



APGRD
ARCHIVE OF PERFORMANCES
OF GREEK & ROMAN DRAMA



UNIVERSITY
OF LONDON



19th ANNUAL JOINT POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA, JUNE 2019

‘Communities and Contexts in the Theory and Practice of Greek and Roman Drama’

Guest Respondent: Dr Hallie Marshall (University of British Columbia)

**Day 1: Monday 24 June: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles’,
Oxford, OX1 3LU**

10.30-11.00 Registration, coffee and welcome from Dr Justine McConnell (King’s College London)

11.00-12.15 Laughing Together

Peter Swallow (King’s College London) – ‘Sexual Violence and Aristophanic Humour’

Charitini Tsikoura (University of Paris Nanterre) – ‘A Chorus of Clowns: Splendid Productions’ *Antigone*’

12.15-13.30 Lunch Poster presentations in the Outreach Room

13.30-14.45 Crossing Communities

Triantafyllos Bostantzis (Aristotle University of Thessaloniki) – ‘Delphic Festivals: Jesus Christ as the Neo-Romantic Thirteenth God of Olympus’

Eri Georgakaki (National and Kapodistrian University of Athens) – ‘The Generic Fluidity of Euripides’ *Cyclops* during his Reception by the Athenian Stage and Press in the Late Nineteenth Century’

14.45-15.00 Tea/Coffee Break

15.00-16.30 Greek Theatre in a Local Voice

Connie Bloomfield (King’s College London) – ‘Graeco-Roman drama in rural Brazil: orality, popular poetry, and performing identities’

Leonor Hernández Oñate (Universidad Autónoma Metropolitana-Iztapalapa) – ‘Tragic Patterns and Performance in Lope de Vega’s Mythological Drama’

Vasileios Balaskas (National and Kapodistrian University of Athens and University of Malaga) – ‘Local Involvement in Modern Greek Revival of Ancient Theatres: Epidaurus and Delphi in the Interwar Period’

16.30-17.00 Tea/Coffee Break

17.00-18.30 A performance of By Jove Theatre Company’s *Here She Comes*, written and performed by SJ Brady with live music by Vivienne Youel

18.30-20.00 Informal Supper



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**Day 2: Tuesday 25 June: Royal Holloway University of London, Egham, Surrey, TW20 0EX –
Caryl Churchill Theatre, Department of Drama, Theatre, and Dance**

10.45-11.00 Registration, coffee and welcome from Prof. Elizabeth Schafer (RHUL)

11.00-12.45 Communities on the Edge

Dimitris Kentrotis-Zinelis (Leiden University) – ‘Ostracized for her Tinker’s Blood: Medea as an Irish Traveller in Marina Carr’s *By the Bog of Cats*...’

Francesca Tuccari (University of Trento) – ‘Testori’s Edipus: Greek tragedy and modern context’

Mariam Kaladze (Iv. Javakishvili Tbilisi State University) – ‘The Reception of Chorus in Georgian Interpretations of Ancient Tragedy (Sophocles’ *Oedipus Rex*)’

Nebojša Todorović (Yale University) – ‘Border-line Communities and Traumatic Cartographies: Re-performing Greek Tragedy during the Yugoslav Wars’

12.45-13.45 Lunch

13.45-15.15 Performance Practice and Research

13.45-14.30 Marcus Bell (King’s College London) – ‘Queer Contexts and Communal Hauntings: Re-enacting Neil Greenberg’s ‘Not-About-AIDS-Dance’ through Euripides’ *Bacchae*’

14.30-15.15 Discussion with Stephe Harrop (Liverpool Hope) and David Bullen (By Jove Theatre Company)

15.15-15.45 Tea/Coffee Break

15.45-16.45 Plenary: Response from Dr Hallie Marshall (University of British Columbia)