



UNIVERSITY
OF LONDON

CENTRAL
SCHOOL
OF SPEECH & DRAMA



15th ANNUAL POSTGRADUATE SYMPOSIUM ON THE PERFORMANCE OF ANCIENT DRAMA

“Viewing and Spectating in the Theory and Practice of Greek and Roman Drama”

Guest Respondents:

Yana Zarifi (Artistic Director, Thiasos Theatre Company) and Dr Margaret Coldiron (Deputy Head of BA World Performance E15 Acting School/University of Essex, Specialist in Asian Performance and Masks)

Day 1: Monday 29th June 2015

Rehearsal Room 1 & 2 (West Block), Royal Central School of Speech and Drama, London NW3 3HY

10.45-11.00 Registration

11.00-12.15 **Modes of viewing**

Emily Poulter (Durham) – Interpreting characters’ responses to Iphigenia’s sacrifice through modern ‘gaze’ theories

Jelle Verburg (Oxford) – Polemics in a Hellenistic-Jewish tragedy

Maria Turri (Exeter) – Transference and *Katharsis*, Freud to Aristotle

12.15-1.15 Lunch

1.15-2.30 **Dynamics of viewing across time and place**

Houman Zandi-zadeh (Flinders) – *Phaedra’s Love*: Contemporary with a Classical sensibility

Leyla Ozbek (Pisa) – Spectating a Stone on Stones: The Entrapment of Aeschylus’ Niobe

Sean Kelly (Notre Dame) – Deianeira and the Audience: Sophocles’ *Trachiniae*, Ovid’s *Metamorphoses*, and Handel’s *Hercules*

2.30-2.50 Coffee

2.50-4.25 **Public and private viewing**

Maria Haley (Leeds) – Hear No Evil, See No Evil: The Invocation and Infanticide of Seneca’s *Medea* on Stage and in Recitation

Etta Chattarjee (KCL) – Staging Suicide: the necessity of the onstage suicide in Sophocles’ *Ajax*

TBC

Estelle Baudou (Nanterre) – The Point of View of a “Spect-actor”: Spaces and Speeches of the Chorus in Contemporary Performances of *Oedipus Tyrannus*

4.25-4.45 Coffee

4.45 Response and Reception

Day 2: Tuesday 30th June 2015

Ioannou Centre Lecture Theatre, 66 St. Giles', Oxford OX1 3LU

11.00-12.15 Spaces and Spectating (i)

Kirsty Sedgman (Independent researcher) – ‘Love Greek Drama Love the Brecon Setting’:
Audience Responses to *The Persians*

Mali Skotheim (Princeton) – Mixed Audiences: Spectatorship at the Greek Festivals of the
Roman Imperial Period

Anna Trostnikova (RHUL) – Legislation and theatre: spectators in Augustan Rome

12.15-1.10 Spaces and Spectating (ii)

Riognach Sachs (KCL) – Symptotic Spectating in Aeschylus’ *Seven Against Thebes*

Amelia Eichengreen (Durham) – Spectating, Experience, and the Changes under Rome at
Greece’s Oldest Theatre

1.10-2.10 Lunch

2.10-3.05 Spectating and State Power (i)

Evi Stamatiou (RCSSD) – Aristophanes’ *The Frogs* as Vehicle for a Contemporary Audience: from
Spectating to Participating

Madeleine Scherer (Warwick) – Yaël Farber’s *Molora*

3.05-3.15 Coffee

3.15-4.10 Spectating and State Power (ii)

Sandra Pereira Vinagre (Lisbon) – Spectating dictatorship through the Greeks in Portugal

Cristina Perez Diaz (New York) – Re-evaluating the Greek chorus: Yuyachkani’s version of
Antigone

4.10-5.00 Plenary, Response from Yana Zarifi and Margaret Coldiron

5.00-6.30 Dinner

7.00 – Włodzimierz Staniewski talks about his *Pythian Oratorio* – with excerpts performed by members
of his Company, *Staniewski Centre for Theatre Practices "Gardzienice"*, Jacqueline du Pré Music Building,
St Hilda’s College