



**23rd ANNUAL JOINT POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA 29–30 JUNE 2023:
'Precarity, Vulnerability and Power in the Theory and Practice of Greek and Roman Drama'**

Day 1: University of Oxford

Location: Faculty of Classics, Ioannou Centre, 66 St Giles, Oxford, OX1 3LU.

Note: Panels 1 and 2 will be held at 38 St Giles, a few minutes' walk from the Faculty of Classics. The arrival and welcome will be at the Faculty, and we will then walk to 38 St Giles' around 10.45. Panel 3 will be in the Lecture Theatre at the Faculty.

10.00–10.30: **Arrival and coffee**

10.30–11.00: **Welcome** (Professor Fiona Macintosh, APGRD/University of Oxford)

11.00–11.45: Panel 1: Comic vulnerability and power

- Maria Waszkiewicz (University of Warsaw). 'From servant to stage director, from passive woman to protagonist, and finally from master to pushover - Plautus' play with conventions in *Miles gloriosus* and Lope de Vega's answer in *La dama boba*.'
- Letizia Rivera (Universität Leipzig). 'We are all just humans. Translating Vulnerability and Laughter in the Aristophanic *Ekklesiazousae*.'

11.45–12.15: **Break**

12.15–13.15: Panel 2: The empowered vulnerability of tragic heroines

- Alexia Dedieu (Université Grenoble Alpes). 'Macaria's sacrifice: vulnerability and power in the Early-Modern interpretation of a tragic heroine.'
- Mariam Kaladze (Ivane Javakishvili Tbilisi State University). 'Vulnerable yet Powerful: *Medea* on the 19th Century Georgian Stage.'
- Marta Cuevas Caballero (Universidad Pablo de Olavide). 'Tragic Instances of Vulnerability: Antigone's Suicide in Two Contemporary Spanish Productions.'

13.15–14.45: **Lunch**

14.45–15.45: Panel 3: Power of vulnerability in African receptions

- Clare Chang (King's College London). 'Power to the People: the Choruses of Post-Apartheid South African adaptations of *Electra*.'
- Gifty Etornam Katahena (University of Ghana). 'The Power of Vulnerability: Sophocles' *Antigone* and Its African Reception.'
- Emmanuel Koomson (University of Cape Coast). 'Ancient Greek and Roman Drama hid under the guise of modernity; a road to survival.'

15.45–16.15: **Break**

16.15–16.45: **Guest response:** Dr Giovanna Di Martino (University College London)

16.45–17.00: **Break**

17.00–18.00: **Guest lecture:** Dr Estel Baudou (University of Lincoln): 'Creative precarities: Performing ruins in the 21st century.'

18.00: **Reception and dinner**



Day 2: Royal Holloway, University of London

Location: Caryl Churchill Theatre, Department of Drama, Theatre, and Dance, RHUL, Egham, TW20 0EX.

10.00–10.20: **Arrival**

10.20–10.30: **Welcome** (Dr Emma Cox, Royal Holloway University of London)

10.30–11.30: Panel 1: Rethinking power and precarity in modern adaptations

- Andrea Monico (Scuola Normale Superiore di Pisa). ‘Lee Breuer’s *The Gospel at Colonus*: Oedipus between vulnerability and redemption power.’
- Millie Wan Marriott (Universities of Bristol and Exeter). ‘Performing the *Metamorphoses*: Dethroning Epic and the Power of Affect.’
- Amalia Costa, Eva Nacci, and Martina Valderrama-Boix (King’s College London). ‘Towards the Question of Agency and Power Systems in the KCL Greek Play: *Iphigeneia* 2023.’

11.30–12.00: **Break**

12.00–12.45: Panel 2: Queer power and precarity

- Selina Bick and Jip Kok (Radboud University). ‘Achilles in Drag: Vulnerability and Power in *Trojan Wars* (2021).’
- Domenica Taverna (University of Reading). ‘“This is the way. Forward. AND WALK!” Re-staging Tragic Passion into a Beacon of Queer-futurity.’

12.45–14.15: **Lunch**

14.15–15.15: Panel 3: Political power in Greek and Cypriot performances

- Philippos Karaferias (Université Grenoble Alpes). ‘The voices of Cassandra: the vulnerable life and the embodiment of grief in the *Trojan Women* of Theodoros Terzopoulos.’
- Olympia Glykioti-Karampekou (National and Kapodistrian University of Athens). ‘On power, powerlessness and potentiality: Theodoros Terzopoulos’ scenic approach of Aeschylus’ *Prometheus Bound* (2010).’
- Marina Paschalidou (University of Oxford). ‘Lament as Political Power: Examining adaptations of *The Suppliants*, *Trojan Women*, and *Antigone*.’

15.15–15.45: **Break**

15.45–16.15: Workshop: Cassandra’s costuming and performing power

- Milly Cox and Am Wyckoff (University of Oxford)

16.15–16.30: **Break**

16.30–17.00: **Guest response:** Dr Rosa Andújar (King’s College London)

17.00–17.30: **Plenary**