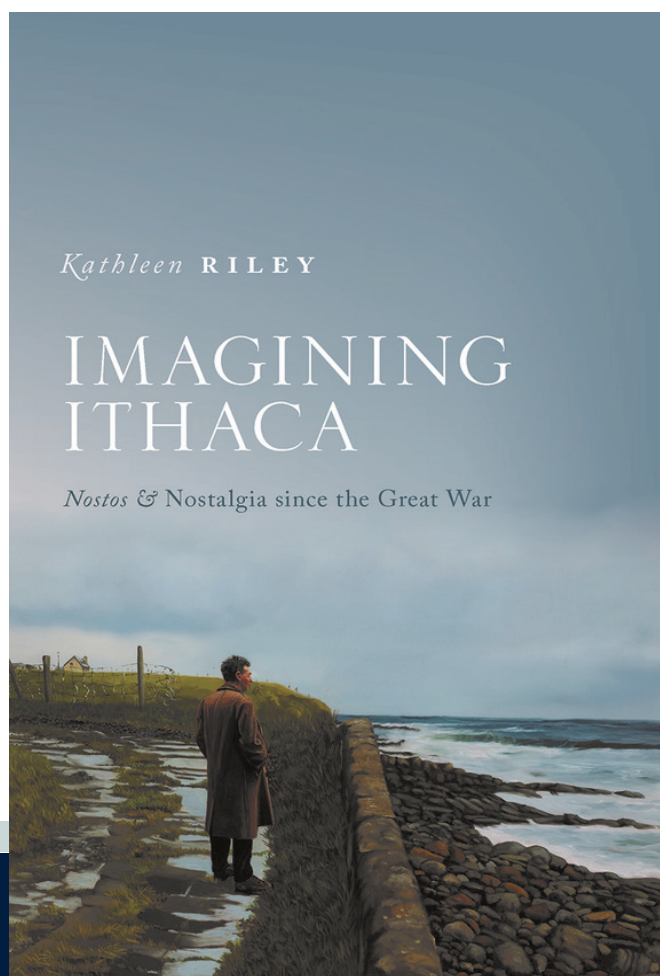


Imagining Ithaca

Nostos and Nostalgia Since the Great War



Imagining Ithaca explores the idea of nostos, and its attendant pain (algos), in an excitingly eclectic range of sources: from Rebecca West's *The Return of the Soldier* and Remarque's *All Quiet on the Western Front*, through the exilic memoirs of Nabokov and the time-travelling fantasies of Woody Allen, to Seamus Heaney's Virgilian descent into the London Underground and Michael Portillo's Telemachan railway journey to Salamanca.

Features

- Investigates modern adaptations of an ancient theme
- Explores cultural manifestations of concepts related to 'home from afar'
- Covers a diverse range of material, from TV series to the lyric poem cycle and autobiography
- Offers a thorough and sustained exploration of the overarching theme of the return, both real and imagined, and valuable coverage of the social and cultural context of this historical period

THE AUTHOR: Kathleen Riley

Kathleen Riley, Writer and classical scholar

April 2021

Hardcover

9780198852971

352 pages

£30.00 **£21.00** | \$40.00 **\$28.00**

Order online at www.oup.com with promotion code **AAFLYG6**



OXFORD
UNIVERSITY PRESS