

Edith Hall

Curriculum Vitae 2018

(Much additional detail can be found at <http://www.edithhall.co.uk/>)

APPOINTMENTS

- 2012-present Professor in the Department of Classics & the Centre for Hellenic Studies, King's College London
- 2006-2012 Research Professor in Classics, English & Drama, Royal Holloway, London
- 2001-2006 Professor of Greek Cultural History, University of Durham
- 1995-2001 CUF Lecturer in Classics, University of Oxford, & Tutorial Fellow of Somerville College
- 1990-1995 Lecturer in Classics, University of Reading
- 1989-1990 Temporary Lecturer in Classics, Magdalen College, Oxford
- 1987-1989 Research Fellow, New Hall, Cambridge
- 1987-1988 Temporary Lecturer in Classics, Lincoln College, Oxford
- 1982-4 Management Trainee, Ocean Transport & Trading plc

QUALIFICATIONS

- 1988 D.Phil. Oxon., St. Hugh's College, Oxford
- 1982 B.A. Hons. (Class I), Classics & Modern Greek, Wadham College, Oxford.

DISTINCTIONS, PRIZES, SCHOLARSHIPS, RESEARCH FUNDING, AWARDS

- 2017 Awarded £250,000 from the AHRC Leadership Fellow Research scheme to fund project *Teaching Classical Civilisation in Britain: Recording the Past and Fostering the Future* (ACE: <http://aceclassics.org.uk/>)
- 2017 Awarded full funding and hosting of an international conference at the British Academy, *New Light on Tony Harrison*, held April 28th-29th 2018.
- 2016 Shortlisted for London Hellenic Prize for *Introducing the Ancient Greeks*; longlisted for same prize with *Greek and Roman Classics in the British Struggle for Social Reform*.
- 2015 Awarded ERASMUS prize medal for contribution to international research by the European Academy.
- 2015 Shortlisted for Mountbatten Maritime Book Prize for *Introducing the Ancient Greeks*.
- 2015 Awarded Goodwin Award of the American Society for Classical Studies for *Adventures with Iphigenia in Tauris: Euripides' Black Sea Tragedy*.
- 2013 Runner-up for Criticos Prize with *Adventures with Iphigenia in Tauris: Euripides' Black Sea Tragedy*.

- 2013 Elected Fellow of the Academia Europaea/Academy of Europe.
- 2012 £424,482 from the AHRC to fund research project ‘Classics and Class in Britain 1789-1917’, launched in 2013 (<http://www.classicsandclass.info/>).
- 2012 £245,000 from the Leverhulme Trust to fund research project ‘Classics and Class’, turned down in favour of offer from AHRC.
- 2012 Humboldt Foundation International Research Prize
- 2012 £6,005 from British Academy to convene conference ‘Ancient Greek Myth and World Fiction since 1989’, 5th-6th July 2012, at the Academy.
- 2011 \$5,000 from Washington Centre for Hellenic Studies for short-term Fellowship to further research project ‘Classics & Industry’ with Sara Monoson.
- 2011 Shortlisted for the Criticos Prize with *Greek Tragedy: Suffering the Sun*.
- 2010 £12,500 from the Leverhulme Trust to fund Tony Harrison as Artist in Residence in Classics Department, Royal Holloway, 2010-2011
- 2010 £58,850 from AHRC for Collaborative Doctoral Award 2010-13, jointly with Northern Broadsides Theatre Company
- 2010 £9,466 from the British Academy (Special Events Committee) to fund two-day international conference and performance event ‘Classics and Class’, hosted at the British Academy and Royal Society.
- 2010 £1,280 from the British Academy (Small Research Grants Scheme) to fund research trip to the Crimea, Ukraine for project *Adventures with Iphigeneia*
- 2009 Shortlisted for the Criticos Prize with *The Return of Ulysses* (2008)
- 2008 £3,500 pounds from private donor to Centre for the Reception of Greece & Rome to fund ‘Representing Slavery: Celebrating Abolition’ conference at RHUL and the British Library
- 2008 £1,250 from Gilbert Murray Trust to Centre for the Reception of Greece & Rome to fund ‘Representing Slavery: Celebrating Abolition’ conference at RHUL and the British Library
- 2007 £1,300 from British Academy to fund international conference ‘Greece, Rome, and Colonial India: 60 years on from Independence’ (which took place at SOAS)
- 2007 Shortlisted for the Runciman Prize with *The Theatrical Cast of Athens*
- 2006 Runner-Up for Theatre Society Book of the Year prize with *Greek Tragedy & the British Theatre*
- 2006 Runner-up for the Criticos Prize with *Greek Tragedy & the British Theatre*
- 2006 Runner-up for the Wheatley Medal with *Greek Tragedy & the British Theatre*
- 2006 Shortlisted for Runciman Prize for *Greek Tragedy & the British Theatre*
- 2003 \$5000 Cornell Trust award for symposium, ‘Staging Aeschylus Today’, at Swarthmore College, with Olympia Dukakis, Robert Auletta, Ellen McLaughlin.
- 2004 £480,000, five-year AHRC award (with O. Taplin) to fund 5-year extension of project on ancient drama at Archive of Performances of Greek & Roman Drama
- 1999 £425,862, five-year AHRB award to fund interdisciplinary research project, ‘History of Performances of Greek & Roman Drama’ (Co-Director O. Taplin)
- 1996 £67,444, three-year Leverhulme award for research project, ‘History of Performances of Greek & Roman Drama’ (Co-Director, O. Taplin)
- 1995 British Academy Research Leave Scheme award, January - July inclusive.
- 1991 £25,000 three-year grant from Research Endowment Fund, University of Reading to fund full-time Research Fellow for Department of Classics

- 1988 Hellenic Foundation Prize for UK/Eire doctoral thesis in Ancient Greek studies.
- 1985 Schmidt Scholarship (DAAD) to study in Germany.
- 1984 Jubilee Postgraduate Scholarship, St. Hugh's College, Oxford.
- 1982 Prize for performance in Final Honour Schools, Wadham College, Oxford
- 1981 Greek Ministry of Culture Scholarship, University of Thessaloniki
- 1978 Major Open Scholarship, Wadham College, Oxford

SOME GUEST, INTERNATIONAL, KEYNOTE & NAMED LECTURES

- 4th Jan. 2019 Lecture at the Academy of Athens Research Seminar on Aristophanes, *Acharnians* & topography of the Athenian Empire.
- 27th Oct. 2018 Lecture on early 18th-century Classical textbooks at Oxford conference in honour of Dr Chris Stray.
- 10th July 2018, Lecture on Athenian lawcourts to Hellenic Australian Lawyers Association annual conference, Rhodes.
- 8th July 2018 Lecture on Ancient Theatre and Modern Ethics to Epidauros Lyceum, Greece.
- 6th June 2018 Keynote Lecture to Israel Classics Society Annual Conference.
- 18th May 2018 Keynote Lecture, Historical Association Annual Conference, Stratford upon Avon: Classical Themes in Shakespeare.
- 26th April 2018 Keynote Lecture at conference on the performance history of *Medea*, Uppsala and Stockholm.
- April 16-20 2018 Lecture tour visiting universities in Australia.
- April 12th 2018 Lecture at the University of Tasmania, Australia.
- April 10th 2018 Lecture at Victoria University, Wellington, New Zealand.
- April 6th 2018 Lecture at Berkeley, CA.
- March 23 2018 Lecture on Revenge in Greek Tragedy at University of Oslo conference.
- March 8th 2018 Visiting Professor Lecture on Aesop at Gresham College 2018.
- Feb.-March 2018 Visiting Lectures as Spinoza Researcher, University of Leiden.
- Feb 2018 Visiting Lectures on Aristotle, New Materialism and Women Classicists at Depts of Political Science and Classics, Northwestern University, Illinois.
- 26th Jan. 2018 CHS Harvard Lecture, Nafplio, on tyrants in Sophocles & Aristotle.
- Jan. 24th 2018 Durham Castle Lecture, on Aristotle and the Movies.
- Jan 18th 2017 Visiting Professor Lecture on Sappho and the Age of Tyrants at Gresham College.
- Nov. 28th 2017 Lecture at University of Zurich.
- Nov. 23rd 2017 Wiedemann Lecture, Nottingham, on Virgil and Dido.
- 23rd Nov. 2017 Visiting Professor Lecture on the *Iliad* at Gresham College.
- 11th Nov. 2017 Keynote Speaker at Leeds University on Tony Harrison and Radical Classics.
- 23rd Oct. 2017 Trinity College Dublin Classical Society Lecture.
- 18th Oct. 2017 Penn Museum Lecture at UPenn, Philadelphia.
- 16th Oct. 2017 Discovery Themes Lecture at Ohio State University (Columbus),.

6 th Oct. 2017	Lecture at Columbia University, New York, on Black Sea Myths and Modern Europe.
27 th Sept. 2017	Public Lecture, Biblioteca Fardelliana di Trapani, Sicily.
21 st Sept. 2017	Keynote Lecture to Tbilisi State University Conference on Medea in World Culture.
20 th Sept. 2017	Keynote Lecture on Ezra Pound and the Classics to 27 th Ezra Pound Society International Conference at the University of Pennsylvania, Philadelphia.
7 th June 2017	J.P. Barron Memorial Lecture, Institute of Classical Studies, London.
20 th May 2017	Keynote to Warwick University Conference, Department for English and Comparative Literature and Humanities Research Centre, <i>Descent into the Classical Underworld</i> .
May 11th-12th 2017	Keynote lecture, conference on Euripides and the visual arts at Gardzienice Centre for Theatre Practices, Poland
April 22 2017	The Politics of the Supernatural in Aristophanes, paper at conference <i>The Comic Supernatural in Comparative Literature</i> , UCLA.
3rd March 2016	Tom Henn Memorial Lecture, St Catherine's College, Cambridge.
1st March 2017	Discussant at Wadham College debate on the Parthenon sculptures, British Museum.
27th Feb. 2017	Paper at Northwestern Uni Political Science Colloquium on Sovereignty and Demagogues.
24th Feb. 2017	Lecture on Aristotle & Obscurantism to Classics Department at Northwestern University Illinois.
15th Feb.	Aristotle and the Idea of a University, lecture on accepting Honorary Doctorate at the University of Athens.
18th Jan. 2017	Lecture to Classics Society, National University of Ireland, Galway.
2-3 Dec. 2016	Paper on 19 th -century women classicists at conference held by Scuola Normale Superiore di Pisa.
October 2016	Address at the IV th International Conference on Mythcriticism, University Computense of Madrid.
12th Oct. 2016	Lecture at National Hellenic Research Foundation, Athens, on the <i>Birds</i> of Aristophanes.
14th Sept. 2016	<i>Aristotelian Virtue Ethics</i> to Circle of European Communicators, Athens.
12th Sept. 2016	Paper on Aristophanes and Medicine, Patras University, Greece, at conference <i>Morbid Laughter</i> .
21st June 2016	Keynote Lecture to Notre Dame conference at Royal Irish Academy, Dublin, to memorialise Easter Uprising, Trinity College Dublin, Classics & Irish Politics'
11th June 2016	SPHS lecture celebrating the 2,400 th anniversary of Aristotle, Senate House, London.
10th June 2016	Keynote lecture to University of Patras conference on Classical Reception & the Human.
February 2016	Eitner Lecture, Stanford University
September 2015	Getty Villa Lecture

June 2014	Invited Lecture, University of Munich
April 2014	Lecture series on ancient Greek political theory at Zhejiang University, Hangzhou, China.
Feb. 2014	Lecture tour as Onassis Seminar Speaker, Yale, Columbia, Princeton (USA)
Feb. 13 th 2014	Invited Lecture on Aristotelian catharsis, Free University Berlin.
Feb. 12 2014	Raphelengius Lecture, Leiden University.
12 Oct. 2013	The Clack Lecture, Classical Association of the Atlantic States Meeting, Philadelphia.
4 th Nov. 2013	Wilde Lecture, Manchester Literary and Philosophical Society.
29 June 2013	Keynote lecture to UK Science Fiction Foundation conference.
5 Jul. 2013	Invited paper at University of Cambridge conference on Sparta in the Self-Definition of Classical Athens
8 May 2013	Invited lecture, Freiburg University, 'Was Ancient Greek Drama Performed in the Black Sea'?
April-May 2013	Visiting Professor and Guest MA teacher, University of Leiden
19 th Dec. 2012	'Text and Power and the Metres of Greek Drama', Ancient History Seminar, University of Goettingen.
Dec. 5 th 2012	Richard Hoggart Lecture, Goldsmith's College, London.
Nov. 2012	The Crake Lectures, Mount Allison University, New Brunswick, Canada, 5th-6th November 2012.
Oct. 2012	King James Library Lecture, St. Andrews University
Oct. 2011	William Ritchie Memorial lecture, University of Sydney
July 2011	Plenary speaker on ancient Greek literature, Triennial Meeting of the Joint Greek and Roman Societies, University of Cambridge
Jan. 2011	Keynote speaker, Leiden University Institute for Cultural Disciplines International Graduate Conference, 'Imagining Europe'
November 2010	Invited speaker at 'The Athens Dialogues' conference (Onassis Cultural Centre, Athens)
June 16 2010	W. Jackson Knight Memorial Lecture, University of Exeter
June 5 2010	Invited Lecture on Aesop and Aristophanes at conference 'Laughter in the Library' for Penny Bulloch, Oxford University
May 7-8 2010	Invited Lecture at Princeton Conference <i>Mythmaking</i> for F.I. Zeitlin.
April 2010	Invited Lecture at Conference at Univ. of Heidelberg <i>Medien der Geschichte</i> in honour of Tonio Hölscher
Jan.-Mar. 2010	Kreeger Wolf Distinguished Visiting Professorship in Humanities, & Sawyer Seminar Keynote Lecturer, Northwestern University, IL
Feb. 2010	Provost's Distinguished Women's Lectureship, Institute for Scholarship in the Liberal Arts, Notre Dame University, Indiana
Jan.-Mar. 2010	Onassis Senior Visiting Scholar at Ann Arbor, Stanford, Michigan, the University of Illinois, Chicago, and Colorado (Onassis University Seminars Scheme, USA)
December 2009	Thomas Wiedemann Memorial Lecture, Univ. of Nottingham
November 2009	Josephine Butler Lecture in Justice and Equality, Univ. of Durham
October 2009	Invited Lecture to 3 rd meeting of the International Society for the Study of Greek and Roman Music (Ravenna, Italy)

September 2009	Invited Lecture on Aristotle at CNRS/Sorbonne colloquium, Paris
July 2009	Keynote Lecture, international Conference on Classics & Children, Lampeter
May 2009	Guest Lecture inaugurating the UK Society for Modern Greek Studies
February 2009	Dolliver Visiting Chair at the University of Puget Sound, Seattle
January 2009	Invited Lecture on Monteverdi's <i>Il Ritorno d'Ulisse</i> , Princeton, NJ
October 2008	Guest Lecture on Roman theatre, Dept. of Ancient History, St Petersburg State Univ., Russia
June 2008	Invited Lecture at conference 'Antiquity & the Ruin', Paris (ULIP/CNRS)
June 2008	Keynote Lecture to Inaugurate new UK Society for Modern Greek Studies
May 2008	Two Public Lectures on Aeschylus at Braunschweig State Theatre, Germany
April 2008	Keynote lecture at University of Chicago conference 'Women on the Verge: Exiles of the Tragic Stage'
October 2007	The Judith E. Wilson Lecture, Faculty of English, Cambridge Univ.
November 2007	Keynote Lecture at 'Medeamorphosen' conference at the Freie Universität, Berlin
April 2007	Two invited lectures on Orientalism and <i>Weltliteratur</i> at Northwestern University, Illinois
March 2007	Public German-language lecture on Greek tragedy & Criminal Law, Berlin Nationaltheater for 'Antiken-Projekt des deutschen Theaters'
Nov. 2006	HARC Annual Lecture, Royal Holloway
July 2006	Keynote Lecture at International Conference on Medea, Bristol Univ.
21-26 April 2006	Invited Lecture as Consultant, United Nations workshop for the 'Alliance of Civilizations' initiative, New York
Jan. 27 th 2006	Darwin lecture, Darwin College, Cambridge
October 2005	Four lectures at Universities in California, USA on mythology
November 2004	John W. Altman Lectures, Miami Univ., Oxford, Ohio, USA
October 2004	Guest lectures, Instituto di Studi Umanistici, Florence, Italy
July 2004	Guest Lecture, Graduate College for the Study of Slavery, Trier
Fall 2003	Guest Lectures at NYU, Columbia, San Diego, the College of Wooster, Ohio, the Universities of Pennsylvania and Chicago, USA
October 2003	Annual Lecture, Assoc. of Ancient Historians of the Atlantic States
October 2003	Cornell Lecture, Swarthmore College, Pennsylvania, USA
April 3 rd 2003	Eberhard L. Faber Lecture, Univ. of Princeton, New Jersey, USA
April 2003	Keynote Lecture, conference on tragedy at the CMS, New York, USA
October 2003	Guest Lecture, Harvard University, Massachusetts, USA
Jan. 2002	Thérèse Dabis Lecture in Classics, Royal Holloway Univ. of London
Jan. 1999	Series of 4 invited Lectures, the Graduate Programme, Athens Univ.
April 1997	Lecture, Athens University Theatre Department Conference, Corfu
March 1995	Lectures at Boston ICT, Harvard, Holy Cross, and Wellesley

April 1994 Lectures, Yale, Columbia, Princeton, Pennsylvania and Brown.
Nov. 1993 Guest Lecture, University of Konstanz
March 1993 Lectures, University of Belfast and at Maynooth, Ireland

PUBLICATIONS

1) Published Monographs and Two Co-Authored Books

- 2016 *The Inky Digit of Defiance: Selected Prose Works of Tony Harrison*, ed. with Foreword and Notes by Edith Hall. London: Faber.
- 2014 *Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind*. Norton/Bodley Head (New York/London).
- 2013 *Adventures with Iphigenia in Tauris: A Cultural History of Euripides' Black Sea Tragedy*. New York: OUP
- 2010 *Greek Tragedy: Suffering under the Sun*. Oxford: OUP
- 2008 *The Return of Ulysses: A Cultural History of Homer's Odyssey*. London & Baltimore, MD: IB Tauris&Johns Hopkins UP
- 2006 *The Theatrical Cast of Athens: Interactions between Ancient Greek Drama & Society*. Oxford: OUP
- 2005 *Greek Tragedy and the British Theatre 1660-1914*. Oxford: OUP, with Fiona Macintosh
- 1996 *Aeschylus' Persians, ed. with Introduction, Translation & Commentary*. Warmingtong & Oxford: Aris & Phillips: Oxbow
- 1994 *Sophocles' Antigone, Oedipus the King, Electra* (ed.)Oxford: OUP
- 1989 *Inventing the Barbarian: Greek Self-Definition through Tragedy*. Oxford: OUP

2) Published Co-Edited Volumes

- 2016 *Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly* (co-edited with Rosie Wyles). OUP
- 2016 *Ancient Greek Myth in World Fiction since 1989* (co-edited with Justine McConnell). Bloomsbury
- 2015 *Greek and Roman Classics in the British Struggle for Social Reform*, Bloomsbury, co-edited with Henry Stead.

- 2011 *Ancient Slavery and Abolition: From Hobbes to Hollywood*. OUP, co-edited with Richard Alston and Justine McConnell.
- 2010 *Reading Ancient Slavery*, volume co-ed. with Richard Alston and Laura Proffitt. Duckworth.
- 2010 *India, Greece & Rome 1757-2007 (BICS suppl. 108, co-ed. P. Vasunia)*. London.
- 2010 *Theorising Performance: Greek Drama, Cultural History & Critical Practice*. Duckworth, co-ed. with Stephe Harrop.
- 2009 *Sophocles & the Greek Tragic Tradition* (Festschrift for Pat Easterling, CUP, co-ed. with Simon Goldhill).
- 2008 *New Directions in Ancient Pantomime* (OUP, co-ed. with Rosie Wyles).
- 2007 *Aristophanes in Performance* (Legenda, co-ed. with Amanda Wrigley)
- 2007 *Cultural Responses to the Persian Wars* (OUP, co-ed. E. Bridges & P.J. Rhodes)
- 2005 *Agamemnon in Performance* (OUP, co-ed. F. Macintosh, P. Michelakis & O. Taplin)
- 2004 *Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium* (OUP, co-ed. with F. Macintosh & A. Wrigley)
- 2002 *Greek & Roman Actors: Aspects of an Ancient Profession* (CUP, co-ed. with Pat Easterling). Portuguese-language translation *Atores Grgeos e Romano: Aspectos de uma antiga profissao* published in 2008.
- 2000 *Medea in Performance 1500-2000* (Legenda, co-ed. F. Macintosh and O. Taplin)

3) **Forthcoming Books in Press/Under Contract**

- 2018 *Greek Theater and Performance around the Ancient Black Sea* (co-ed. with D. Braund and Rosie Wyles).
- 2018 *A People's History of Classics* (co-authored with Henry Stead). Routledge.
- 2019 *Aeschylus' Agamemnon*, ed. with translation, introduction and notes (Aris & Phillips).

Selected Articles in Refereed Journals and Volumes

- 2018 'Why are the Erinyes Female: or, what is so feminine about revenge?', in Lesel Dawson and Fiona McHardy (eds.) *Revenge and Gender from Classical to Renaissance Literature*, 33-57. Edinburgh: Edinburgh UP.
- 2018 'Aesop the morphing fabulist', in Owen Hodkinson and Helen Lovatt (eds.) *Classical Reception and Children's Literature*, 89-107. London: I.B. Tauris.
- 2018 'Materialisms Old and New', in Melissa Mueller and Mario Telo (eds.) *The Materialities of Greek Tragedy*, 203-17. London: Bloomsbury.
- 2018 'Statuary and Classicism in Tony Harrison's *The Loiners* and Beyond', *English Studies*, 99, 77-91.
- 2017 'Aristotle's theory of katharsis in its historical and social contexts', in Erika Fischer-Lichte and Benjamin Wihstutz (eds.) *Transformative Aesthetics*. London: Routledge.
- 2017 'Master of Those Who Know': Aristotle as Role Model for the Twenty-first Century Academician', *European Review* 25, 3-19.
- 2017 'Xenophon: magician and friend', in Michael Flower (ed.) *The Cambridge Companion to Xenophon*, 449-58. Cambridge: CUP.
- 2016 'Perspectives on the Impact of *Bacchae* at its Original Performance', in D. Stuttard (ed.) *Looking at Bacchae*, 11-28. London: Bloomsbury.
- 2016 'Citizens but second-class: women in Aristotle's *Politics*', in *Patriarchal Moments* ed. Cesare Cuttica and Gaby Mahlberg, 35-42. London: Bloomsbury.
- 2016 'Between the party and the ivory tower: Classics and Communism in 1930s Britain' in D. Movrin & E. Olechowska (eds.) *Classics & Class: Greek & Latin Classics & Communism at School*, 3-31. University of Warsaw & Ljubljana University Press.
- 2016 'Our fabled childhood: reflections on the unsuitability of Aesop for children', in Katarzyna Marciniak (ed.) *Our Mythical Childhood*. Warsaw University Press.
- 2015 'Adventures in the ancient library,' in Alice Crawford (ed.) *The Meaning of the Library: the St. Andrew's King James Lectures*. Princeton University Press.
- 2015 'Aristotle's *Politics*', in C. Cuttica & G. Mahlberg (eds.) *Patriarchal Moments*. Routledge.
- 2015 'Ancient Greek literature and western identity', in Martin Hose and David Schenker (eds.) *Wiley-Blackwell Companion to Greek Literature*. Wiley-Blackwell.
- 2014 'Gender and performance on a fifth-century red-figure fragmentary Athenian vase from Olbia', *JHS* 134, co-authored with David Braund.
- 2014 'Comedy and Athenian festival culture' in Martin Revermann (ed.) *The Cambridge Companion to Greek Comedy*. CUP.
- 2014 'Greek theatre in the fourth-century Black Sea', in Eric Csapo, J R Green, Hans Rupprecht Goette, and Peter Wilson (eds.) *Greek Theatre in the Fourth Century BC* (co-authored with David Braund).
- 2014 'Divine and human in Euripides' *Medea*,' in D. Stuttard (ed.) *Looking at Medea*, London, Bloomsbury, 2014, pp. 139-55. Reprinted in S. Murnaghan, *Euripides' Medea: a Norton Critical Edition* (New York, 2017).
- 2013 'Rhetorical actors and other versatile Hellenistic vocalists', in C. Kremmydas and K. Tempest (eds.) *Hellenistic Oratory*, 109-36. CUP, 2013.

- 2013 'The Aesopic in Aristophanes', in Emmanuela Bakola, Lucia Prauscello and Mario Telo (eds.) *Greek Comedy and the Discourse of Genres*, 277-97. CUP.
- 2013 'Pantomime: visualising myth in the Roman Empire', in George W.M. Harrison and Vayos Liapis (eds.) *Performance in Greek and Roman Theatre*, 451-473. Brill
- 2012 'The politics of metrical variety in classical Athenian drama', in D. Yatromanolakis (ed.), *Music and Politics in Ancient Greek Societies*, New York and London: Routledge.
- 2012 'Divination and the divine in Sophocles' Theban plays', in Kirk Ormand (ed.) *The Blackwell Companion to Sophocles*. Blackwell: Oxford
- 2011 'The social significance of the "Unity of Time"', *Atti Accademia Pontaniana*, suppl.60, 145-54.
- 2011 '*Antigone* and the internationalisation of theatre in antiquity', in Helene Foley and Erin Mee (eds.) *Staging Antigone*. OUP
- 2011 'Karl Marx and the ruins of Trier', in Ahuvia Kahane (ed.) *Antiquity and the Ruin* (Special Issue of *ERH*, no. 18.1-2)783-797
- 2011 'Ancient Greek Responses to Suffering: Thinking with Philoctetes', in Jeff Malpas (ed.) *Human Suffering: Interdisciplinary Perspectives*. Springer
- 2010 'The Pronomos Vase and tragic theatre: Demetrios' rolls and Dionysus' other woman', in O. Taplin and R. Wyles (eds.) *The Pronomos Vase*, 159-79. OUP
- 2010 'Heroes of the dance floor: the missing exemplary male dancer in ancient sources', in F. Macintosh (ed.) *The Ancient Dancer in the Modern World*. OUP
- 2010 'Medea and the mind of the murderer', in H. Bartel and A. Simon (eds.) *Unbinding Medea: Interdisciplinary Approaches to a Classical Myth*, 16-24. Legenda
- 2010 'Iphigenia in Oxyrhynchus and India: Greek tragedy for everyone', in S. Tsitsiridis (ed), *Parachoregema: Studs. G.M. Sifakis*, 225-50. Crete University Press
- 2010 'The many faces of Lysistrata' in D. Studdard (ed.) *Looking at Lysistrata*, 29-36. Duckworth
- 2009 'Greek tragedy and the politics of subjectivity in recent fiction', *CRJ* 1, 1-17
- 2009 'The autobiography of the western Subject: Carson's Geryon', in S.J. Harrison (ed.) *Living Classics: Greece & Rome in Contemporary Poetry in English*, 218-37. OUP
- 2008 'Can the Odyssey ever be tragic? Historical perspectives on the theatrical realization of Greek epic' in M. Revermann and P. Wilson (eds.) *Performance, Iconography, Reception: studies in honour of Oliver Taplin* 499-523. OUP
- 2008 'Navigating the realms of gold: translation as access route to the Classics', in A. Lianeri and V. Zajko (eds.) *Translation and the Classic*, 315-341. OUP
- 2008 'Putting the class into classical reception', in Lorna Hardwick and C. Stray (eds.) *Blackwell Companion to Classical Reception*, 386-97. Blackwell
- 2007 'Tragedy personified' in C. Kraus et. al Elsner (eds.), *Visualizing the Tragic: Drama, Myth & Ritual in Greek Art & Literature*, 221-56. OUP
- 2007 'Greek Tragedy 430-380 BC' in R. Osborne (ed.), *Debating the Athenian Cultural Revolution*, 264-287. OUP

- 2007 'Mordfall: Euripides' *Medea* und das Strafrecht', in E. Fischer-Lichte & M. Dreyer (eds.) *Antike Tragödie heute*, 83-93. Freie University Press
- 2007 'Subjects, selves and survivors', *Helios* 34, 125-159
- 2007 'Classics, class & Cloacina: Tony Harrison's humane coprology', *Arion* 15, 83-108
- 2007 'Trojan suffering, tragic gods, and transhistorical metaphysics', in Sarah Annes Brown & Catherine Silverstone (eds.) *Tragedy in Transition*, 16-33. Blackwell
- 2005 'Iphigenia and her mother at Aulis: a study in the revival of a Euripidean Classic', in S. Wilmer and J. Dillon (eds.), *Rebel Women: Staging Ancient Greek Drama Today*, 3-41. Methuen
- 2004 'Towards a theory of performance reception', *Arion* 12, 51-89
- 2002 'Tony Harrison's *Prometheus*: a view from the Left', *Arion* 10, 129-40
- 2000 'Female figures and metapoetry in Old Comedy', in David Harvey and John Wilkins (eds.), *The Rivals of Aristophanes*, 407-18. Exeter UP
- 1999 'Greek tragedy in Britain', *Cahiers du GITA* 12, 113-33
- 1999 'Medea & British legislation before WW1', *Greece & Rome* 46, 42-77
- 1999 'Classical mythology in the Victorian popular theatre', *International Journal of Classical Tradition* 5, 336-66
- 1999 'Actor's Song in Tragedy', in S. Goldhill and R. Osborne (eds.), *Performance Culture and Athenian Democracy*, 96-122. CUP
- 1999 'Greek Tragedy and the British Stage 1566-1997', in Platon Mavromoustakos (ed.), *Productions of Ancient Greek Drama in Europe*, 53-67. Athens UP
- 1999 '1845 and all that: singing Greek tragedy on the London stage', in M. Biddiss and M. Wyke (eds.), *The Use and Abuses of Antiquity*, 37-5. Brill
- 1999 'Sophocles' *Electra* in Britain', in Jasper Griffin (ed.), *Sophocles Revisited: Studies in Honour of Sir Hugh Lloyd-Jones*, 261-306. OUP
- 1998 'Ithyphallic males behaving badly: satyr drama as gendered tragic ending', in M. Wyke (ed.), *Parchments of Gender*, 13-37. OUP
- 1997 'The sociology of Athenian tragedy', in Pat Easterling (ed.), *The Cambridge Companion to Greek Tragedy*, 93-126. CUP
- 1997 'Literature and performance', in Paul Cartledge (ed.), *The Cambridge Illustrated History of Ancient Greece*, 219-49. CUP
- 1997 'Talfourd's ancient Greeks in the theatre of reform', *IJCT* 3, 283-307
- 1997 'Greek plays in Georgian Reading', *Greece & Rome* 44, 59-81
- 1995 'The ass with double vision: politicising an ancient Greek novel', in David Margolies and Maroula Joannou (eds.), *Heart of a Heartless World: Essays in Honour of Margot Heinemann*, 47-59. Polity
- 1995 'Lawcourt dramas: the power of performance in Greek forensic oratory', *BICS* 40, 39-58
- 1995 'Is there a polis in Aristotle's *Poetics*?', in M.S. Silk (ed.), *Tragedy and the Tragic*, 294-309. OUP
- 1994 'Drowning by nomos: the Greeks, swimming, and Timotheus' *Persians*', in H. Kahn (ed.), *The Birth of the European Identity (NCLS 2)*, 44-80.
- 1993 'Asia unmanned: images of victory in classical Athens', in J. Rich and G. Shipley (eds.), *War and Society in the Greek World*, 108-33. Routledge

- 1993 'Political and cosmic turbulence in Euripides' *Orestes*', in A. Sommerstein et al. (eds.), *Tragedy, Comedy and the Polis*, 263-85. Levante
- 1992 'When is a myth not a myth? Bernal's 'Ancient Model'', *Arethusa* 25, 181-201. Republished in M. Lefkowitz & G. Rogers (eds.), *Black Athena Revisited* (1996), and in T. Harrison (ed.), *Greeks and Barbarians*. Edinburgh UP
- 1989 'The archer scene in Aristophanes' *Thesmophoriazusae*', *Philologus* 133, 38-54
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