

Performing Epic into the Twenty-First Century

18th – 19th September 2014

Thursday 18th September:

9.30am Registration and coffee - Ioannou Centre for Classical and Byzantine Studies

10am Welcome (Fiona Macintosh)

Panel 1, chaired by Oliver Taplin

10.15 – 10.45 **Barbara Graziosi (Durham):** Listening to Epic and Reading Homer

10.45 – 11.15 **Stephe Harrop (RCSSD):** Unfixing Epic: Ancient Orality and Contemporary Performance

11.15 – 11.30 Discussion

Panel 2, chaired by Edith Hall

11.45 – 12.15 **Cécile Dudouyt (Paris 13):** Epic Flop: François Ponsard's 1852 *Ulysse*

12.15 – 12.45 **Margaret Reynolds (QMUL):** 'Of the anger, sing, Goddess': Epic Opera

12.45 – 1.00 Discussion

1.00pm Lunch

Panel 3, chaired by Fiona Macintosh

2.00 – 2.30 **Rachel Bryant-Davies (The Leys, Cambridge):** Zebras, Firemen and Prime Ministers: Staging Troy and Carthage in London during the Long Nineteenth Century

2.30 – 3.00 **Laura Monrós Gaspar (València):** Cassandra in Tavistock: Victorian Appropriations of the Classical Past

3.00 – 3.15 Discussion

At Jacqueline du Pré Music Building, St Hilda's College:

Panel 4, chaired by Peter Brown

4.00 – 4.30 **Graeme Bird (Gordon College):** Homer as Improviser: An Oral/Aural Comparison of Greek Epic Poetry and Jazz Improvisation

4.30 – 5.30 **Mark Usher (Vermont) and John Peel (composer, Willamette):** Performance of excerpts of *Neron Kaisar* (2014), with introduction

5.30 – 6.00 Discussion

6.00pm Drinks

6.30 – 7.30 Performance in JdP by leading German poet and author of *Niemands Frau*, **Barbara Köhler**, and **Georgina Paul (Oxford)**.

8.00pm Dinner

Friday 19th September:

9.30am Coffee and pastries - Ioannou Centre for Classical and Byzantine Studies

Panel 5, chaired by Justine McConnell

10.00 – 10.30 **Pantelis Michelakis (Bristol):** The Future of Epic in Cinema

10.30 – 11.00 **Brad Wilson (Oxford):** Epic Interfaces Between Past and Future on Film

11.00 – 11.15 Discussion

Panel 6, chaired by Stephen Harrison

11.30 – 12.00 **Emily Greenwood (Yale):** Twenty-First Century Bards: from Live Performance to Audiobook

12.00 – 12.30 **Emily Pillinger (KCL):** Homer 'viewed from the corridor': Chronology, Causality, and Choral Perspectives in Tippett's *King Priam*

12.30 – 12.45 Discussion

12.45pm Lunch

Panel 7, chaired by Sue Jones

1.45 – 2.15 **Patrice Rankine (Hope College):** Brazilian Foundational Epic: Ancient Text and Modern Bodies

2.15 – 2.45 **Arabella Stanger (Roehampton):** Expanded Spaces in Merce Cunningham's *Ocean*

2.45 – 3.00 Discussion

3.00pm Tea

Panel 8, chaired by Fiona Macintosh

3.30 – 4.15 **Tom Sapsford (USC) and New Movement Collective:** *Nest*, NMC's Twenty-First Century Promenade Dance Performance inspired by Homer's *Odyssey*

4.15 – 5.00 **Lorna Hardwick (Open):** Transmitting, Transforming and Destabilising: The Paradoxes of Epic in Performance



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