cultural Revolution*, 264-287. Cambridge: CUP.
- 2007 'Mordfall: Euripides' *Medea* und das Strafrecht', in Eirka Fischer-Lichte & M. Dreyer (eds.) *Antike Tragödie heute*, 83-93. Berlin: Freie University Press.
- 2007 'Subjects, selves and survivors', *Helios* 34, 125-59.
- 2007 'Classics, class & Cloacina: Tony Harrison's humane coprology', *Arion* 15, 83-108.
- 2007 'Trojan suffering, tragic gods, and transhistorical metaphysics', in Sarah Annes Brown & Catherine Silverstone (eds.) *Tragedy in Transition*, 16-33. Oxford: Blackwell.
- 2005 'Iphigenia and her mother at Aulis: a study in the revival of a Euripidean classic', in S. Wilmer and J. Dillon (eds.) *Rebel Women: Staging Ancient Greek Drama Today*, 3-41. London: Methuen.
- 2004 'Towards a theory of performance reception', *Arion* 12, 51-89.
- 2002 'Tony Harrison's *Prometheus*: a view from the Left', *Arion* 10, 129-40.
- 2000 'Female figures and metapoetry in Old Comedy', in David Harvey and John Wilkins (eds.) *The Rivals of Aristophanes*, 407-18. Exeter: Exeter University Press.
- 1999 'Greek tragedy in Britain', *Cahiers du GITA* 12, 113-33.
- 1999 'Medea & British legislation before World War I', *Greece & Rome* 46, 42-77.
- 1999 'Classical mythology in the Victorian popular theatre', *IJCT* 5, 336-66.
- 1999 'Actor's Song in Tragedy', in S. Goldhill and R. Osborne (eds.) *Performance Culture and Athenian Democracy*, 96-122. Cambridge: CUP.
- 1999 'Greek Tragedy and the British Stage 1566-1997', in Platon Mavromoustakos (ed.) *Productions of Ancient Greek Drama in Europe*, 53-67. Athens: Athens UP
- 1999 '1845 and all that: singing Greek tragedy on the London stage', in M. Biddiss and M. Wyke (eds.) *The Use and Abuses of Antiquity*, 37-5. Leiden: Brill
- 1999 'Sophocles' *Electra* in Britain', in Jasper Griffin (ed.) *Sophocles Revisited: Studies in Honour of Sir Hugh Lloyd-Jones*, 261-306. Oxford: OUP.
- 1998 'Ithyphallic males behaving badly: satyr drama as gendered tragic ending', in Maria Wyke (ed.) *Parchments of Gender*, 13-37. Oxford: OUP.
- 1997 'The sociology of Athenian tragedy', in P. Easterling (ed.) *Cambridge Companion to Greek Tragedy*, 93-126. Cambridge: CUP.
- 1997 'Literature and performance', in Paul Cartledge (ed.) *Cambridge Illustrated History of Ancient Greece*, 219-49. Cambridge: CUP.
- 1997 'Talfourd's ancient Greeks in the theatre of reform', *IJCT* 3, 283-307.

- 1997 'Greek plays in Georgian Reading', *Greece & Rome* 44, 59-81.
- 1995 'Theass with double vision: politicising an ancient Greek novel', in D.Margolies and MaroulaJoannou (eds.) *Heart of a Heartless World: Essays in Honour of Margot Heinemann*, 47-59. London: Polity
- 1995 'Lawcourt dramas: the power of performance in Greek forensic oratory', *BICS* 40, 39-58.
- 1995 'Is there a polis in Aristotle's *Poetics*?' in M. Silk (ed.) *Tragedy & the Tragic*, 294-309. Oxford: OUP.
- 1994 'Drowning by nomes: the Greeks, swimming, and Timotheus' *Persians*', in *The Birth of the European Identity (NCLS 2)*, 44-80.
- 1993 'Asia unmanned: images of victory in classical Athens', in J. Rich and G. Shipley (eds.) *War and Society in the Greek World*, 108-33. London: Routledge.
- 1993 'Political and cosmic turbulence in Euripides' *Orestes*', in A. Sommerstein et al. (eds.) *Tragedy, Comedy and the Polis*, 263-85. Bari: Levante.
- 1992 'When is a myth not a myth? Bernal's 'Ancient Model', *Arethusa* 25, 181-201. Republished in M. Lefkowitz & G. Rogers (eds.) *Black Athena Revisited* (1996) and in T. Harrison (ed.) *Greeks and Barbarians*. Edinburgh UP
- 1989 'The archer scene in Aristophanes' *Thesmophoriazusa*', *Philologus* 133, 38-54.
- 1988 'When did the Trojans turn into Phrygians? Alcaeus 42.15', *ZPE* 73, 15-18.
- 1987 'The geography of Euripides' *Iphigenia among the Taurians*', *AJP* 108, 427-33.

6. Forthcoming Articles in the Hands of Publishers

- 2015 'Adventures in the ancient library,' in Alice Crawford (ed.) *The Meaning of the Library: the St. Andrew's King James Lectures*. Princeton, NJ: Princeton University Press.
- 2015 'Aristotle's *Politics*', in C. Cuttica and G. Mahlverg (eds.) *Patriarchal Moments*. London: Routledge.
- 2015 'Dio of Prusa's 61st Oration', *Eugesta* 5.
- 2015 'Peaceful conflict resolution and its discontents in Aeschylus' *Eumenides*', *Common Knowledge* 21.
- 2015 'Ancient Greek literature and western identity', in Martin Hose and David Schenker (eds.) *Wiley-Blackwell Companion to Greek Literature*. Wiley-Blackwell. London.
- 2015 'The migrant muse: Greek drama as feminist window on American identity 1900-1925', in Kathryn Bosher† et al. (eds.) *The Oxford Handbook of Ancient Greek Drama in the Americas*. Oxford: OUP.
- 2015 'Aesop the morphing fabulist', in Owen Hodkinson and Helen Lovatt (eds.) *Changing the Greeks and Romans: Metamorphosing Antiquity for Children*. Cambridge: CUP.
- 2016 'The censoring of Plutarch's Gracchi on the revolutionary French & Anglo-Irish stages', with R. Wyles, forthcoming in P. Mack, J. Mossman, J. North & C. Pelling (eds.) *The Afterlives of Plutarch*. London.
- 2016 'Xenophon and the invention of an authorial persona', in Michael Flower (ed.) *The Cambridge Companion to Xenophon*. Cambridge: CUP.
- 2016 'Ourfabled childhood: reflections on the unsuitability of Aesop for children', in Katarzyna Marciniak (ed.) *Our Mythical Childhood*. Warsaw.
- 2016 'Aristotle on tragic katharsis', in E. Fischer-Lichte (ed.) *Transformational Aesthetics*. Berlin: Freie U.P.

- 2016 ‘Translated Greek & Latin classics between colonial curriculum & World Literature’, in Susan Bassnett (ed.) *Translation Studies and World Literature*. London & New York. Routledge.
- 2016 ‘Crises of excess and succession: Herodotus, Cambyses and the Early Modern Stage’, in Jane Grogan (ed.) *The Ancient Near East in Early Modern Culture*. Under consideration by OUP.
- 2016 ‘Sparta and Athenian self-definition in the drama of Euripides,’ in P. Cartledge and A. Powell (eds.) *Sparta in Athenian Self-Definition*. Under consideration by CUP.
- 2016 “‘Romantic Poet-Sage of History’: Herodotus and his Arion in the long 19th century”, in Tom Harrison et al. (eds.) *The Reception of Herodotus in the Long 19th Century*. Under consideration by CUP.
- 2016? ‘The boys from Cydathenaeum: Cleon between Aristophanes and Thucydides’, in Danielle Allen et al. (eds.) *How to Do Things with History*. Festschrift for Paul Cartledge.
- 2016? ‘Feathering the colonial nest in Aristophanes’ *Birds*’, in N. Tsoumpra (ed.) *Costume Change in Aristophanes*. BICS supplement.

7. Contributions to Other Publications.

- Forthcoming 2015 Co-editing with Clemente Marconi of Kathryn Boshert, *Greek Theatre Performance in Megale Hellas* (i.e. revising her PhD thesis as a monograph). Cambridge: CUP.
- 2004 ‘Introduction’ to Colin Teevan’s *Alcmaeon in Corinth*, 9-15. Oberon: London 2004.
- 2002 ‘Introduction’ to Colin Teevan’s translation of *Bacchae* for RNT, 9-14. Oberon: London.
- 2002 ‘Introduction’ to Colin Teevan’s play *Iph.*, 9-14. Oberon: London.
- 1997-2002 ‘Introductions’ to five volumes of OUP *World’s Classics* Euripides, tr. James Morwood.
- 1994 Introduction and notes to Oxford World’s Classics’ *Sophocles: Antigone, Oedipus the King and Electra* (tr. H.D.F. Kitto). Oxford: OUP.

8. Selected Journalism, Reviews and Minor Publications

- 2015 Review essay on translating Sappho, *NYRB* (forthcoming).
- 2015 ‘Constantine Cavafy: Poet of Modern Classicism’ *Satyrical*, February edition, 4-5.
- 2014 Review of Adrienne Mayor’s *Amazons*, *New Statesman* January 16th, pp. 48-9.
- 2014 Review in *BMCR* of Tim Whitmarsh’s *Beyond the Second Sophistic*.
- 2014 Report on Spender Prize results in *Review* section of *The Guardian* 1st November.
- 2014 ‘Greek chic’, review of new poetry on classical themes by Simon Armitage etc., *Literary Review*, August, 35-6.
- 2013 ‘Herodotus: the Homer of European Prose’, review of Tom Holland’s new translation, *TLS* 13th Nov.
- 2013 Review of Kathryn Boshert (ed.) *Theater Outside Athens: Drama in Greek Sicily & south Italy*, *TLS* 30th Jan.
- 2012 *History Today* review of D. Lehoux, *What did the Romans Know? Enquiry into Science & Worldmaking*. Aug.
- 2012 ‘From the “wine-dark sea”’ essay on Homer in *Minerva* magazine, November-December, 30-3.
- 2011 ‘The mouse controls the lion’, review of Leslie Kurke’s *Aesopic Conversations*, *TLS* Dec. 2, 33.
- 2011 ‘Foreword’ to Routledge Classics reprint of H.D.F. Kitto’s *Greek Tragedy*, i-xi. London.
- 2011 Review, *History Today* of D. Mattingly’s *Imperialism, Power & Identity*, 13th Oct.
- 2011 ‘The poignancy of the Spender prize’, *The Times* 30th October.
- 2011 ‘Divine and human in Euripides’ *Medea*’, *Omnibus* 61, 1-3.
- 2010 Review of P. J. Ahrensdoerf, *Greek Tragedy & Political Philosophy*, *Notre Dame Phil. Reviews* 2010.03.09
- 2009 ‘Recent work on Greek tragedy’, *Scholia* 18, 33.
- 2009 ‘Back to the future: Robin Rhode & Greek antiquity’, in *Robin Rhode through the Gate*, 152-7. White Cube.
- 2008 *TLS* review of Robin Lane Fox, *Travelling Heroes*, 14th November.
- 2008 Review in *History Today* of Mary Beard’s *Pompeii: The Life of a Roman Town*, January.
- 2007 ‘Hedgehog at work’, review of David Grene’s *Of Farming and Classics*, *TLS* May 18th.
- 2007 ‘Persians in Polish,’ review of Ryszard Kapuscinski, *Travels with Herodotus*, *TLS* September 21st, 13.
- 2004 Review in *BMCR* 2004 of M. Holtermann, *Der deutsche Aristophanes. Die Rezeption eines politischen Dichters*.
- 2006 ‘No man’s lands: modern myths of the Cyclops’, *TLS* May 26th, 14-15.

- 2004 'Why Lesbia looked elsewhere', review of poetry by Jo Balmer, *TLS* May 7th, 32
- 2004 'What have the Greeks to say to the third millennium?' in *Chichester Festival Theatre*, ed. E. Kemp, 14-21.
- 2004 Review of Maria Wyke, *Projecting the Past*, *JRS* 94, 221.
- 2004 'To break a slave', review of Page duBois, *Slaves and Other Objects*, *TLS* Feb. 6th, 28.
- 2003 'Retro couture', review of Harold Koda's *Goddess: The Classical Mode*, *TLS* August 8th (2003) 8-9.
- 2003 Review of Aulis *Iphigenia* at the Sheffield Crucible, *TLS* February 21st (2003), 19.
- 2003 'Classics in the third millennium', *Durham First* 17, 16-17 (summary of Inaugural Lecture).
- 2002 'Review of Prof. Parsons' BBC radio series *City of the Sharp-Nosed Fish*, *TLS* June 14th, 20.
- 2002 'Eating children is bad for you: the offspring of the past in Aeschylus' Agamemnon', in D. Stuttard (ed.) *Essays on Agamemnon*, 11-26. Brighton: AOD Publications.
- 2002 'Euripides' Medea: divorce drama', *Omnibus* 43, 33.
- 2001 'Herodotus the cunning,' review of several books about Herodotus, *TLS* 6th July.
- 2001 'Playing with comic fire', review of *Oedipus* at Northern Broadsides, *TLS* 21 (2001) 20.
- 2000 'The politics of Greek theatre', *The Anglo-Hellenic Review* 21, 5-10.
- 1999 'Bodies of evidence', review of books on ancient gender and medicine, *TLS* May 28th, 11.
- 1998 'Sustained by lies,' review of Christa Wolf's *Medea: Stimmen*, *TLS*, 17th April.
- 1998 'Clytemnestra's manly heart in *Agamemnon*', *Omnibus* 36, 27-30.
- 1997 'The archetypal anti-mother', review of several books about Medea, *TLS* Feb. 14, 4-5.
- 1997 'Electra's baby in Euripides', *Omnibus* 33, 17-20.
- 1996 Review of translation of C.F. Russo's *Aristophanes: an Author for the Stage*, *Theatre Research International* 21.
- 1996 'The lost Aphrodite', review of C.M. Havelock, *The Aphrodite of Knidos*, *TLS* March 22nd, 28.
- 1996 'Tragedy', *The Independent* 14th August 13.
- 1996 'Classics', *THES*, February 16th.
- 1996 Review of premiere of Sarah Kane's *Phaedra's Love* at the Gate Theatre, *TLS* June 7th, 20.
- 1995 'Theatrical archaeology', *AJA* 101, 154-8.
- 1995 'Women in Athenian drama', in J. Beverley (ed.) *The Oxford Greek Plays* (publicity booklet).
- 1995 Review of E. Csapo and W.J. Slater, *The Context of Ancient Drama*, *JACT Review*, 18, 15-16.
- 1995 Review of Aristophanes' *Birds* at Cambridge, *TLS* March 17th, 16.
- 1995 'Bronzed and bleeding', review of RSC *Phoenician Women*, *TLS* 10th November, 35.
- 1995 'Oedipus' Shadow', *Dionysus* 4, 26-27.
- 1995 'Rites and stages', *TLS* May 12th, 26.
- 1994 Review of R.D. Dawe's translation and edition of the *Odyssey*, *TLS* July 15th, 26.
- 1994 'Splitting images: communication in classical Athens', *History Today*, 44, 41-5.
- 1994 Review of new journal *Dialogos*, *TLS* 25th November.
- 1994 Review of Euripides' *Ion* at the Barbican Pit, *TLS* October 28th, 21.
- 1994 Review of Euripides' *Ion* at the Lyric Hammersmith, *TLS* 16th December 1994, 21.
- 1994 'Getting back at your guardian in Sophocles' *Antigone* and *Electra*', *Omnibus* 27, 20-2.
- 1994 'Ancient women,' review of Sarah B. Pomeroy (1991, ed.) *Women's History and Ancient History*, *CR* 44, 367-9.
- 1994 'Dionysiac revels,' review of T.H. Carpenter and C.A. Faraone (eds.) *Masks of Dionysus*, *TLS* April 15th, 8.
- 1994 Review of Seneca's *Thyestes* at the Royal Court Theatre, *TLS* July 1st, 18.
- 1994 Review of Sophoclean-derived drama *Omma* at the Young Vic, *TLS* March.
- 1993 Review of Peter Rose, *Sons of the Gods, Children of Earth*, *CR* 43, 64-6.
- 1993 Review of Page duBois, *Torture and Truth*, *CR* 43, 125-6.
- 1993 'If it's a fake, how many others are there?' review of *The Getty Kouros Colloquium*, *TLS* October 22nd, 29.
- 1993 'Getting back at your guardian in Sophocles' *Electra* and *Antigone*, *Omnibus* 27, 20-22.
- 1993 'Wiggle and Pout', review of Peter Hall's *Lysistrata* at the Old Vic, *TLS* June 25th.
- 1993 Review of S. des Bouvrie, *Women in Greek Tragedy*, *CR* 42, 56-8.
- 1992 'The ancients' feeling innards,' review of R. Padel's *In and Out of the Mind*, *TLS* November 6th, 21.
- 1992 'Sexualised violence', review of Euripides' *Hecuba* at the Gate Theatre, *TLS* September 18th, 20.
- 1992 Review of W. Nippel, *Griechen, Barbaren und Wilde*, *CR* 42, 219.
- 1992 'A decent funeral', review of Sophocles' *Ajax* at the Riverside Studios, *TLS* 5th June.
- 1991 Review article discussing Martin Bernal's *Black Athena*, *The Higher* September 13th, 15, 18.
- 1991 'Reconstructing the ancient Greek woman', thematic review in *Gender & History*, 3, 359-65.
- 1990 Review of T. Gressler, *Greek Theatre in the 1980s*, *Theatre Research International* 15, 282-3.
- 1990 Review of several works by J.-P. Vernant and P. Vidal-Naquet, *Cambridge Review*, June, 70-4.
- 1987 Review of Timothy Long, *Barbarians in Greek Comedy*, *CR* 37.2.