

## Select bibliography since 2002

“Classics and Contemporary Poetry” in *Classics in Progress: Essays on Ancient Greece and Rome* ed. T. P. Wiseman (British Academy 2002) 1-19.

“An Academic in the Rehearsal Room” in (ed. J. Barsby) *Drama (Greek and Roman Drama: Translation and Performance)* 12 (2002) 7-22

“A Word of Consolation in *Iliad* 24. 614” in *Studi Italiani di Filologia Classica* 2003, 24-27.

“Sophocles’ *Philoctetes*, Seamus Heaney’s, and some other recent half-rhymes” in *Dionysus Since 69* edd. E. Hall, F. Macintosh, A. Wrigley, Oxford 2004) 145-67.

“The Harrison Version. *So long ago that it’s become a song?*” in *Agamemnon in Performance, 458BC to AD2004*, edd. F. Macintosh, P. Michelakis, E. Hall and O. Taplin (Oxford 2005) 235-51.

“A disguised Pentheus hiding in the British Museum?” in *Mediterranean Archaeology (for JR Green)* 17 (2004, published 2006)

“Greek Tragedy, Chekhov and Being Remembered” in *Arion* 13.3 (2006) 51-65.

“Aeschylus’ *Persai* – the entry of Tragedy into the celebration culture of the 470s?” in *Dionysalexandros (for Alex Garvie)* edd. D. Cairns and V. Liapis (Swansea 2006) 1-10;  
reprinted in French in *A chacun sa tragedie?* ed. B. Le Guen (Rennes 2007) 13-23.

***Pots and Plays. Interactions between Tragedy and Greek Vase-painting of the Fourth Century BC* (Getty Museum Publications, Los Angeles, 2007)**

“A new pair of pairs: tragic witnesses in Western Greek vase-painting?” in *Visualising the Tragic (for Froma Zeitlin)*, edd. C. Kraus, H. Foley, S. Goldhill, J. Elsner (Oxford 2007) 177-96.

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“Hector’s helmet glinting in a fourth-century tragedy” in *Sophocles and the Greek Tragic Tradition (For Pat Easterling)*, edd. S. Goldhill and E. Hall (Cambridge 2009) 251-63.

“Tragedy” in *The Oxford Handbook of Hellenic Studies*, edd. G. Boys-Stones, B. Graziosi, P. Vasunia (Oxford 2009) 469-80.

“Tragic Life-journeys and Real-life Journeys: the Place where Three Ways Meet” in *Antichthon* 44 (2010) 1-10.

ed. with R. Wyles *The Pronomos Vase and its Context*, (Oxford 2010), including pp. 255-63, “A Curtain Call?”

“Antiphanes, Antigone and the Malleability of Tragic Myth” in *Japanese Studies in Classical Antiquity* 1 (2011) 137-46;  
first in Italian in *Antigone e le Antigoni* edd. A.M. Belardinelli, G. Greco (Milan 2010) 27-36.

“Echoes from Mount Cithaeron” in *Allusion, Authority, Truth (for Pietro Pucci)* edd. P. Mitsis, Ch. Tsagalis (Berlin 2010) 235-48.

“Klytimestra’s Beacons” in *Ad Honorem Eva Stehlikova* edds. P. Sipova, M. Spivalova, J. Jirik (Prague 2011) 455-61.

“The Comic Epiphany of a serious Dionysos?” in *Dioniso* N. S. 1 (2011) 121-30.

“How was Athenian Tragedy played in the Greek West?” in *Theater Outside Athens* ed. K. Bosher (Cambridge 2012) 226-50

### **Podcasts**

Lecture at Sydney University in 2008: <http://sydney.edu.au/podcasts/2008/taplin.mp3>

at <http://podcasts.ox.ac.uk/people/oliver-taplin>

Oliver Taplin on Classics (2009)

Dialogues on Tragedy with Joshua Billings (2010)

Dialogues on Translation with Lorna Hardwick (2010)