Poetics, Politics, and the Ruin in Cinema and Theatre since 1945

**Online Conference
Day 1: Friday 2 April 2021 - University of Oxford - held via Zoom
Day 2: Monday 22 Nov. 2021 - Université Paris Nanterre – timing TBC**

# Organisers

* Estelle Baudou, APGRD (Archive of Performances of Greek and Roman Drama), University of Oxford.
* Anne-Violaine Houcke, HAR (Histoire des Arts et des Représentations), University of Paris Nanterre.

# Scientific committee

* Estelle Baudou (University of Oxford).
* Anne-Violaine Houcke (University of Paris Nanterre).
* Barbara Le Maître (University of Paris Nanterre).
* Fiona Macintosh (University of Oxford).

# Summary

References to Greco-Roman antiquity in Europe between the two World Wars ​were abundant: first the ​'Classical​' served the idea of 'a return to order' considered by some as necessary after the heresies of the pre-War avant-garde; ​it then went on to be manipulated by both Fascist and Nazi ideologies. This conference explores how, by reinventing antiquity through working with ruins both politically and poetically, artistic processes as well as works of theatre and cinema record the historical and artistic consequences of this trauma in Europe. While this research is initially rooted in classical reception and theatre and cinema studies, the conference intends to ​enter into dialogue with other fields including archaeology, aesthetics, political sciences, anthropology, and media theory. The aim is to study these processes from 1945 to the present where these traces continue to be detectable in the works of artists in Europe.

# Programme Day 1: Fri. 2 April 2021 - University of Oxford - held via Zoom

## 9.00-9.30 (London time): Introduction

## 9.30-10.45: history and myth / histoire et mythe

Respondent/Modération: Laura Marcus, University of Oxford, New College, Goldsmith’s Professor of English literature

* *Werner Schroeter et l’interprétation des ruines* (Pierre Eugène, Université de Picardie Jules Verne, Études cinématographiques)
* *Theatre amongst the ruins: The poetics and politics of South African adaptations* (Mark Fleishman, University of Cape Town, Theatre and Performance Studies)

## 10.45-11.00 Break / Pause

## 11.00-12.15: setting and landscape / décor et paysage

Respondent/Modération: Justine McConnell, King’s College London, Comparative Literature, Classical Reception

* *The Ruin as an emblem for Contemporary European Theatre: Milo Rau’s Orestes in Mosul* (Nicole Haitzinger and Johanna Hörmann, University of Salzburg, Dance Studies)
* *Antigone à ciel ouvert*(Cléo Carastro, EHESS, Anthropologie religieuse et histoire culturelle de la Grèce ancienne)

## 12.15-1.15 Lunch / Déjeuner

## 1.15-2.45: war and violence / guerre et violence

Respondent/Modération: Tiphaine Karsenti, Université Paris Nanterre, Études théâtrales

* *Material and immaterial ruin: ta'zieh and Greek tragedy*(Yassaman Khajehi, Université Clermont Auvergne, Études théâtrales)
* *Tony Harrison and the Unflinching Gaze* (Agata Handley, University of Lodz, Literature Studies)
* *War in Fragments*(Estelle Baudou, University of Oxford, Theatre Studies, Classical Receptin; Giovanna Di Martino, University College London, Classics)

## 2.45-3.00 Break / Pause

## 3.00-4.00: plenary / plénière

Respondent/Modération: Pantelis Michelakis, University of Bristol, Classical Reception

# Day 2: Mon 22 Nov 2021 - Université Paris Nanterre

\* Timetable to be confirmed

## nature and anthropocene / nature et anthropocène

Respondent/Modération: Clare Finburgh-Delijani, Goldsmiths University of London, Theatre Studies

* *De la ruine comme métamorphose cinématographique de la vanité : Robinson in Ruins, à la recherche d’une image « naturelle »* (Marianne de Cambiaire, Université d’Aix-Marseille, Études cinématographiques)
* *La ruine antique comme véhicule d’un renouvellement descriptif de la figuration du paysage au cinéma* (Pollet, Huillet et Straub, Robbe-Grillet) (Lucas Lei, Université Paris Nanterre, Études cinématographiques)

## remaking and repetition / reprise et répétition

Respondent/Modération: Joanna Paul, Open University, Classical Studies

* *Singing Ruins: cinema and musical iterability in Philip Glass’Orphée* (1993) (Zoë Jennings, University of Oxford, Classics)
* *Le Mépris : un Solde de l’Olympe ?* (Marc Cerisuelo, Université Gustave Eiffel, Études cinématographiques, Esthétique)
* *Par-delà la ruine, retrouver la question de l’être : une remontée de l’Ister avec Hölderlin et Heidegger*(David Barison et Daniel Ross, The Ister, 2004) (Marie-Eve Loyez, Université Paris Nanterre, Université de Montréal, Études cinématographiques)

## body and lisibility / corps et lisibilité

Respondent/Modération: Barbara Le Maître, Université Paris Nanterre, Études cinématographiques

* *Saxa loquuntur : (il)lisibilité des ruines chez Pasolini* (Anne-Violaine Houcke, Université Paris Nanterre, Études cinématographiques)
* *From Fragmentation to Deconstruction: Ancient Myth on Contemporary Stage* (Malgorzata Budzowska, University of Lodz, theatre studies, classical reception)
* *Quelqu’un a-t-il déjà entendu soupirer des pierres? (W. Herzog). Du corps à la ruine (et retour)* (Jeremy Hamers et Lison Jousten, Université de Liège, Études cinématographiques)

## plenary / plénière

Respondent/Modération: Fiona Macintosh, University of Oxford, APGRD, Classical Reception