

Edith Hall, *Curriculum Vitae*, December 2014

APPOINTMENTS

- 2012-present Professor in the Department of Classics & the Centre for Hellenic Studies, King's College London.
- 2006-2012 Research Professor in Classics, English & Drama, Royal Holloway, London.
- 2001-2006 Professor of Greek Cultural History, University of Durham.
- 1995-2001 CUF Lecturer in Classics, Oxford University; Tutorial Fellow of Somerville College.
- 1990-1995 Lecturer in Classics, University of Reading.
- 1989-1990 Temporary Lecturer in Classics, Magdalen College, Oxford.
- 1987-1989 Junior Research Fellow, New Hall, Cambridge.
- 1987-1988 Temporary Lecturer in Classics, Lincoln College, Oxford.
- 1982-1984 Executive Management Trainee, Ocean Transport & Trading plc.

QUALIFICATIONS

- 1988 D.Phil. Oxon., St. Hugh's College, Oxford.
- 1982 B.A. Hons. (Class I), Classics & Modern Languages, Wadham College, Oxford.

DISTINCTIONS, PRIZES, SCHOLARSHIPS, RESEARCH FUNDING, AWARDS

- 2015 Erasmus Medal of the Academy of Europe for contribution to international research.
- 2014 Goodwin Award of Merit from the American Classical Association for *Adventures with Iphigenia in Tauris: A Cultural History of Euripides' Black Sea Tragedy*.
- 2014 £5,000 from private donors to fund an international conference on performance culture in the ancient Black Sea; £3000 from Faculty funds at KCL for the same conference.
- 2013 Elected Fellow of the Academia Europaea/Academy of Europe.
- 2013 Runner-up for Criticos Prize with *Adventures with Iphigenia in Tauris: A Cultural History of Euripides' Black Sea Tragedy*.
- 2012 £424,482 from the AHRC to fund research project 'Classics and Class in Britain 1789-1939', launched in 2013.
- 2012 £245,000 from the Leverhulme Trust to fund research project 'Classics and Social Reform', turned down in favour of offer from AHRC.
- 2012 £60,000 Humboldt Foundation International Research Award for project on Black Sea.
- 2012 £6,005 from British Academy to convene conference 'Ancient Greek Myth and World Fiction since 1989', 5th-6th July, at the Academy.
- 2011 \$5,000 from Washington Centre for Hellenic Studies for short-term Fellowship to further research on Aesop's *Fables* and politics with Sara Monoson.
- 2011 Shortlisted for the Criticos Prize with *Greek Tragedy: Suffering under the Sun*.
- 2010 £12,500 from the Leverhulme Trust to fund Tony Harrison as Artist in Residence in the Classics Department, Royal Holloway, 2010-2011.
- 2010 £58,850 from AHRC for Collaborative Doctoral Award 2010-13, jointly with Northern Broadsides Theatre Company (the awardee's PhD now submitted).

- 2010 £9,466 from the British Academy (Special Events Committee) to fund a two-day international conference and performance event ‘Classics and Class’, hosted at the British Academy and Royal Society.
- 2010 £1,280 from the British Academy (Small Research Grants Scheme) for research trip to sites and Museums in Ukraine for project on performance in the ancient Black Sea.
- 2009 Shortlisted for the Criticos Prize with *The Return of Ulysses* (2008).
- 2008 £5,000 pounds from private donor to Centre for the Reception of Greece & Rome to fund conference on ancient slavery at the British Library.
- 2007 £1,300 from British Academy to fund international conference ‘Greece, Rome, and Colonial India: 60 years on from Independence’ (which took place at SOAS).
- 2007 Shortlisted for the Runciman Award with *The Theatrical Cast of Athens*.
- 2006 Runner-Up with co-author Fiona Macintosh for Theatre Society Book of the Year prize with *Greek Tragedy & the British Theatre*.
- 2006 Runner-up for the Criticos Prize with *Greek Tragedy & the British Theatre*.
- 2006 Runner-up for the Wheatley Medal with *Greek Tragedy & the British Theatre*.
- 2006 Shortlisted for Runciman Award for *Greek Tragedy & the British Theatre*.
- 2003 \$5000 Cornell Trust award for symposium, ‘Staging Aeschylus’, at Swarthmore College, PA, with Olympia Dukakis.
- 2004 £480,000, five-year AHRC award (with Oliver Taplin) to fund 5-year extension of project on ancient drama at Archive of Performances of Greek & Roman Drama, focusing on ancient performances (*tragoidoi*, *pantomimoi* etc.).
- 1999 £425,862, five-year AHRB award to fund interdisciplinary research project, ‘History of Performances of Greek & Roman Drama’ (Co-Director Oliver Taplin).
- 1996 £67,444, three-year Leverhulme award for research project, ‘History of Performances of Greek & Roman Drama’ (Co-Director, O. Taplin).
- 1995 British Academy Research Leave Scheme award, January – July, for edition of *Persians*.
- 1991 £25,000 grant from Research Endowment Fund, University of Reading to fund full-time Research Fellow for Department of Classics (first academic post of Prof. Fiona Macintosh).
- 1988 Hellenic Foundation Prize for UK/Eire doctoral thesis in Ancient Greek Studies.
- 1985 Schmidt Scholarship (DAAD) to study in Germany.
- 1984 Jubilee Postgraduate Scholarship, St. Hugh’s College, Oxford.
- 1982 Prize for performance in Final Honour Schools, Wadham College, Oxford.
- 1981 Greek Ministry of Culture Scholarship, University of Thessaloniki (in Modern Greek).
- 1978 Major Open Scholarship in Classics, Wadham College, Oxford.

SOME GUEST, INTERNATIONAL, KEYNOTE & NAMED LECTURES

- 7th September 2015 Erasmus Lecture, Darmstadt (forthcoming).
- 4th June 2015 Gaisford Lecture, Oxford (forthcoming).
- 27th September 2015 Invited lecture at Cambridge conference for Prof. Paul Cartledge.
- 24th September 2014 Keynote address to XXXIII Semana de Estudos Clássicos, Rio de Janeiro, ‘Interrogating democracy in Aeschylus’ *Eumenides*’.
- June 2014 Invited Lecture on tragic heroes, University of Munich.
- April 2014 Lecture series on ancient politics at Zhejiang University, Hangzhou, China.
- Feb. 2014 Onassis seminar lecture tour (Yale, Columbia, & Princeton).
- Feb. 13th 2014 Invited Lecture on Aristotelian poetics, Free University Berlin.
- Feb. 12 2014 Raphaelengius Lecture, Leiden University.
- 12 Oct. 2013 Clack Lecture, Philadelphia.
- 4th Nov. 2013 Wilde Lecture, Manchester Literary and Philosophical Society.

29 June 2013	Keynote lecture on Xenophon, UK Science Fiction Foundation conference.
8 May 2013	Guest lecture, Freiburg University, 'Ancient Drama in the Black Sea'?
19 th Dec. 2012	'Text and Power and the Metres of Greek Drama', Univ. of Göttingen.
Dec. 5 th 2012	Richard Hoggart Lecture, Goldsmith's College, London.
Nov. 2012	Crake Lectures, Mount Allison University, New Brunswick, Canada.
Oct. 2012	King James Library Lecture, St. Andrews University.
Oct. 2011	William Ritchie Memorial lecture, University of Sydney.
July 2011	Plenary speaker on ancient Greek literature, Triennial Meeting of the Joint Greek and Roman Societies, University of Cambridge.
Jan. 2011	Keynote speaker, Leiden University Institute for Cultural Disciplines, International Graduate Conference, 'Imagining Europe'.
November 2010	Invited speaker at 'Athens Dialogues' (Onassis Cultural Centre, Athens).
June 16 2010	W. F. Jackson Knight Memorial Lecture, University of Exeter.
May 7-8 2010	Invited Lecture at Princeton Conference <i>Mythmaking</i> for F.I. Zeitlin.
April 2010	Invited Lecture at Heidelberg Conference in honour of Tonio Hölscher.
Jan.-Mar. 2010	Kreeger Wolf Distinguished Visiting Professorship in Humanities, & Sawyer Seminar Keynote Lecturer, Northwestern University, IL.
Feb. 2010	Provost's Distinguished Women's Lectures, Institute for Scholarship in the Liberal Arts, Notre Dame University, Indiana.
Jan.-Mar. 2010	Onassis lectures at Ann Arbor, Stanford, Michigan, Chicago, & Colorado.
December 2009	Thomas Wiedemann Memorial Lecture, Univ. of Nottingham.
November 2009	Josephine Butler Lecture in Justice and Equality, University of Durham.
October 2009	Invited Lecture to International Soc. for Greek & Roman Music (Ravenna).
September 2009	Invited Lecture on Aristotle at CNRS/Sorbonne colloquium, Paris.
July 2009	Keynote, international Conference on Classics & Children, Lampeter.
May 2009	Guest Lecture on Cavafy & Karkavitsas, UK Society for Modern Greek Studies.
February 2009	Dolliver Visiting Chair at the University of Puget Sound, Seattle.
January 2009	Invited Lecture on Monteverdi's <i>Il Ritorno d'Ulisse</i> , Princeton, NJ.
October 2008	Guest Lecture on Roman theatre, St Petersburg State University, Russia.
June 2008	Invited Lecture at conference 'Antiquity & the Ruin', Paris (ULIP/CNRS).
June 2008	Keynote Lecture to Inaugurate new UK Society for Modern Greek Studies.
May 2008	Public Lectures on Aeschylus at Braunschweig State Theatre, Germany.
April 2008	Keynote lecture at University of Chicago conference on women in myth.
October 2007	Judith E. Wilson Lecture, Faculty of English, Cambridge University.
November 2007	Keynote Lecture, 'Medeamorphosen' conference, Freie Universität, Berlin.
April 2007	Invited lectures on Orientalism and on <i>Weltliteratur</i> , Northwestern University, IL.
March 2007	Public lecture on Greek tragedy & Criminal Law, Berlin Nationaltheater.
November 2006	HARC Annual Lecture, Royal Holloway, on Herodotus & Orientalism.
July 2006	Keynote Lecture at International Conference on Medea, Bristol University.
Jan. 27 th 2006	Darwin lecture, Darwin College, Cambridge.
October 2005	Four lectures at Universities in California, USA on mythology.
November 2004	John W. Altman Lectures, Miami Univ., Oxford, Ohio, USA.
October 2004	Guest lectures on ancient actors, Istituto di Studi Umanistici, Florence.
July 2004	Guest Lecture, Graduate College for the Study of Slavery, Trier.
Fall 2003	Guest Lectures at NYU, Columbia, San Diego, the College of Wooster, Ohio, the Universities of Pennsylvania and Chicago, USA.
October 2003	Annual Lecture, Assoc. of Ancient Historians of the Atlantic States.
October 2003	Cornell Lecture, Swarthmore College, Pennsylvania.
April 3 rd 2003	Eberhard L. Faber Lecture, University of Princeton, New Jersey.

April 2003	Keynote Lecture, conference on tragedy at the CMS, New York.
October 2003	Guest Lecture on tragic imagery, Harvard University, Massachusetts, USA.
Jan. 2002	Thérèse Dabis Lecture in Classics, Royal Holloway Univ. of London.
Jan. 1999	Series of four invited lectures, Graduate Programme, Athens University.
April 1997	Lecture, Athens University Theatre Department Conference, Corfu.
March 1995	Lectures at Boston ICT, Harvard, Holy Cross, and Wellesley.
April 1994	Lectures, Yale, Columbia, Princeton, Pennsylvania and Brown.
Nov. 1993	Guest Lecture, University of Konstanz.
March 1993	Lectures on lyric poetry, University of Belfast and at Maynooth, Ireland.

PHD SUPERVISION & EXAMINATION

Supervision of more than twenty-five PhD students, since 1988, on topics ranging from Homer, Hesiod, Herodotus, Xenophon, Greek lyric, tragedy, comedy, satyr drama, rhetoric, 4th-century-BC literary culture, Apollonius, Herodas, the ancient novel, Roman drama, ancient theatre performance, gender, ethnicity, religion, rhetoric and poetics and aspects of post-Renaissance reception including modern Greek literature; with one exception caused by sad illness, a one hundred per cent track record of success in getting candidates through the viva to the degree, without referral (except for minor corrections). Several former students are now established scholars or Early Career Researchers in the USA, Germany and the UK. Current supervision of twelve PhD students. Internal and external D.Phil./PhD examining at Oxford, Cambridge, Durham, RHUL, KCL, UCL, Exeter, Johannesburg, East Anglia, Open University, Sydney.

BA & MA TEACHING

Design, teaching and examining many courses at all undergraduate and postgraduate taught degree levels since 1986. These have included both individual tutorials and large lecture-theatre delivery, as well as most sizes in between, on central authors or topics in ancient literature and cultural history:

- the Cambridge core courses as they were in 1988, in addition to special subjects in Greek Prose Style, Sophoclean Textual Criticism and Euripides' *Orestes*;
- the Oxford core courses for Mods and Greats 1987-9, 1995-2001, and special subjects including Textual Criticism and Ancient Literary Criticism;
- the entire Greek literature syllabus at Durham, playing a major role in designing and introducing the new plenary first-year courses and the new taught MA;
- a range of courses in ancient literature including a reading class on Lucian and joint courses with Drama and English and Ancient Theatre Performance at MA Level at RHUL;
- supervision and examination of undergraduate and MA dissertations in all aspects of ancient Greek literature at all institutions where I have worked. Teaching of Latin and Greek languages from Beginners to PhD as well as (informally) German and Modern Greek for research students;
- MA modules in Hellenistic Greek literature and Aeschylus as well as undergraduate courses at KCL;
- teaching of undergraduate classes as a Guest Professor at Swarthmore PA and Northwestern IL, and an MA course, Greek Tragedy & War, at the University of Leiden;
- External Examiner of BA and MA at Open University, Exeter, and Swansea.

ACADEMIC LEADERSHIP

- Chair, Gilbert Murray Trust; initiator of the triennial Gilbert Murray Lecture in Classics & Internationalism; design and launch of the Trust's new website.
- Founder of and PI on two major AHRC-funded research projects with post-docs and large budgets, the Archive of Performances of Greek & Roman Drama at Oxford University, and the Classics & Class project at KCL (<http://www.classicsandclass.info/>).
- Founder of Centre for the Reception of Greece & Rome at RHUL.
- Leader of Public Campaign to prevent closure or cuts to Classics Dept. at RHUL.
- Founder of Facebook group Classics International (now 4,000+ strong and coordinated by my former PhD student, Dr Emma Bridges, Lecturer at the Open University).
- Director of Departmental Research and Funding Applications, RHUL.
- Director of Graduate Studies at Reading, Durham, and RHUL.
- Faculty Promotions Committee, RHUL.
- Faculty Research Mentorship Scheme Leader, RHUL.
- Member of Graduate Studies Committee, Oxford.
- Finance Committee, Somerville College, Oxford.
- Chair of Teaching Committee, Durham.
- Schools Liaison/Outreach Officer at Reading and RHUL.
- Chair of Library Committee, Reading.
- Convenor of Joint Degrees, Reading and RHUL.
- CUCD Committee member twice.
- SPHS Council member.
- Convenor of at least 15 international conferences.
- Convenor of at least 10 seminar series, most recently ICS Ancient History seminar January to March 2014, 'Syria in Antiquity.'
- Consultant Director, Archive of Performances of Greek & Roman Drama (since 2011).
- Consultant, Gardzienice Centre for Theater Practices (since 2012).
- Consultant, State Theatre of Northern Greece (2014).
- Consultant, Northwestern University's 'Classicizing Chicago' project (since 2013)
- United Nations Consultant, 'Alliance of Nations' initiative (2006).
- Academic Consultant, BBC TV Scotland (2003-4).
- Regular reviewer of applications to AHRC, Leverhulme Trust, and for Swedish, Danish, Polish and Greek state funding bodies.
- Member of Editorial Committee, *JHS*; editorial board, *The Phoenix*, *IJCT*, *CRJ*.
- Advisory Board Member for Harvard UP's series *Cultural Politics*, *Socioaesthetics*, *Beginnings* and Harvard *Early Modern and Modern Greek Library*.
- Regular reader of MSS for OUP, CUP, Routledge, Bloomsbury, and North American University Presses & Journals;
- President, Guildford Classical Association.
- Judge, Stephen Spender Annual Prize for Literary Translation (since 2010).

SCHOOLS AND PUBLIC TALKS

- Convenor and Principal Teacher of inaugural Classics course for Higher Education Access Partnership Scheme/Teach First residential conference, Cambridge University, April 2014.

- Initiator of KCL's 'adoption scheme' of Class. Civ. & Philosophy students at Christ the King Sixth Form College, South London.
- Speaker at Classics in Communities, Capital Classics and Classics Centre at BSIX initiative 2013-2014.
- An average of twelve schools talks per year since 1989.
- An average of six talks per year to conferences of teachers or schools for OCR, Sovereign Education, Keynote education, Classics and Classical Civilisation 'A' Level summer schools.
- Regular speaker for SPHS, Classical Association and Historical Association.
- Public talks/lectures at diverse venues, e.g. Cheltenham Literary Festival, Hay-on-Wye Festival, British Museum, Cambridge University Summer School, Manchester Lit. & Phil., *Poet in the City*, the Wellcome Collection, the University Women's Club, The Civil Service History Society, British Academy Public Events, British Library.

THEATRE

- Consultancies on professional productions, including Old Vic *Electra* (2014), National Theatre *Medea* (2014), BBC Radio's *Oresteia* (broadcast January 2014), Tony Harrison's forthcoming play on the Crimea and Iphigenia (workshopped at the RNT 2012), Marina Carr's *Hecuba* for the RSC (April 2012), *Helen* at Shakespeare's Globe, tr. Frank McGuinness (August 2009), *Die Perser*, Braunschweig State Theatre dir. Claudia Bosse (June 2008), RSC/Tony Harrison *Hecuba* (2005), Colin Teevan *Alcmaeon in Corinth* (Live Theatre in Newcastle); ENO (1992, John Buller's *Bacchae*).
- Talks at professional theatres, including *Electra* at Old Vic (November 2014), *Philoctetes* at The Yard (2014), *Medea* at the National Theatre (August 2014), Schimmelpfennig's *Idomeneo* at The Gate (2014), Wertenbaker's *Our Ajax* at Southwark Playhouse (November 2013), comic servants with Tony Robinson at the National Theatre (March 2012), Tony Harrison and Oliver Taplin at the National Theatre in relation to Harrison's *FRAM* (2008), Chichester Festival Theatre (2004), the Abbey Theatre, Dublin on Marina Carr's *Ariel* (October 2002), National Theatre on Peter Hall/Euripides' *Bacchae* (2004).
- Many theatre programme essays including Old Vic *Electra* (2014), Edinburgh Festival (*Gospel at Colonus* 2010), National Theatre (*Medea* 2014; *Oedipus* 2008), RSC (*The Penelopiad* 2007 and the Harrison/Redgrave *Hecuba*), Lyric Hammersmith (Peter Farr's *The Odyssey* in 2006), Northern Broadside's 2003 *Antigone* (on which I was also script advisor) and 2010 *Medea*; ENO (John Buller's *Bacchae*, 1992), Almeida Theatre (*Hippolytus*, 1991).

TELEVISION & FILM

Contributions and consultancies to at least thirty television documentaries and other short films, most recently recording on location at Hissarlik for a forthcoming edition of Channel 4's *Secret History*, at Epidauros for a National Geographic special feature on ancient Greece, and a BBC documentary on Sappho presented by Margaret Mountford. Work includes the film introducing the National Theatre's live cinema streaming of Euripides' *Medea* (2014), a three-part BBC documentary *The Greatest Show on Earth*, presented by Michael Scott (2013), several short films for National Theatre website & Google Cultural Institute (2013), the three-part BBC2

documentary presented by Bettany Hughes, *Divine Women* (2012), a documentary on Gardzienice Theatre on TV Poland *Kultura* channel (2011), *Athens: Ancient Supercity* (2006), Discovery Channel's *Seven Wonders of Ancient Greece*, *Seven Wonders of Ancient Rome*, BBC 4's *The Drag Trade* (2004), and *Spartans at the Gates of Fire* (Discovery Channel/BBC 2 (2004)), Atlantic Productions' *The Greeks: Crucible of Civilisation*, ITN documentary *The Myth of Atlantis* (2002), a Channel 4 documentary on *Black Athena* in the series *Without Walls* and two films for the Open University, on Euripides and Aeschylus. Interview and recitation of Sappho on *Newsnight* (February 2014).

RADIO

Contributions since 1991 to over one hundred and fifty BBC Radio programmes, on diverse Classics- or drama-related topics (Herodotus, Xenophon, Greek tragedians, Homer, Virgil, the Persian Empire, Lyric Poetry, Aesop, Myth, Sappho, Love Poetry), in particular BBC Radio 4's *Start the Week*, Melvyn Bragg's *In Our Time* (ten programmes in this series including e.g. on Zenobia, May 30th 2013), *Kaleidoscope*, *Adventures in Poetry*, *Poetry Please*, *Front Row*, *Open Book* and *Woman's Hour*, and BBC Radio 3's *The Verb*, *Nightwaves*, *Free Thinking* and *Reading Around*. Interviews on several local UK, Irish and US radio channels, including Bloomberg Radio. Presenter of three new plays based on the *Oresteia* (Radio 3, January 2014) and contributor to a documentary on satire presented by Ian Hislop (July 2014). Other general broadcasting including 'Great Lives' series with Matthew Parris and regular news commentator on the World Service's *World Today*'s weekend edition with Julian Worricker. Most recent recording: a series of features on women in ancient history for *Woman's Hour*.

REFEREES

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