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Spring 2014

Ars Longa Prize

Following the success of last year's Essay competition, the APGRD is delighted to host the Ars Longa Prize (2014). Essays are invited on the theme of the operas of Richard Strauss and Greek drama to mark the 150th anniversary of Strauss's birth. The maximum length of the essay is 5000 words with footnotes. The best essay will receive a prize of £250 and there will be a runner up award of £100. The judges will be Michael Kennedy, Fiona Macintosh and Michael Silk. The deadline for submission is 6 January 2015 to be sent, with identifying information of the author on a separate sheet, to: naomi.setchell@classics.ox.ac.uk.

The prize-winning Essays for the Ars Longa Prize (2013), for an Essay to mark the bi-centenary of Wagner's birth on the theme of the operas of Wagner and Greek tragedy, are now available on our website (www.apgrd.ox.ac.uk):

First Prize (£250): Michael Silk, Ingo Gildenhard and Rosemary Barrow, 'Wagner and the Classical Tradition: Ideas and Action'

Second Prize (£100): Richard Seaford, 'Form and Money in Wagner's Ring and Greek Tragedy'

The idea for this prize came from Professor Richard Rose and the funds from the Ars Longa Trust.



'Performing Epic into the Twenty-First Century', 18-19 September 2014

Following the very successful colloquium last September, 'Performing Epic to 1800' (from which a volume, edited by Stephen Harrison, Fiona Macintosh and Justine McConnell is forthcoming), we are delighted to announce this September's conference. The speakers are: Rachel Bryant-Davies (Leys School), Cécile Dudouyt (Rennes/APGRD), Laura Monrós Gaspar (València), Barbara Graziosi (Durham), Emily Greenwood (Yale), Lorna Hardwick (Open), Stephe Harrop (RCSSD), Pantelis Michelakis (Bristol), Emily Pillinger (KCL), Patrice Rankine (Hope College), Margaret Reynolds (QMUL), Arabella Stanger (Roehampton), and Brad Wilson (Oxford).

There will be a lecture on piano by Graeme Bird, a performance of scenes from Mark Usher and John Peel's opera *Neron Kaisar* (2014) and a performance by poet Barbara Koehler from her Odyssey-inspired poem cycle, *Niemands Frau* with discussion by Georgina Paul (Oxford). For further details, contact justine.mcconnell@classics.ox.ac.uk

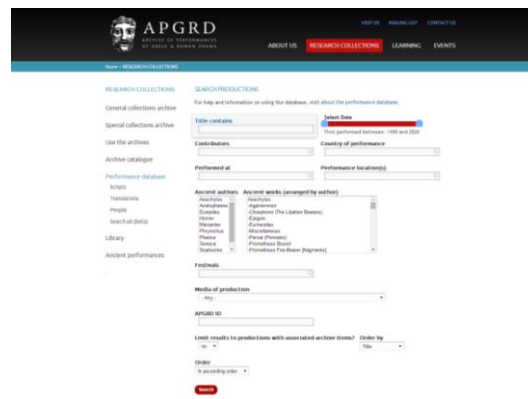
Wilde and the Classics

'Wilde and the Classics', 11 July 2014 The APGRD/Open University will be running a one-day colloquium at the Classics Centre and St Hilda's College, Oxford. Speakers are: Alastair Blanshard (Queensland), Stefano Evangelista (Oxford), Isobel Hurst (Goldsmiths'), Shushma Malki (Manchester), Iarla Manny (Oxford), Gideon Nisbet (Birmingham), Daniel Orrells (Warwick), Kathleen Riley (writer), David Rose (Paris), Iain Ross (freelance scholar), Serena Witzke (North Carolina). Live Canon will perform in the evening. For further details, contact iarla.manny@st-hildas.ox.ac.uk



APGRD Ancient Performances Database

The APGRD Ancient Performances Database was compiled by Oliver Taplin, Rosie Wyles, and Ruth Webb. Covering the history of over 1,000 performances, 750 ancient works, and 300 authors, actors, and choregoi, the database spans the ancient world from the 6th century BC to the 5th century AD. The database is currently being beta-tested by members of the APGRD panel. If you would like an invite to the beta-test, please email thomas.wrobel@classics.ox.ac.uk. For more information, visit <http://www.apgrd.ox.ac.uk/research-collections/ancient-performances>



The screenshot shows the APGRD Ancient Performances Database search interface. At the top, there is a navigation bar with the APGRD logo and links for 'ABOUT US', 'RESEARCH COLLECTIONS', 'LEARNING', and 'EVENTS'. Below the navigation bar, there are several search filters and options. On the left, there are links for 'General collections archive', 'Special collections archive', 'Use the archive', 'Ancient catalogue', 'Performance database', 'Scripts', 'Translations', 'People', 'Search by date', 'Library', and 'Ancient performances'. The main search area includes a 'Search/Productions' section with a 'Title/keywords' field, a 'Performance location' dropdown, and a 'Country of performance' dropdown. There are also fields for 'Performed at' and 'Performance hierarchy'. Below these are 'Ancient authors' and 'Ancient works (managed by authors)' dropdowns. At the bottom, there are fields for 'Method of production', 'APGRD ID', and a 'Limit results to productions with associated archive items' checkbox. The interface is clean and professional, with a white background and blue accents.



The Oxford Handbook of Greek Drama in the Americas

The Oxford Handbook of Greek Drama in the Americas, co-edited by the late Kathryn Boshier, Fiona Macintosh, Justine McConnell and Patrice Rankine is now in press with OUP, due for publication in 2015.

The volume comprises 52 chapters, ranging from the early nineteenth century to the present, from the Caribbean, Mexico, Cuba, Colombia, Brazil, Canada and the United States, and a section containing interviews with contemporary practitioners, including Anne Carson, Héctor Levy-Daniel, Peter Sellars and Derek Walcott.

The table of contents is available to view here <http://www.apgrd.ox.ac.uk/about-us/publications>.

Ancient dance in modern dancers

This project, led by Helen Slaney, Sophie Bocksberger and Caroline Potts, has begun the second phase of its practice-based research into performing ancient pantomime. The emphasis of this phase is translation: in what respect/s can we consider dance a mode of translation? How might ancient pantomime be translated into a performance language comprehensible to a twenty-first century audience, and how can comparative study of other dance forms contribute? With this objective in mind, we are running a series of open “skills” workshops on May 19-21 in techniques applicable to aspects of tragic pantomime: Kathak with Anuradha Chaturvedi, neutral mask with Marie-Louise Crawley, and physical storytelling with Yael Karavan.



These workshops are being offered with the support of the recently-established knowledge exchange programme DANSOX (Dance Scholarship Oxford), based at St Hilda's College, with whom we have established important links this year. We are also concurrently continuing to work with a team of dance practitioners on strategies for articulating the relation of spoken language to bodily movement, and the application of practice-based methodologies. Anyone interested in participating in one or more of the upcoming open workshops should contact helen.slaney@st-hildas.ox.ac.uk for more information, or visit www.torch.ox.ac.uk/ancientdance.

Chorus in Action Workshop Day – 27 June 2014



A one day workshop exploring contemporary dramatic approaches to the ancient chorus and chorality will take place in the Ioannou Centre on the 27th of June from 11am onwards. Supported by the Oxford Research Centre for the Humanities (TORCH) and the APGRD, this workshop will bring together musicians and composers, theatre and movement directors, academics and students. Using ancient and modern texts, ideas of what constitutes a chorus in the modern world and on the modern stage will be raised and tested throughout the day, initiating what will be an ongoing conversation on the potential of choral performance.

Two sessions will be led by four current theatre and music practitioners: Helen Eastman (twice Director of the Cambridge Greek Play and Artistic Director of Live Canon), Matthew Evans (Director and Co-founder of theatre company Gameshow), Struan Leslie (Director, Movement Director and Choreographer, formerly Head of Movement at the RSC) and Daniel Saleeb (freelance Composer and Sound Designer).

The workshop will be followed by a lecture from Dr Renaud Gagné (Cambridge and co-editor of *Choral Mediations in Greek Tragedy*) at 5pm in the Outreach Room on 'Chorus and Symposium'. For more information about the day, visit <http://www.torch.ox.ac.uk/chorusinaction> or email lucy.jackson@classics.ox.ac.uk

Postgraduate Symposium announcement

The 14th Annual APGRD/University of London Joint Postgraduate Symposium on the Performance of Ancient Drama will take place this year on Monday 30 June (at Royal Central School of Speech and Drama, London) and Tuesday 1 July (at the Ioannou Centre, Oxford). The Guest Speakers this year are: David Wiles (Exeter) and Eleftheria Ioannidou (Birmingham). This year's organisers are Emmanuela Bakola (KCL), Arabella Currie (Oxford) and Marchella Ward (Oxford). For further details email postgradsymp@classics.ox.ac.uk.

Reception and the Senses Seminar – Autumn 2014

The Reception Seminar this autumn will be on the theme of 'Reception and the Senses'. It will be co-convened by Fiona Macintosh and Helen Slaney on Mondays at 5pm in the first-floor seminar room, Classics Centre. The speakers are: 13 October - Katharine Craik (Oxford Brookes); 20 October - Armand D'Angour (Oxford); 27 October - Mark Bradley (Nottingham); 3 November - Zena Kamash (RHUL); Anna Foka (Umea); 17 November - Robert Douglas-Fairhurst (Oxford); 24 November - James Porter (UC Irvine); 1 December - Jane Montgomery (Monash).

Peter Hartley bequest

Following the announcement in our last newsletter, we are very grateful to have received a further donation of Peter Hartley's books, and some of his personal papers. These will be catalogued over the coming months. The APGRD expresses its deep gratitude to Margaret Whiteley, Peter's widow, for organizing these donations. Peter was a teacher, scholar, bibliophile and generous supporter of the APGRD, who sadly died last year. He was extremely knowledgeable about the performance history of ancient plays and a pioneer of the study of ancient drama on the radio.

Upcoming APGRD events (*everyone is welcome*)

<p>12 May 2014 2.15pm Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>Shakespeare and Epic Colin Burrow (All Souls, Oxford)</p>	<p>18-19 Sept 2014 10am Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>Performing Epic into the Twenty-first Century For further details, contact justine.mcconnell@classics.ox.ac.uk</p>
<p>19 May 2014 2.15pm Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>A Midsummer Night's Dream: Metamorphosing the Classical Shushma Malik (Jadavpur University/All Souls, Oxford)</p>	<p>20 Oct 2014 2.15pm Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>Mediating Medea Anthony Boyle (University of Southern California)</p>
<p>17 June 2014 5pm Outreach Room, Ioannou Centre, 66 St Giles', Oxford</p>	<p>Chorus and Symposium Renaud Gagné (Cambridge)</p>	<p>27 Oct 2014 2.15pm Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>Workshop: Physical Comedy in a "New" Greek Papyrus Peter Parsons, "Knock-about Farce: P.Oxy. 5189". Respondent: Richard Hunter. Chair: Edith Hall</p>
<p>30 June 2014 11am Royal Central School of Speech and Drama, London</p> <p>1 July 2014 11am Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>14th Annual Postgraduate Symposium on Ancient Drama 'Spaces and Places in the Theory and Practice of Greek and Roman Drama'</p>	<p>3 Nov 2014 2.15pm Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>Working with Martha Graham Marnie Thomas Wood (Martha Graham School of Contemporary Dance) In partnership with DANSOX</p>
<p>4-5 July 2014 9am King's College London</p>	<p>Ancient Greek Theatre in the Black Sea For more information: http://www.kcl.ac.uk/artshums/depts/chs/eventrecords/2013-14/greektheatreconfzsz.aspx</p>	<p>26 Jan 2015 2.15pm Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>Title to be confirmed Maarten de Pourq (Radboud University)</p>
<p>11 July 2014 9.30am Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford</p>	<p>Oscar Wilde and the Classics Colloquium To book a place please contact: larla.manny@st-hildas.ox.ac.uk</p>		

For more information on the APGRD visit www.apgrd.ox.ac.uk
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