

# Bann Valley Muses: Seamus Heaney and the Classics

Friday July 17<sup>th</sup> 2015

Ioannou Centre, 66 St Giles', Oxford, OX1 3LU

**10.00**      *Registration and Welcome*

10.30 – 11.15 Neil Corcoran (Liverpool), "Early allusions: Antaeus on the Move".

11.15 – 12.00 Rowena Fowler (Independent Scholar), "Heaney and Hesiod".

12.00 – 12.45 Bernard O'Donoghue (Oxford), "Heaney and the Language of Pastoral".

**12.45 – 2.00**      *Lunch*

2.00–2.45      Rosie Lavan (Oxford), "Watchmen and Watching Women: Seeing Things in 'Mycenae Lookout'".

2.45 – 3.30      Lucy Pitman-Wallace (Theatre Director) in conversation: "Door into the Dark: Staging *Burial at Thebes*".

**3.30 – 4.00**      *Tea and Coffee*

4.00 – 4.45      Peter McDonald (Oxford), "'Weird brightness' and 'the shaded bank': Human Chain and Virgil".

4.45 – 5.30      Rachel Falconer (Lausanne), "'That quick unburdening': Heaney and the descent to Hades in Virgil".

**5.30 – 6.15**      *Drinks reception*

6.15 – 7.15      Performances and recitations

