



APGRD  
ARCHIVE OF PERFORMANCES  
OF GREEK & ROMAN DRAMA



UNIVERSITY  
OF LONDON



**Day 1: Thursday 30 June: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles', Oxford, OX1 3LU**

**11.00-11.30 Registration and welcome**

**11.30-12.15 Comedic survivals**

Orlando Gibbs (Cambridge) – ‘Reading Plautine Adaptation as Survival’

Joshua Streeeter (The Ohio State University) – ‘The Haunted *Skene*: A Practice-as-Research Case Study of Nikokhars’ Fragmentary *Herakles Khoregos*’

**12.15-12.30 Break**

**12.30-13.30 Women, survival and afterlife**

Lena Grimm (University of Michigan, Ann Arbor) – ‘Barbara Köhler’s “Elektra. Mirrorings” and the Poetics of Survival’

Vasiliki Avramidi (University of Bologna) – ‘The Afterlife in Margaret Atwood’s *Penelopiad*: a gendered space for creation’

Cecilia Burattin (University of Milan) – ‘*Iphigenia in Tauris*: finding survival in ritual disobedience’

**13.30-15.00 Lunch**

15.00-15.30 – Presentation by British American Drama Academy

**15.30-16.15 Survival and trauma**

Matteo Barbiero (University of Southern California) – ‘Surviving *Antigone* in *We are not Princesses* (2018)’

Chelsea R. Stolt (University of Maryland) – ‘Euripides’ Refugee Theater: Text Worlds Theory and the Reception of *Trojan Women*’

**16.15-16.30 Break**

**16.30-17.30 Lecture by Dr Margherita Laera (University of Kent)**

**17.30-18.00 Break**

**18.00-19.15 Performance: *Le Tigre Bleu de l’Euphrate* by Laurent Gaudé**

Directed by Dr Estelle Baudou (APGRD)

Performed by James Aldred and Fanny Bloc

Music by Alex Silverman

Translated by Claire Barnes, Estelle Baudou and Zoë Jennings

**19.15 Informal supper**



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**Day 2: Friday 1 July: Royal Holloway University of London, Egham, Surrey, TW20 0EX – Caryl Churchill Theatre, Department of Drama, Theatre, and Dance**

**11.00-11.30 Response to Day One: Dr Emma Cole (University of Bristol)**

**11.30-11.45 Break**

**11.45-12.45 Survival of fragments, survival in fragmentation**

Lucy Ruddiman (UCL) – ‘*Sparagmos* as a starting point: fragmentation as a mode of engagement with extant Greek tragedy’

Menelaos Karantzas (National and Kapodistrian University of Athens) – ‘The world of sounds and music that emerges from the surviving fragments of Sophocles’ *Ichneutai*’

Amanda Kubic (The University of Michigan, Ann Arbor) – ‘Sapphic Survival and Queer/Crip Performance in Olga Broumas and T. Begley’s *Sappho’s Gymnasium*’

**12.45-13.45 Lunch**

**13.45-14.30 Bodies on stage 1: animating, haunting, remaining**

Marcus Bell (Oxford) – ‘The corpse of tragedy: inter(in)animacy and Gisele Vienne’s *This is How You Will Disappear* (2010)’

Martino Parra (University of Bologna/Oxford) – ‘Dramaturgical considerations on Euripides’ *Bacchae* ending in comparison with Italian contemporary practice: who – and what – remains onstage?’

**14.45-15.00 Break**

**15.00-16.15 Bodies on stage 2: archive and performance**

Francesca Ginevra Beretta (Yale University) – ‘Martha Graham and the Haunting Survival of Aeschylus’ Furies’

Johanna Hörmann (Paris-Lodron Universität Salzburg) and Tomaz Simatovic – ‘Performative Approaches to the Satyr as a Contemporary Research Figure’

**16.15-16.30 Break**

**16.30-17.30 Response to Day Two: Prof. Olga Taxidou (Edinburgh/NYU) by videoconference followed by Plenary**