

# JUSTINE M<sup>C</sup>CONNELL

## PUBLICATIONS

### Books:

#### **Authored:**

- 2013 *Black Odysseys: The Homeric Odyssey in the African Diaspora since 1939*. Oxford: Oxford University Press.
- 2020 *Performing Epic or Telling Tales*, co-authored with Fiona Macintosh. Oxford: Oxford University Press.
- 2023 *Derek Walcott and the Creation of a Classical Caribbean*. London: Bloomsbury.

#### **Edited:**

- 2011 *Ancient Slavery and Abolition: from Hobbes to Hollywood*, co-edited with Edith Hall and Richard Alston. Oxford: Oxford University Press.
- 2015 *The Oxford Handbook of Greek Drama in the Americas*, co-edited with Kathryn Boshier, Fiona Macintosh, and Patrice Rankine. Oxford: Oxford University Press.
- 2016 *Ancient Greek Myth in World Fiction since 1989*, co-edited with Edith Hall. London: Bloomsbury.
- 2018 *Epic Performances, from the Middle Ages into the Twenty-First Century*, co-edited with Fiona Macintosh, Stephen Harrison and Claire Kenward. Oxford: Oxford University Press.

### Articles:

- 2010 “‘Achieving Presence’”: Jatinder Verma and the Cross-Cultural Work of Tara Arts’. *BICS Supplement, India, Greece, and Rome, 1757-2007*, Institute of Classical Studies, 143-157.
- 2010 “‘Perpetually Relevant, Perpetually New’”: Mary Zimmerman’s Theatrical Responses to Classical Literature’. *Classicizing Chicago*:  
<http://classicizingchicago.northwestern.edu/files/2015/02/McConnell-2010-PerpetuallyRelevantPerpetuallyNew-1i2fkeu.pdf>
- 2010 ‘Invisible Odysseus: A Homeric Hero in Ralph Ellison’s *Invisible Man*?’ , in Lydia Langerwerf & Cressida Ryan (eds.), *Zero to Hero, Hero to Zero; In Search of the Classical Hero*. Newcastle: Cambridge Scholars Publishing, 161-182.

- 2011 'Eumaeus and Eurycleia in the Deep South: Odyssean Slavery in *Sommersby*', in Edith Hall, Richard Alston, and Justine McConnell (eds.), *Ancient Slavery and Abolition: From Hobbes to Hollywood*. Oxford: Oxford University Press, 385-407.
- 2011 'Mythopoeia in the Struggle against Slavery, Racism, and Exclusive Afrocentrism', co-authored with Edith Hall. In Daniel Orrells, Gurinder Bhambra & Tessa Roynon (eds.), *African Athena: New Agendas*. Oxford: Oxford University Press, 343-361.
- 2012 "'You had to wade this deep in blood?": Violence and Madness in Derek Walcott's *The Odyssey*', *Intertexts* 16.1 (Spring), 43-56.
- 2013 'Avant-Garde Epic: Robert Wilson's *Odyssey* and the Experimental Turn', *Arion* 21.1 (Spring/Summer), 161-174.
- 2014 ["We are still mythical": Kate Tempest's \*Brand New Ancients\*](#), *Arion* 22.1 (Spring/Summer), 195-206.
- 2015 'Lee Breuer's New American Classicism: *The Gospel at Colonus*'s "Integration Statement"', in Boshier, Macintosh, McConnell, and Rankine (eds.), *The Oxford Handbook of Greek Drama in the Americas*, 474-494.
- 2015 'The Shock of Recognition: Nicholas Rudall's Translation of Greek Drama for the Chicago Stage at Court Theatre', co-authored with Patrice Rankine. In Boshier, Macintosh, McConnell, and Rankine (eds.), *The Oxford Handbook of Greek Drama in the Americas*, 764-772.
- 2015 'Philoctetes Amidst the Treacle: *Stink Foot* at The Yard Theatre, Hackney', *Arion* 22.3 (Winter), 193-203.
- 2015 'Staging the Haitian Revolution in London: Britain, the West Indies, and C.L.R. James' *Toussaint Louverture*', in Henry Stead and Edith Hall (eds.), *Greek and Roman Classics in the British Struggle for Social Change*. London: Bloomsbury, 256-268.
- 2015 'Epic Parodies: Martial Extravaganzas on the Nineteenth-Century Stage', in Anastasia Bakogianni and Valerie Hope (eds.), *War as Spectacle*. London: Bloomsbury, 257-269.
- 2016 ['Postcolonial Sparagmos: Toni Morrison's \*Sula\* and Wole Soyinka's \*The Bacchae of Euripides: A Communion Rite\*](#)', *Classical Receptions Journal* 8.2 (June), 133-154.
- 2016 'Crossing Borders: Bernardine Evaristo's *The Emperor's Babe*', *Callaloo: A Journal of African Diaspora Arts and Letters* 39.1 (Winter).
- 2016 'Generation Telemachus: Searching for a Sense of Self in Ethiopia and Illinois, in Dinaw Mengestu's *How to Read the Air*', in Justine McConnell and Edith Hall (eds.), *Ancient Greek Myth in World Fiction since 1989*. London: Bloomsbury, 225-236.
- 2016 'Radical Re-Envisionings: The Almeida Theatre's *Oresteia* and *Medea*', *Arion* 23.3 (Winter), 111-126.

- 2018 'Caleb Femi in Performance'. *Writers Make Worlds* - <https://writersmakeworlds.com/essay-femi-performance/>
- 2018 'Performing Walcott, Performing Homer: *Omeros* on Stage and Screen', in Macintosh, M<sup>c</sup>Connell, Harrison, and Kenward (2018), 404-417.
- 2020 'Myth and the Fantastic in the Work of Junot Díaz', in Ian Moyer, Adam Lecznar & Heidi Morse (eds.), *Classicisms in the Black Atlantic*. Oxford: Oxford University Press, 240-264.
- 2020 'The Contest between *Créolité* and Classics in Patrick Chamoiseau's Stage Plays', in Rosa Andújar and Konstantinos Nikoloutsos (eds.), *Greeks and Romans on the Latin American Stage*. London: Bloomsbury, 171-183.
- 2020 'Genres of Anglophone World Literatures', in Stefan Helgesson, Birgit Neumann, and Gabriele Rippl (eds.), *Handbook of Anglophone World Literatures*. Berlin: De Gruyter, 175-191.
- 2021 'Caribbean Drama and Performance', in Ronald Cummings and Alison Donnell (eds.), *Caribbean Literature in Transition, 1970-2020*. Cambridge University Press, 132-147.

### **Reviews:**

- 2010 Review of Marigo Alexopoulou, *The Theme of Returning Home in Ancient Greek Literature: The Nostos of the Epic Heroes*. New York, 2009. *Bryn Mawr Classical Review* (2010.05.05).
- 2011 Review of Page duBois, *Out of Athens: The New Ancient Greeks*. Cambridge, MA & London, 2010. *Journal of Hellenic Studies* 131, 291-292.
- 2013 Review of Jeremy M. Downes, *The Female Homer: An Exploration of Women's Epic Poetry*. Newark, 2010. *Comparative Literature Studies* 50.3, 523-525.
- 2014 Review of Helene P. Foley, *Reimagining Greek Tragedy on the American Stage*. Berkeley & Los Angeles, 2012. *Journal of Hellenic Studies* 134.
- 2015 Review of Thomas E. Jenkins, *Antiquity Now: The Classical World in the Contemporary American Imagination*. Cambridge, 2015. *Bryn Mawr Classical Review* (2015.11.08).
- 2016 Review of Astrid Van Weyenberg, *The Politics of Adaptation: Contemporary African Drama and Greek Tragedy*. Amsterdam & New York, 2013. *Journal of Southern African Studies* 42.1, 171-172.
- 2019 Review of Edmund Richardson (ed.), *Classics in Extremis: The Edges of Classical Reception*. Bloomsbury, 2018. *Classics for All* (<https://classicsforall.org.uk/book-reviews/classics-in-extremis-the-edges-of-classical-reception/>)
- 2022 Review of Olga Taxidou, *Greek Tragedy and Modernist Performance: Hellenism as Theatricality*. Edinburgh, 2021. *Classical Review* 72.1, 318-320.