



## New APGRD Members



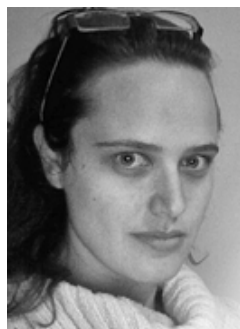
The APGRD is delighted to announce that Professor Dame Marina Warner has agreed to become an Honorary Associate of the Archive and Alice Oswald to become an Artistic Associate.

[Marina Warner](#) is Professor of English and Creative Writing at Birkbeck College, University of London. She is a novelist, short-story writer, and historian, known for her many non-fiction books on women in myth and on fairy-tales and the importance of storytelling. She has a long history of involvement with the APGRD's activities dating from our 1998 'Medea in Performance' conference. Most recently she presided over the APGRD's 'Italy and the Classics' conference in 2016.

[Alice Oswald](#) is an award-winning poet with an ever-growing reputation. She studied Classics at New College, and has in recent years increasingly visited Oxford and the APGRD. In 2012, she performed her poem *Memorial*, an 'excavation of the Iliad' for us, and she returned to the Archive in October 2016 to perform from her latest collection, *Falling Awake* and from unpublished work-in-progress.



We are also very pleased to announce that the APGRD Advisory Board now has two new members:



**Dr Helen Eastman** (*left*, Theatre Director, playwright and librettist, APGRD Artist Associate, Artistic Director Live Canon, Senior Reader at Soho Theatre, Director Cambridge Greek Play (2010-2016), APGRD Onassis Producer (2005-11)).

**Dr Justine M<sup>c</sup>Connell** (*right*, Lecturer in Comparative Literature, KCL, formerly APGRD's Research Associate on the Leverhulme-funded 'Performing Epic' project, TORCH Early Career Fellow and Bowra Junior Research Fellow at Wadham College, Oxford). Justine's publications include: *Black Odysseys: The Homeric Odyssey in the African Diaspora since 1939* (OUP 2013) and forthcoming (with Fiona Macintosh), *Telling Tales and Performing Epic*.



## Artist in Residence: Marie-Louise Crawley




The APGRD welcomes choreographer and dance artist Marie-Louise Crawley as [Artist in Residence](#) for six months from January to June 2017.

During her residency, Marie-Louise is looking at the role the mask plays in performance, and in her own choreographic work. She is also collaborating with the Ashmolean Museum to explore the potential of the female performer in the Museum space. This includes putting her research on dance performance within archaeological museums into practice, with performances at the Ashmolean; on Friday 3 March she performed as part of the Ashmolean's *Supersonic LiveFriday* event. She will also be performing there on Sunday 25 June and as part of our Annual Postgraduate Symposium on 26 June (*see below*).

Marie-Louise (*above*, photo © Christian Hunt) trained with Marcel Marceau in Paris and then joined Ariane Mnouchkine's Théâtre du Soleil, where she was for seven years. In the UK she has worked with the Birmingham Opera Company, Marc Brew, Gary Clarke, Ballet Cymru, Rosie Kay Dance Company, and [Avid for Ovid](#). She lectures in Choreography and Performance at the University of Worcester and is also a PhD candidate at the [Centre for Dance Research \(C-DaRE\)](#) at Coventry University.

## Postgraduate Symposium 2017: 'Movement and Limits'



**Movement & Limits** in the theory and practice of ancient drama

The 17th annual joint APGRD/RHUL postgraduate symposium

26 June: Ioannou Centre, Oxford  
27 June: Royal Holloway, Egham

from 10.30am each day  
Free, all welcome  
No registration required

Visit:  
[apgrd.ox.ac.uk](http://apgrd.ox.ac.uk)  
for the complete programme and further details

6pm  
**Mon 26 June**  
**Public Lecture**  
Free, all welcome  
(Attendance at the symposium not required)  
Ioannou Centre  
Lecture Theatre, 66 St Giles  
Oxford

**Isabelle Torrance**  
(Aarhus University)

**(Im)/mobility in  
Tom Paulin's *Seize the Fire***

APGRD

On Monday 26 and Tuesday 27 June the APGRD and Royal Holloway, University of London, will host the [17<sup>th</sup> Annual Joint Postgraduate Symposium on Ancient Drama](#).

This year's theme, 'movements and limits in the theory and practice of ancient drama', is a timely response to the current surge of scholarly interest in mass geopolitical movement and national boundaries, in corporeality and formal conventions. Postgraduates and early career researchers from a number of countries will give papers on the reception of Greek and Roman drama.

**Day 1** at the Ioannou Centre, Oxford, will include a dance performance by Marie-Louise Crawley in the Ashmolean Museum, at 11am; and will conclude at 6pm with a free public lecture by Dr Isabelle Torrance (Aarhus) on: '(Im)/mobility in Tom Paulin's *Seize the Fire*'.

**Day 2** at RHUL, will include a lecture/demonstration by Prof. Elizabeth Schafer (RHUL) of Jane Lumley's *Iphigenia at Aulis* (1557) and a discussion between Dr Emma Cox (RHUL) and Prof. Fiona Macintosh on processional movement. Our guest respondent will be Dr Helen Slaney (Roehampton University).

The full programme of papers and speakers is available [here](#).

You are most welcome to attend one or both days, or the public lecture. Free, all welcome, no registration or fees.

## Celebrating Karolos Koun: An exhibition and one-day conference



On Friday 22 September the APGRD will host an exhibition and one-day conference to celebrate the life of Karolos Koun (1908-1987), widely considered to have been the greatest Greek theatre director of modern times.

The conference is co-organised with Dr Angeliki Varakis-Martin (University of Kent). The exhibition is to be curated by the theatre designers and Koun collaborators, Dionysis Fotopoulos and Lily Pezanou. Confirmed speakers and chairs include: Dio Kangelari (Thessaloniki), Hans-Thiess Lehmann (Frankfurt am Main), Fiona Macintosh (Oxford), Platon Mavromoustakos (Athens), Pantelis Michelakis (Bristol), Eleni Papazoglou (Thessaloniki), Giorgos Sampatakakis (Patras), Gonda van Steen (Florida), Oliver Taplin (Oxford), Angeliki Varakis-Martin (Kent) and Helen Varopoulou (Berlin).

[The programme is available here.](#)

Registration costs £20 (£10 student concession). There will be an optional conference dinner at an additional cost of £35.

To register [please visit the University of Oxford's store website](#)

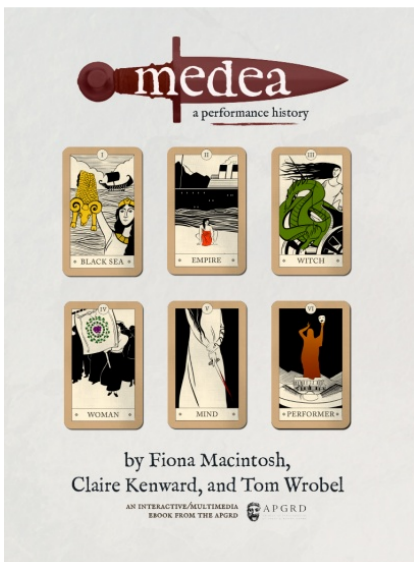


## Donation to the Library from the collection of Graham Palmer

The APGRD is very grateful for the recent donation of a near-complete set of copies of the magazine *Theatre World*, covering the period 1927 to 1965. *Theatre World* was issued monthly, and contains excellent reviews, production photographs, and essential information including dates, locations and casting for many productions in our database. The copies come from the collection of the late Graham Palmer, who ran a mail-order book business, 'WWII Books' for over 26 years, after a career in the City. Mr Palmer died in 2009, and the copies of *Theatre World* have generously been donated by his children Carol and Myles Palmer. We intend to have the volumes bound and indexed, in order to make this valuable resource available for researchers.

Image: Vivien Leigh as Antigone on the front cover of *Theatre World*, April 1949

## Medea, a performance history an APGRD multimedia/interactive e-book



The first of the APGRD's AHRC-funded multimedia interactive ebooks, *Medea, a performance history* by Fiona Macintosh, Claire Kenward, and Tom Wrobel is now available free to download as an iBook (for Mac users) through [iBooks/iTunes](#) and as an eBook on [our website](#). The ebook draws on a unique collection of archival material and research at the APGRD and uses images, film, unique interviews and digital objects to tell the story of a play that has inspired countless interpretations, onstage and onscreen, in dance, drama and opera across the globe from antiquity to the present.

Fiona Macintosh presented the ebooks at the Society for Classical Studies meeting in Toronto in January 2017, as part of the Presidential Panel on 'Communicating Classical

Scholarship'. She also showcased the first chapter of our forthcoming second multimedia ebook, *Agamemnon, a performance history*.



## APGRD/HAR Colloquium on Canon and Repertoire II

On 30-31 March 2017, the 7<sup>th</sup> APGRD/ Histoire des Arts at Des Représentations Colloquium was held at the Ioannou Centre, with support from the Maison Française d'Oxford. Speakers from Oxford, Paris Ouest Nanterre, Paris 3, Paris 13, and Nantes joined in discussions on the theme of Canon and Repertoire. The symposium featured a performance from APGRD artist in residence, Marie-Louise Crawley: 'What remains? Dancing the *Metamorphoses*'. This occasion included a party to launch the monograph by APGRD Associate Eleftheria Ioannidou in Oxford University Press's Classical Presences series, [Greek Fragments in Postmodern Frames: Rewriting Tragedy 1970–2005](#), alongside a special edition of the online journal *Atlantide*, *Violence tragique et guerres antiques au miroir du théâtre et du cinéma*, [edited by Tiphaine Karsenti and Lucie Thévenet \(Atlantide 6, 2017\)](#), which contains articles from previous APGRD/HAR colloquia.



Upcoming APGRD Events	
<p><b>Monday 26 June</b> Ioannou Centre, 66 St Giles', Oxford and</p> <p><b>Tuesday 27 June</b> Caryl Churchill Theatre, Royal Holloway University of London</p> <p><b>from 10.30am</b></p>	<p><b>17<sup>th</sup> Annual Joint Oxford/London Postgraduate Symposium on the Performance of Ancient Drama</b> Theme: 'Movement and Limits in the Theory and Practice of Ancient Drama'.</p> <p>All are welcome to this two-day symposium. The first day is based at the Ioannou Centre in Oxford and the second day at the Caryl Churchill Theatre at RHUL.</p> <p><i>The event is free and no booking is required.</i></p> <p>The full programme is available <a href="#">here</a>.</p>
<p><b>6pm Monday 26 June</b> Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p><b>(Im)/mobility in Tom Paulin's <i>Seize the Fire</i></b> A public lecture by Isabelle Torrance (Aarhus).</p> <p>This lecture comes at the end of Day One of the Postgraduate Symposium on the Performance of Ancient Drama (attendance at the symposium is not required).</p> <p><i>All are welcome. The event is free and no booking is required.</i></p>
<p><b>22 September 2017</b> <b>from 9.30 am</b> JdP Music Building, St Hilda's College, Oxford.</p> <p>with lunch and exhibition in the Ioannou Centre, 66 St Giles', Oxford</p>	<p><b>Celebrating Karolos Koun</b></p> <p>A one-day conference and exhibition co-organised by the APGRD with Dr Angeliki Varakis-Martin (University of Kent). <a href="#">Further details can be found on our event page</a>.</p> <p>Registration is £20 (£10 concession).</p> <p>There will be an optional conference dinner at an additional cost of £35.</p> <p>Please register online <a href="#">via the University's store website</a></p>

## @APGRD

You can follow the APGRD on [Twitter](#) and [Facebook](#) for more immediate updates about our events and research, as well as informal and interactive discussions about the performance reception of ancient texts.