



APGRD

ARCHIVE OF PERFORMANCES
OF GREEK & ROMAN DRAMA

Newsletter 19

Winter 2011

New APGRD website goes live

We are delighted to announce that the new APGRD website is now live. The site features a new design with fresh content including more detailed information on the archive collections and a 'Learning' section with articles by our research team and graduate students. You are invited to visit the new website at the original address:

<http://www.apgrd.ox.ac.uk>

Our website developer, Tom Wrobel, is keen to hear your feedback. You can email him at thomas.wrobel@classics.ox.ac.uk.



Upcoming APGRD events (*everyone is welcome*)

23 Jan at 2.15pm **Peter Brown (Oxford)**

Lecture Theatre,
Ioannou Centre for
Classical &
Byzantine Studies

'Terence's *Andria* from
Machiavelli to Thornton
Wilder'

6 Feb 5pm

Corpus Christi
College,
Auditorium

Robert Crawford (St Andrews)

'Simonides and the War on
Terror', with an exhibition of
photography by Norman
McBeath

20 Feb at 2.15pm

Lecture Theatre,
Ioannou Centre for
Classical &
Byzantine Studies

Jonathan Bate (Oxford)

'Ted Hughes and Greek
Tragedy'

23 Apr at 2.15pm

Lecture Theatre,
Ioannou Centre for
Classical &
Byzantine Studies

Ariane Mnouchkine (Director)

Title tbc

21 May at 3.15pm

Lecture Theatre,
Ioannou Centre for
Classical &
Byzantine Studies

Elizabeth Vandiver (Whitman College)

'Wandering through Eliot's *The Waste Land*:
Richard Aldington's *A Fool i' the Forest* (1925) and
the appropriation of ancient epic, tragedy and
comedy'

18-19 June

Lecture Theatre,
Ioannou Centre for
Classical &
Byzantine Studies

12th annual Postgraduate Symposium

Jointly organized by the APGRD, King's College
London and the Central School of Speech and
Drama

Guest respondent: Judith Hallett (University of
Maryland)

**14 July from
9.30am**

Lecture Theatre,
Ioannou Centre for
Classical &
Byzantine Studies

Conference: Performing Sappho

A conference jointly organized with University of
Monash with a performance of *Sappho...in nine
fragments* by Jane Griffiths. Speakers include
Armand D'Angour (Oxford), Josephine Balmer
(Poet), Andrew Benjamin (Monash), Jane Griffiths
(Monash), Marguerite Johnson (Newcastle, NSW),
Margaret Reynolds (QML), Margaret Williamson
(Dartmouth), Dimitris Yatromanolakis (Harvard)

19-20 Sept 2013

Venue tbc

**Conference: Performing Epic from the Early
Modern Period to the Enlightenment**

Classical Reception Studies Network (CRSN)

Following Lorna Hardwick's retirement from the Open University, CRSN is delighted to announce that Professor Stephen Harrison (APGRD Advisory Board, Fellow and Tutor at Corpus Christi College, Oxford) has agreed to serve as Joint Convenor with Professor Helen King (Open University) from 1 April 2011. You can read more at <http://www2.open.ac.uk/ClassicalStudies/GreekPlays/crsn/index.shtml>

APGRD Postdoctoral Research Associates



Justine McConnell is a postdoctoral Research Associate at the APGRD, working on the 'Performing Epic' project. The project is documenting and examining versions of Graeco-Roman epic performed in any medium and language, from antiquity to the modern day, around the world. In 2010-2011 Justine was a Mellon Postdoctoral Fellow in Classics at Northwestern University, teaching on Classics and cinema, and working on the 'Classicizing Chicago' project, which investigates Chicago's engagement with the classical world. Justine has a background in both English Literature and Classics; her book, which developed out of her doctorate supervised by Edith Hall at Royal Holloway, is on postcolonial responses to the *Odyssey*, and is under contract to OUP. She is co-editor of *Ancient Slavery and Abolition: from Hobbes to Hollywood* (OUP, 2011) with Edith Hall and Richard Alston, and of a forthcoming OUP volume, *The Oxford Handbook of Greek Drama in the Americas*, with Kathryn Boshier, Fiona Macintosh, and Patrice Rankine.



Cécile Dudouyt is a post-doctoral Research Associate at the APGRD working on 'French Translations of Greek and Roman Drama', the first stage of a wider APGRD research project on translations of ancient drama in European vernaculars from the Renaissance onwards. In 2009, she completed her DPhil thesis, 'Sophoclean Revenge: Renaissance and Enlightenment Re-writings', conducted under a joint supervision agreement between Oxford University (Classics Faculty) and the Département d'Etudes Anglophones in l'Université de Paris 10 (supervisors: Fiona Macintosh and Ann Lecercle). This was followed by an Agrégation in English in 2010. She has translated numerous articles both from French to English and from English to French, as well as, most recently, Ann Jefferson's book on the impact of life-writing on theories of French literature, *La Biographie, ou la littérature en question* (PUF, forthcoming). She is also writing on Freud's engagement with Sophoclean and Shakespearean drama for an edition of Plon's Dictionary Series.

Recent APGRD Publications

The Ancient Dancer In The Modern World: Responses To Greek And Roman Dance edited by Fiona Macintosh (OUP, 2010; will appear in paperback in May 2012); contributors: Daniel Albright, Henrietta Bannerman, Richard Cave, Ann Cooper Albright, Edith Hall, Helen Eastman and Suzy Willson, Sue Jones, Ismene Lada-Richards, Struan Leslie, Nadine Meisner, Pantelis Michelakis, Frederick Naerebout, Barbara Ravelhofer, Kathleen Riley, Arabella Stanger, Tyler Jo Smith, Jennifer Thorp, Ruth Webb, Alessandra Zanobi, Vanda Zajko, Yana Zarifi.
<http://ukcatalogue.oup.com/>

Greek Tragedy: Suffering under the Sun by Edith Hall (OUP, 2010). An invaluable introduction to ancient Greek tragedy which discusses every surviving play in detail and provides all the background information necessary for understanding the context and content of the plays.
<http://ukcatalogue.oup.com/>

Ancient Drama in Music for the Modern Stage edited by Peter Brown and Suzana Ograjenšek (OUP, 2010); contributors: Nicholas Atfield, David Beard, Anastasia Belina and Michael Ewans, Simone Beta, Michael Burden, Bob Cowan, Bruno Forment, Jason Geary, Simon Goldhill, Wendy Heller, Robert Ketterer, Michele Napolitano, Suzana Ograjenšek, Roger Savage, Reinhard Strohm, Jennifer Thorp, Stephen Walsh, Christian Wolff, Amy Wygant.
<http://ukcatalogue.oup.com/>

Pronomos: his Vase and its Context edited by Oliver Taplin and Rosie Wyles (OUP, 2010); Contributors: Lucilla Burn, Claude Calame, Eric Csapo, Mark Griffith, Edith Hall, Klaus Junker, François Lissarrague, Thomas Mannack, Robin Osborne, Bernd Seidensticker, Peter Wilson.
<http://ukcatalogue.oup.com/>

Theorising Performance: Greek Drama, Cultural History and Critical Practice edited by Edith Hall and Stephe Harrop (Duckworth, 2010); contributors: Felix Budelmann, Freddy Decreus, Zachary Dunbar, Erika Fischer-Lichte, Helene Foley, Mary-Kay Gamel, Simon Goldhill, Lorna Hardwick, Eleftheria Ioannidou, Charles Martindale, Pantelis Michelakis, Paul Monaghan, Jane Montgomery Griffiths, Blake Morrison, Simon Perris, David Wiles, Rosie Wyles.
<http://www.bloomsburyacademic.com/>