



APGRD
ARCHIVE OF PERFORMANCES
OF GREEK & ROMAN DRAMA



UNIVERSITY
OF LONDON



ROYAL
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16th ANNUAL POSTGRADUATE SYMPOSIUM ON THE PERFORMANCE OF ANCIENT DRAMA

“Memory and Imagined Futures in the Theory and Practice of Greek and Roman Drama”

Guest Respondent: Dr Stephe Harrop (Liverpool Hope University)

Day 1: Monday 27th June 2016

Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles', University of Oxford, OX1 3LU

10.45-11.00 – Registration, Welcome and Coffee

11.00-12.15 – Tradition and historical memory

Magdalena Zira (KCL) – Historical amnesia in Euripides' *Iphigenia in Aulis*

Sarah Griffis (Harvard) – “The Power of the Tragic Language”: The Imagination of Greek Tragedy in Early Christian Texts

Giovanna Di Martino (Oxford) – A chapter in the history of Aeschylus' reception: Italian rehashes of the *Oresteia* in the early modern period (1500-1750)

12.15-12.30 – Coffee

12.30-1.25 – Tyranny and politics in twentieth-century productions

Natalie Miniotti (Thessaloniki) – The Dramatic Festival of Syracuse Sophocles' *Trachiniae* of 1933: A Fresh Approach

Evelyn Richardson (Chicago) – Greek tragedy vs. the tyranny of the present in Saadallah Wannous' *Jawqat al-Tamāthīl*

1.25-2.25 – Lunch

2.25-3.20 – Remembering and remembrance (i)

Vasileia Kouliouri (Bristol) – Suspense and surprise via memory and imagined futures in Aeschylus' *Eumenides*

Maria Haley (Leeds) – Family flashbacks and self-fulfilling fate: Seneca's Thyestean feast

3.20-3.40 – Tea

3.40-4.35 – Remembering and remembrance (ii)

Marco Duranti (Verona and Freiburg) – Narrating past events and anticipating the future in the tragic prologue: the case of Euripides' *Iphigenia Taurica* and its modern adaptations

Adrienne White (ANU) – Soldiers on stage: the second life of Ajax and Philoctetes

4.35-6.30 – Drinks and light supper

6.30 – Guest Speaker: Dr Laura Ginters (University of Sydney) – *Agamemnon*, OUDS and SUDS: the play that began it all

7.00-8.00 – William Zappa (actor) – performance of his ABC-radio-commissioned version of the *Iliad*



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Day 2: Tuesday 28th June 2016

Caryl Churchill Theatre, Dept. Of Drama and Theatre, Royal Holloway University of London, Egham, Surrey, TW20 0EX

10.45 – Coffee and Welcome

11.00-12.35 – Dramaturgies of Memory

Madeleine Scherer (Warwick) – ‘We can't help repeatin'': Haunting Memory in the Plays of Marina Carr

Haritini Tsikoura (Nanterre) – Medea's memories: images of what was, what might have been and what may be in Silvia Barreiros' *Medea in Spain*

Majeed Mohammed Midhin (Essex) – The reception of ancient Greek tragedy and the power of theatre in Timberlake Wertenbaker's *The Love of the Nightingale* (1988)

Barbara Castiglioni (Torino) – The persistence of the shadow

12.35- 2.00 – Lunch – optional tour of the College's Picture Gallery (please email fiona.macintosh@classics.ox.ac.uk if interested)

2.00-3.25 – Remembering the *Oresteia*

Francesco Morosi (Pisa) – “Winning over opposites”: Pasolini's *Oresteia*

Peter Swallow (Oxford) – Robert Icke's *Oresteia* and its classical source(s)

3.25-4.40 – Memories of Myth and Tragedy: Reflections on Practice

Amy McCauley (Aberystwyth) – *Auto-Oedipa*: from tragic drama to many-mouthed lyric

Houman Zandizadeh (Flinders) – *Phaedra in Persia*: a writer's journey

Nana Biluš Abaffy (Monash) – Memory womb: Aeschylus and the monolithic memory of the sacrificed daughter

4.40-5.00 – Tea

5.00-6.00 – Plenary, Response from Dr Stephe Harrop

6.00 – Drinks