**The Fascist Archive in Performance:
Classical Reception in Film and Live Events under Mussolini**

**15 January 2021 - Online**

Supported by University of Groningen, Archive of Performances of Greek and Roman Drama (University of Oxford), Laboratorio Dionysos (University of Trento), University College London. Organizers: Giovanna Di Martino (UCL), Eleftheria Ioannidou (Groningen), and Sara Troiani (Trento)

**Keynote Address (pre-recorded)**

**Simonetta Falasca-Zamponi (Santa Barbara) – *Memory and the Past: Fascism, Spectacle, History***

# \*\* The pre-recorded talk is available on the symposium website. Attendees are kindly requested to watch the recording in advance of the event. \*\*

# 11:00-11:15 (CET) / 10:00-10:15 (GMT) Welcome by the Director of ICOG Sabrina Corbellini

# 11:15-12:15 (CET) / 10:15-11:15 (GMT)

# Archives and Performance IRespondent: Oliver Taplin (Oxford)

# Fiona Macintosh (Oxford, APGRD) – *Reconstructing Greek Dance with Fascist Ideology*

# Patricia Gaborik (American Academy of Rome) – *Mussolini’s* Cesare*: Roman History as Italy’s Present and Future*

# 12:15-13:15 (CET) / 11:15-12:15 (GMT)

# Archives and Performance IIRespondent: Fiona Macintosh (Oxford)

# Eleftheria Ioannidou (Groningen) – *Fascism’s Eternal Antiquity and the Ephemerality of Performance*

# Giovanna Di Martino (Oxford) – *Archiving and Documenting Classical Performance during Fascism*

# 13:15-14:15 (CET) / 12:15-13:15 (GMT) Lunch

# 14:15-15:15 (CET) / 13:15-14:15 (GMT)

# Archaeology and Material CultureRespondent: Dimitris Plantzos (Athens)

# Bettina Reitz-Joosse (Groningen) and Han Lamers (Oslo) – *Spectacles of Archiving: Foundation Deposits in Fascist Italy*

# Sara Troiani (Laboratorio Dionysos) – *Classical Performances at the Temples of Agrigento and Paestum*

# 15:15-16:30 (CET) / 14:15-15:30 (GMT)

# Technology and CinemaRespondent: Maria Wyke (UCL)

# Giorgio Ieranò (Trento) – *Towards the Fourth Punic War: The Image of Carthago in Italy between Nationalism and Fascism*

# Roberto Danese (Urbino) – *Scipione l'Africano di Carmine Gallone. Traduzione intersemiotica di un'ideologia*

# Pantelis Michelakis (Bristol) – *Leni Riefenstahl’s* Olympia *as Information Machine*

# 16:30-17:00 (CET) / 15:30-16:00 (GMT) Coffee/Tea Break

# 17:00-17:20 (CET) / 16:00-16:20 Keynote Address

# Roger Griffin (Oxford Brookes) – *The Ideological and Temporal Implications of Fascism's Use of “Stripped Classicism” in Civic Architecture*

# \*\* A longer version of this keynote address is available on the symposium website \*\*

# 17:20-18:00 (CET) / 16:20-17:00 (GMT) Plenary Led by Roger Griffin