



17th ANNUAL POSTGRADUATE SYMPOSIUM ON THE PERFORMANCE OF ANCIENT DRAMA

‘Movement and Limits in the Theory and Practice of Ancient Drama’

Guest Respondent: Dr Helen Slaney (Roehampton University)

Day 1: Monday 26th June 2017

Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles’, Oxford, OX1 3LU

10.30-11.00 Registration, coffee and welcome from Prof. Fiona Macintosh (Oxford)

Ashmolean Museum (next door to Ioannou Centre)

11.00-11.45 **Moving in museum spaces**

Marie-Louise Crawley (APGRD Artist in Residence January - June 2017) – ‘What remains?
Dancing the *Metamorphoses*’

Ioannou Centre for Classical and Byzantine Studies

11.45-12.10 Coffee Break

12.10-1.00 **Dancing across boundaries**

Sam Agbamu (KCL) – Dangerous Dancing: Pantomime and the Politics of the Performative

Haritini Tsikoura (Nanterre) – Transcending limits with movement: Mathilde Monnier’s *Pour Antigone*

1.00-2.00 Lunch

2.00-2.50 **Setting boundaries**

Andria Michael (Royal Holloway) – National Boundaries Set, Broken, and restored: *Antigone* from the Greek National Theatre in 1940 and 1956

Giovanna Di Martino (Oxford) – Movement and limits in Vittorio Alfieri’s ‘reformed’ tragic theatre

2.50-3.40 **Crossing boundaries I: Supranational and Supernatural**

Nebojsa Todorovic (Yale) – Geopolitical liminality in *Oedipus at Colonus*

Robert Emil Berge (NTNU) – Aristophanes’ *Frogs* Dancing in the Dark: A Case for an Evening Performance



3.40-4.10 Tea

4.10-5.00 Crossing boundaries II: women and transgression

Alyssa Hubbard (Oxford) – Choral Movement in Euripides' *Medea*

Vasileia Kouliouri (Bristol) – Movement and Limits in the 'Cassandra Scene' of Aeschylus' *Agamemnon*

5.00-5.20 Tea

5.20-5.50 Translating across boundaries

Francesco Morosi, Francesco Cannizzaro, Stefano Fanucchi, Leyla Ozbek (Pisa) – Movements across languages: Translating Sophocles for the Italian Stage

6.00-6.30 Visiting Lecturer: Isabelle Torrance (Associate Professor, Aarhus Institute of Advanced Studies, Aarhus University) - (Im)mobility in Tom Paulin's *Seize the Fire*

6.30-7.00 Drinks

7.00 Informal supper in the Common Room, Ioannou Centre



Day 2: Tuesday 27th June 2017

Royal Holloway University of London, Egham, Surrey, TW20 0EX – Caryl Churchill Theatre, Department of Drama, Theatre, and Dance

10.45-11.00 Registration, coffee and welcome from Prof. Elizabeth Schafer (RHUL)

11.00-12.30 Moving gender

Sean Kelly (Oxford) – Movement and the Representation of Difference in Euripides' *Bacchae*: The 2017 Oxford Greek Play

David Bullen (Royal Holloway) with SJ Brady and Wendy Haines (By Jove Theatre Company) – From City to Mountain: Locating and (Re)making Feminist Acts in By Jove's *Bacchae* Plays

Oliver Smith (KCL) – Iphigenia reborn as a rave fable

12.30-1.10 Lunch

1.15-2.00 Elizabeth Schafer (RHUL) and Dr Rebecca McCutcheon (RHUL, theatre director) – work-in-progress performance: Public Sacrifice, Private Trauma: Conflicting Domains in Jane Lumley's *Iphigenia at Aulis*

2.15-3.30 Modern moves

Mariam Kaladze (Ivane Javakhishvili Tbilisi State University) – Experiment in the Ancient Genre of Mennipea - “Antigone” in Georgian Stage

Sylvia Solakidi (Surrey) – The Wisdom of the Body: Moving towards a Cathartic Encounter with ancient Greek Myths in Jan Fabre's *Mount Olympus – to Glorify the Cult of Tragedy* (2015)

Clara Daniel (Aix-Marseille University) – Plautus in Modern Adaptations: Re-Democratizing Popular Classical Comedies

3.30-4.00 Tea

4.00-4.30 Dr Emma Cox (RHUL) and Fiona Macintosh (Oxford) – Processional movement: a critical dialogue

4.30-5.30 Plenary: Response from Dr Helen Slaney

5.30-6.30 Drinks in Rehearsal Room B