

Edith Hall, *Curriculum Vitae* 2020

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Websites: www.edithhall.co.uk (personal) <http://aceclassics.org.uk/> (widening participation campaign)
<https://www.classicsandclass.info/> (most recent major research project)

APPOINTMENTS

2012-present Professor in the Department of Classics, King's College London.
2017-2019 AHRC Leadership Fellow to advocate State-School Classical Subjects.
2017-2021 Visiting Public Lecturer in Classics, Gresham College, London.
2013 & 2017 Visiting Spinoza MA Lecturer, University of Leiden.
2006-2012 Research Professor in Classics, English & Drama, RHUL.
2010 Provost's Distinguished Visiting Professor, Notre Dame IA
2009-2010 Kreeger Wolf Distinguished Visiting Professor, Northwestern, IL
2003 Cornell Visiting Professor, Swarthmore Colelge, PA.
2001-2006 Leverhulme Professor of Greek Cultural History, University of Durham
1995-2001 CUF Lecturer in Classics, Univ. of Oxford; Tutorial Fellow of Somerville.
1990-1995 Lecturer in Classics, University of Reading.
1989-1990 Temporary Lecturer in Classics, Magdalen College, Oxford.
1987-1989 Research Fellow, New Hall, Cambridge.
1987-1988 Temporary Lecturer in Classics, Lincoln College, Oxford.
1982-1983 Management Trainee, Ocean Transport & Trading plc.

QUALIFICATIONS

1988 D.Phil. Oxon., St. Hugh's College, Oxford
1982 B.A. Hons. (Class I), Classics/Mod. Langs., Wadham College, Oxford.

DISTINCTIONS, PRIZES, SCHOLARSHIPS

2021 (Delayed award rescheduled from July 2020) Hon. Doctorate, University of Durham.
2019 Honorary Citizenship of Palermo.
2019 Shortlisted, London Hellenic Prize for *Aristotle's Way*.
2017 Honorary Doctorate from the University of Athens.
2016 Shortlisted for London Hellenic Prize for *Introducing the Ancient Greeks*; longlisted with *Greek & Roman Classics in the British Struggle for Social Reform*.
2015 Erasmus Prize of European Academy for contribution to international research.
2015 Shortlisted for Mountbatten Maritime Book Prize, *Introducing the Ancient Greeks*.
2015 A Goodwin Award of the SCS for *Adventures with Iphigenia in Tauris*.
2013 Shortlisted for Criticos Prize with *Adventures with Iphigenia in Tauris*.
2012 Humboldt Foundation International Research Award for Black Sea project.
2011 Shortlisted for the Criticos Prize with *Greek Tragedy: Suffering the Sun*.
2009 Shortlisted for the Criticos Prize with *The Return of Ulysses*
2007 Shortlisted for the Runciman Prize with *The Theatrical Cast of Athens*
2006 Runner-Up, Theatre Society annual prize, *Greek Tragedy & the British Theatre*
2006 Runner-up for the Criticos Prize with *Greek Tragedy & the British Theatre*
2006 Runner-up for the Wheatley Medal with *Greek Tragedy & the British Theatre*
2006 Shortlisted for Runciman Prize for *Greek Tragedy & the British Theatre*
1988 Hellenic Foundation Prize for UK/Eire doctoral thesis in Ancient Greek Studies.

- 1985 Schmidt Scholarship (DAAD) to study in Germany.
 1984 Jubilee Postgraduate Scholarship, St. Hugh's College, Oxford.
 1982 Prize for performance in Final Honour Schools, Wadham College, Oxford
 1981 Greek Ministry of Culture Scholarship, University of Thessaloniki
 1978 Scholarship, Wadham College, Oxford

RESEARCH FUNDING & AWARDS

- 2020 £5000 from Research England to write policy briefings to devolved ministries of education.
 2019 £4000 from Widening Participation KCL for teachers' summer school in July 2019.
 2019 £890 from LCL Arts & Humanities to fund research in Leeds Brotherton Library.
 2018 £40,000 from Classical Association to support state school advocacy work.
 2018 £65,000 from a private donor to fund Research Fellow in Widening Access at KCL.
 2017 £250,000 from the AHRC Leadership Fellow Research scheme to fund project *Teaching Classical Civilisation in Britain* (ACE): <http://aceclassics.org.uk/>.
 2017 Full funding and hosting, worth £25,000, of an international conference at the British Academy, *New Light on Tony Harrison*, held April 28th-29th 2018.
 2012 £424,482 from the AHRC to fund research project '[Classics and Class in Britain](#) 1789-1917'.
 2012 £245,000 from the Leverhulme Trust to fund research project 'Classics and Class', turned down.
 2012 £6,005 from British Academy to convene conference 'Ancient Greek Myth and World Fiction'.
 2011 \$5,000 from Washington Centre for Hellenic Studies for Fellowship to research Aesop.
 2010 £12,500 from Leverhulme Trust to fund Tony Harrison as Artist in Residence at RHUL.
 2010 £58,850 from AHRC, Collaborative Doctoral Award with Northern Broadsides Theatre Co.
 2010 £9,466 from the British Academy to fund two-day international conference 'Classics and Class'.
 2010 £1,280 from the British Academy to fund research in Crimea.
 2008 £3,500 from private donor to Centre for the Reception of Greece & Rome to fund 'Representing Slavery: Celebrating Abolition' conference at RHUL/British Library.
 2008 £1,250 from Gilbert Murray Trust to Centre to fund 'Representing Slavery'.
 2007 £1,300 from British Academy to fund international conference 'Greece, Rome, and Colonial India: 60 years on from Independence' with Phiroze Vasunia at SOAS.
 2003 \$5000 Cornell Trust award for symposium, 'Staging Aeschylus Today', at Swarthmore College, with Olympia Dukakis, Robert Auletta, Ellen McLaughlin.
 2004 £480,000, five-year AHRC award (with Prof. Oliver Taplin) to fund 5-year extension of project on ancient drama at Archive of Performances of Greek & Roman Drama
 1999 £425,862, five-year AHRB award to fund interdisciplinary research project, 'History of Performances of Greek & Roman Drama' (Co-Director Prof. Oliver Taplin).
 1996 £67,444, three-year Leverhulme award to found [Archive of Performances of Greek & Roman Drama](#) at Oxford University (Co-Director, Professor Oliver Taplin)
 1995 British Academy Research Leave Scheme award, January - July inclusive.
 1991 £25,000 three-year grant from Research Endowment Fund, University of Reading

SUPERVISION AND TEACHING

PhD Supervision & Examination

Supervision of more than thirty PhD students, since 1988, on topics ranging from Homer, Hesiod, Herodotus, Xenophon, Greek lyric, tragedy, comedy, satyr drama, 4th-century-BCE literary culture, Apollonius, Herodas, the novel, Roman drama, ancient theatre, gender, ethnicity, religion, historiography, rhetoric and poetics to aspects of post-Renaissance reception including modern Greek literature; with one exception caused by sad illness, a one hundred per cent track record of success in getting them through the viva to the degree, without

referral (except for minor corrections). Several former students and post-docs are now established scholars or Early Career Researchers in the USA, Germany and the UK. Internal and external PhD examining at Oxford, Cambridge, Durham, RHUL, KCL, UCL, Exeter, Johannesburg, East Anglia, OU, Sydney.

BA and MA Teaching

Design, teaching and examining courses at all BA and p-g taught degree levels since 1986. These have included language teaching from beginners' to advanced, individual tutorials and large lecture-theatre delivery, as well as most sizes of seminar in between, on many central authors/topics in ancient literature and cultural history. Most recently, at KCL, BA Introduction to Ancient Philosophy and An Introduction to Classical Reception via 16 Encounters, MA courses on Hellenistic Literature and Aeschylus, PhD Reading Group on comic fragments. Supervising of External Examiner of BA and MA programmes at Open University, Exeter, and Swansea.

EXAMPLES OF LEADERSHIP

Advocacy of State School Classical Subjects

After engaging closely with Teach First, Capital Classics, Euroclassica and state schools and sixth-form colleges for many years, in May 2017 I was appointed AHRC Leadership Fellow for *Advocating Classics Education*. I have since led a large team (postdoctoral research fellow, several post-graduate part-time assistants, academic colleagues at 15 partner institutions across England, Scotland, Wales and Northern Ireland and a 30+ board of advisers). I have raised an additional £105,000 from a private donor and the CA. The goal is to expand provision of classical subjects in the British state secondary education sector, especially Classical Civilisation and Ancient History qualifications, because they are both intellectually enriching and can be introduced inexpensively wherever willing teachers qualified *in any subject* can be identified.

The project has entailed running a large budget, coordinating a national network of more than a thousand active members, fundraising, coordinating events at venues from the Roman Baths in Bath to the Hunterian Museum and Durham Cathedral, policy development, discussion with stake-holders, OCR, LEAs, subject societies, subject charities, the House of Lords Conservative History Society, planning a parliamentary lobbying campaign and fostering a partnership with the British Museum. In July 2019 I designed and ran a week-long course in which ten academics delivered the entire GCSE/A Level Classical Civilisation syllabus to 'upskill' 20 teachers who want to introduce the subject; all the materials are being made freely available online. The work has entailed frequent visits to schools and sixth-form colleges across Britain to persuade SLTs, SMTs, Head Teachers & Governors, which has fostered enduring links with their institutions. The campaign has attracted international interest; I have been invited to speak about it in Belgium, the Netherlands, New Zealand, Australia and the USA.

2011-2012, Saving Classics at Royal Holloway

In late June 2011, the new Principal of RHUL announced a proposal to close the Classics Department at RHUL, whose history of Classics teaching, through its amalgamated sister institution Bedford College, dated back to 1845. Within 48 hours I had set up an international campaign, *Save Classics at Royal Holloway*; within 9 months the proposal was withdrawn.

2001-2006 Curriculum Reform at Durham University

As incoming Leverhulme Chair of Greek Cultural History I designed (and persuaded a democratic majority of the departmental staff to implement) a far-reaching renovation of the curriculum. The existing modules were no longer suitable for students without access to Latin and Greek language qualifications in the state secondary sector (i.e. for almost all the 93% of our teenagers who do not attend private school). The new courses also introduced a far wider range of source materials, interdisciplinary critical approaches and discussion of classical presences in the modern world.

1996-Present, Co-Founder and Consultant Director, Archive of Performances of Greek & Roman Drama, Oxford

On appointment to Somerville College and a CUF Lectureship in 1995, I wrote the first of a series of successful funding applications to the Leverhulme Trust and the AHRB/AHRC in relation to my idea of an Archive of Performances of Greek & Roman Drama, in collaboration with Oliver Taplin. The [APGRD](#) is a research project based in the Classics Centre at the University of Oxford. It investigates the performance of ancient texts in any medium and any period, from Greek tragedy to Roman epic, from stage to screen, from antiquity to the present day. The APGRD has been at the forefront of classical reception studies ever since and is a pioneer in public outreach and dialogue between the academic and creative/performance sectors.

EXAMPLES OF SERVICE

- 2019-21 Delivering Greek language course free-of-charge for London Pensioners and a Workers' Education Association course on Homer & Troy to the Colchester branch.
- 2005-19 Chair, [Gilbert Murray Trust](#); initiator of the triennial Gilbert Murray Lecture; design and launch of the Trust's new website; overseeing transfer of investments to ethical funds.
- 2015 Designed and delivered pro bono series of lectures at BSIX College, Hackney.
- 2014 Designed and delivered Classics week for Teach First Residential Course, Cambridge
- 2008 Founder of Centre for the Reception of Greece & Rome at RHUL
- 2003 Co-Founder, Classical Reception Studies Network (<https://classicalreception.org/>).

President, Guildford Classical Association (2012-2020); Judge, Theatre Society Book Prize (2020); Judge, Stephen Spender Annual Prize for Literary Translation (2010-2015); Member, British Committee for Reunification of the Parthenon Marbles (2013-); Reviewer of applications to AHRC, Leverhulme Trust and overseas research councils; Member of Editorial Committee, *JHS*; editorial board, *The Phoenix*, *IJCT*, *CRJ*; Advisory Board for Harvard UP's series *Cultural Politics*; regular reader of *MSS* for OUP, CUP, Routledge, Bloomsbury, and North American University Presses & Journals; Former Council member, Society for the Promotion of Hellenic Studies and Council of University Classics Departments. Extensive work on committees at all employing institutions, including Directorship of Departmental Research and Funding Applications, RHUL, Director of Graduate Studies at Reading, Durham, and RHUL, Member of Graduate Studies Committee, Oxford, Finance Committee, Somerville College, Oxford, Chair of Teaching Committee, Durham, Convenor of Joint Degrees, Reading and RHUL. Academic Consultant, Northwestern Uni's 'Classicizing Chicago' project (since 2013) and ERC-funded projects at Warsaw and Aarhus. United Nations Consultant, 'Alliance of Nations' initiative, New York (2006).

SOME INTERNATIONAL, KEYNOTE & NAMED ACADEMIC LECTURES

- June 2021 Keynote, 'Lucian's Peripatetics', international Lucian conference at Gargnano.
- Nov. 27 2019 British School of Athens Lecture at the British Academy on Homer.
- Nov. 8 2019 Keynote, Univ. of Chicago's inauguration of Center for Hellenic Studies on Homer.
- Oct. 24 2019 Keynote, Genoa conference on ancient oratory and drama.

22nd May 2019 Keynote, Prague conference on ancient drama.
 April 5th 2019 John C. Rouman Classical Lecture on Black Classics, University of New Hampshire.
 March 15th 2019 Guest speaker, 50th anniversary meeting of Dutch Classical Association, Utrecht.
 8th Feb. 2019 Guest lecture, McGill University, Montreal, on Euripides' *Cyclops*
 2nd Feb. 2019 Lecture on Sophocles, Aristotle and Tyrants at Wake Forest University, NC.
 15th Jan. 2019 Invited lecture on social class in classical literature, University of Chicago.
 Oct. 23-25 2018 Netherlands Tour with *Aristotle's Way*.
 Oct. 18th 2018 Keynote at University of Kazan Conference, 'Transformation of Antiquity'.
 10th July 2018, Lecture on Athenian lawcourts to Hellenic Australian Lawyers Association.
 8th July 2018 Lecture on Theatre and Ethics to Epidaurus Lyceum, Greece.
 6th June 2018 Keynote Lecture to Israel Classics Society Annual Conference on the Erinyes.
 18th May 2018 Keynote, Historical Association Annual Conference, Stratford upon Avon on Plutarch.
 26th April 2018 Keynote Lecture at conference on *Medea*, Uppsala/Stockholm.
 April 2018 Lecture tour visiting universities in Australia.
 April 12th 2018 Lecture at the University of Tasmania, Australia.
 April 10th 2018 Lecture at Victoria University, Wellington, New Zealand on Aristotle's ethics.
 March 23 2018 Lecture on Revenge in Greek Tragedy, University of Oslo.
 Feb 2018 Visiting Lectures on Aristotle, Northwestern University, Illinois.
 26th Jan. 2018 CHS Harvard Lecture, on tyrants in Sophocles & Aristotle.
 Jan. 24th 2018 Durham Castle Lecture, on Aristotle and the Movies.
 Nov. 28th 2017 Invited Lecture on Hephaestus, University of Zurich.
 Nov. 23rd 2017 Wiedemann Lecture, Nottingham, on Virgil and Dido.
 11th Nov. 2017 Keynote Speaker at Leeds University conference on Tony Harrison
 23rd Oct. 2017 Trinity College Dublin Classical Society Lecture on revenge.
 18th Oct. 2017 Penn Museum Lecture at UPenn, Philadelphia on Aristotle.
 16th Oct. 2017 Discovery Themes Lecture at Ohio State University (Columbus).
 6th Oct. 2017 Lecture at Columbia University, New York, on the Black Sea in antiquity.
 27th Sept. 2017 Public Lecture, Biblioteca Fardelliana di Trapani, Sicily.
 21st Sept. 2017 Keynote Lecture to Tbilisi State University Conference.
 20th Sept. 2017 Keynote Lecture on Ezra Pound and the Classics to 27th Ezra Pound Society Conference at University of Pennsylvania, Philadelphia.
 7th June 2017 J.P. Barron Memorial Lecture, Institute of Classical Studies, London.
 20th May 2017 Keynote on katabasis to Warwick University Conference, Humanities Research Centre.
 May 12th 2017 Keynote lecture, conference on Euripides, Gardzienice CTP, Poland.
 April 22 2017 Invited paper, *The Comic Supernatural*, UCLA.
 27th May 2016 Plenary Lecture on Homer at Keimyung University, Daegu, South Korea.
 3rd March 2016 Tom Henn Memorial Lecture, St Catherine's College, Cambridge, on burlesque of epic.
 1st March 2017 Discussant at debate on the Parthenon sculptures, British Museum.
 27th Feb. 2017 Paper at Northwestern Uni. Political Science Colloquium on the 'New' Materialism.
 24th Feb. 2017 Lecture on Aristotle & Obscurantism at Northwestern Uni. Illinois.
 15th Feb. Aristotle and the Idea of a University, Hon. PhD. Lecture, Athens.
 18th Jan. 2017 Lecture to Classics Society, National University of Ireland, Galway on Hephaestus.
 2-3 Dec. 2016 Keynote at Scuola Normale Superiore di Pisa conference on women classicists..
 October 2016 Keynote, Conference on 'Myth Criticism', Univ. Complutense of Madrid.
 12th Oct. 2016 Lecture at National Hellenic Research Foundation, Athens, on Aristophanes.
 14th Sept. 2016 *Virtue Ethics*, Lecture to Circle of European Communicators, Athens.
 12th Sept. 2016 Keynote at Patras University, Greece, at conference *Morbid Laughter*.
 21st June 2016 Keynote Lecture to conference at Royal Irish Academy, Dublin, on Easter Rising.
 11th June 2016 SPHS lecture for 2,400th anniversary of Aristotle, Senate House.
 10th June 2016 Keynote lecture, University of Patras conference on Posthumanism.
 February 2016 Eitner Lecture, Stanford University on Aristotle.

September 2015	Getty Villa Lecture on Revenge and Tragedy.
June 2014	Invited Lecture, University of Munich, on Greek choruses
April 2014	Lecture series on Greek political theory at Zhejiang Univ., Hangzhou, China.
Feb. 2014	Onassis Seminar Speaker, Yale, Columbia, Princeton, on Tauric Chersonese.
Feb. 13 th 2014	Invited Lecture on Aristotelian catharsis, Free University Berlin.
Feb. 12 2014	Inaugural Raphaelengius Lecture, Leiden University.
12 Oct. 2013	Clack Lecture, Classical Assoc. of the Atlantic States, on the sea in Greek literature.
4 th Nov. 2013	Wilde Lecture, Manchester Literary and Philosophical Society.
29 June 2013	Keynote lecture to UK Science Fiction Foundation conference.
8 May 2013	Invited lecture, Freiburg University, on the Ancient Black Sea
19 th Dec. 2012	Invited speaker, Ancient History Seminar, University of Göttingen on Pontic Heraclea.
Dec. 5 th 2012	Richard Hoggart Lecture, Goldsmith's College, London.
Nov. 2012	The Crake Lectures, Mount Allison University, New Brunswick, Canada.
Oct. 2012	King James Library Lecture, St. Andrews University.
Oct. 2011	William Ritchie Memorial lecture, University of Sydney
July 2011	Plenary speaker on ancient Greek literature, Triennial Meeting of the Joint Greek and Roman Societies, University of Cambridge
Jan. 2011	Keynote speaker, 'Imagining Europe, Leiden University Graduate Conference.
November 2010	Invited speaker at Onassis 'Athens Dialogues' conference.
June 16 2010	W. Jackson Knight Memorial Lecture, University of Exeter, on the Sun in Greek drama.
May 7-8 2010	Invited Lecture at Princeton Conference <i>Mythmaking</i> for F.I. Zeitlin.
April 2010	Invited Lecture at Conference at Univ. of Heidelberg <i>Medien der Geschichte</i> .
Feb. 2010	Provost's Distinguished Women's Lecture, Notre Dame University, Indiana
Jan.–Mar. 2010	Onassis Senior Visiting Scholar at Ann Arbor, Stanford, Michigan, the University of Illinois, Chicago, and Colorado.
December 2009	Thomas Wiedemann Memorial Lecture, Univ. of Nottingham on slave dreams.
November 2009	Josephine Butler Lecture in Justice and Equality, Univ. of Durham
October 2009	Invited Lecture, Int. Soc. Greek & Roman Music, Ravenna, Italy on tragic metre.
September 2009	Invited Lecture on Aristotle at CNRS/Sorbonne colloquium, Paris
May 2009	Guest Lecture inaugurating the UK Society for Modern Greek Studies
February 2009	Dolliver Visiting Chair at the University of Puget Sound, Seattle
January 2009	Invited Lecture on Monteverdi's <i>Il Ritorno d'Ulisse</i> , Princeton, NJ
October 2008	Guest Lecture on Roman theatre, St Petersburg State Univ., Russia
June 2008	Invited Lecture at conference 'Antiquity & the Ruin', Paris (CNRS)
June 2008	Keynote, inaugural meeting of UK Soc. for Mod. Greek Studies
May 2008	Public Lectures on Aeschylus at Braunschweig State Theatre.
April 2008	Keynote lecture, University of Chicago conference on tragic women.
October 2007	Judith E. Wilson Lecture, Faculty of English, Cambridge Univ.
November 2007	Keynote Lecture at conference on Euripides, Freie Universität, Berlin
April 2007	Invited lectures on <i>Weltliteratur</i> at Northwestern University, Illinois
March 2007	Public lecture on Tragedy & Criminal Law, Berlin Nationaltheater.
Nov. 2006	HARC Annual Lecture, Royal Holloway
July 2006	Keynote Lecture at International Conference on Medea, Bristol Univ.
Jan. 27 th 2006	Darwin lecture, Darwin College, Cambridge.
October 2005	Four lectures at Universities in California, USA on mythology.
November 2004	John W. Altman Lectures, Miami Univ., Oxford, Ohio, USA.
October 2004	Guest lectures, Istituto di Studi Umanistici, Florence, Italy.
July 2004	Guest Lecture, Graduate College for the Study of Slavery, Trier.
Fall 2003	Guest Lectures at NYU, Columbia, San Diego, Wooster, Ohio, UPenn & Chicago, IL.
October 2003	Annual Lecture, Assoc. of Ancient Historians of the Atlantic States.
October 2003	Cornell Lecture, Swarthmore College, Pennsylvania, USA.

April 3 rd 2003	Eberhard L. Faber Lecture, Univ. of Princeton, New Jersey, USA.
April 2003	Keynote Lecture, conference on tragedy at the CMS, New York, USA.
October 2003	Guest Lecture, Harvard University, Massachusetts, USA.
Jan. 2002	Thérèse Dabis Lecture in Classics, Royal Holloway Univ. of London.
Jan. 1999	Series of 4 invited Lectures, the Graduate Programme, Athens Univ.
April 1997	Lecture, Athens University Theatre Department Conference, Corfu.
March 1995	Lectures at Boston ICT, Harvard, Holy Cross, and Wellesley.
April 1994	Lectures, Yale, Columbia, Princeton, Pennsylvania and Brown.
Nov. 1993	Guest Lecture, University of Konstanz.
March 1993	Guest Lectures, Maynooth and University of Belfast.

PUBLIC ENGAGEMENT (OTHER THAN SCHOOLS & 6th-FORM COLLEGES)

LECTURING

Termly lectures as Gresham College Visiting Lecturer (2017-2021); lectures since 1985 at venues including e.g. British Museum, North Wall Oxford, Nicosia Town Hall, Cambridge Greek Play symposia, ICS, Hay, Bath, Bristol, Cheltenham, Swindon, Wimbledon, Folkestone, York, Palermo and Edinburgh festivals; King's Place events; local branches of the Historical Association and the Classical Association, Institute of Psychoanalysis, numerous bookshops, Admiralty House, Prospect Book Club, Philosophy in the Bookshop at Blackwell's Oxford, Salon London, *History Today* Public Events; Newcastle upon Tyne Lit. and Phil.; Manchester Lit. and Phil., Brisbane Cyprus House, Nicholson Museum, Sydney, Melbourne Hellenic Club, CHS Harvard at Nafplio, Policy Exchange, Westminster, House of Lords Conservative History Society, Heffer's Classics Events, British Library, Biblioteca Fardelliana di Trapani, Sicily, Thiasos Theatre, Bloomsbury House, Circle of European Communicators, Jewish Book Week, Poet in the City events, Institute of Ideas, Istituto Nazionale Drama Antico, Lord Leycester's Hospital, Warwick; Conway Hall.

THEATRE

Consultancies on professional productions, including Theatercombinat's *Thyestes* (Vienna 2019), Cyprus National Theatre's *Thousand Ships* (2019), Bridge Theatre's *A Midsummer Night's Dream* (2019), National Theatre *Antony and Cleopatra* (2018), RSC *Dido*, *Queen of Carthage* (2017) & *Vice Versa* (2018), Old Vic *Electra* (2014), NT *Medea* (2014), Marina Carr's RSC *Hecuba* (2012), BBC Radio's *Oresteia*, *Helen* at Shakespeare's Globe, tr. Frank McGuinness (Aug. 2009), *Die Perser*, Braunschweig State Theatre (2008), RSC/Tony Harrison *Hecuba* (2005), Colin Teevan *Alcmaeon in Corinth* (Live Theatre in Newcastle); ENO (1992, John Buller's *Bacchae*). Academic Consultant, Gardzienice Centre for Theater Practices (since 2012), Northern Broadsides (since 2006) State Theatre of Northern Greece (2014), Epidauros Lyceum (2018). **Talks** at professional theatres, including *Antony and Cleopatra* (NT 2018), *Electra* at Old Vic (November 2014), *Philoctetes* at The Yard (2014), *Medea* at the National Theatre (August 2014), Schimmelpfennig's *Idomeneo* at The Gate (2014), Wertenbaker's *Our Ajax* at Southwark Playhouse (November 2013), comic servants with Tony Robinson at the National Theatre (March 2012), Tony Harrison and Oliver Taplin National Theatre in relation to Harrison's *FRAM* (2008), Chichester Festival Theatre (2004), the Abbey Theatre, Dublin on Marina Carr's *Ariel* (October 2002), National Theatre on Peter Hall/Euripides' *Bacchae*. 2004). **Theatre programme** essays including Bridge Theatre *A Midsummer Night's Dream* (2019), RSC's *Dido* (2017), Edinburgh Festival (*Gospel at Colonus* 2010), National Theatre (*Medea* 2014; *Oedipus* 2008), RSC (*The Penelopiad* 2007 and the Harrison/Redgrave *Hecuba*), Lyric Hammersmith (Peter Farr's *The Odyssey* in 2006), Northern Broadsides' 2003 *Antigone* (on which I was also script advisor) and 2010 *Medea*; ENO (John Buller's *Bacchae*, 1992), and Almeida Theatre (*Hippolytus*, 1991).

TELEVISION & FILM

Contributions and consultancies to 30+ tv documentaries and other films, most recently recording a programme on the Persian Wars for the Hellenic Heritage Documentary Association, on the 1922 Exchange

of Populations for a Chicago-based history channel, on location in Barcelona for a documentary series *World Philosophy*, at Hissarlik for Channel 4's *Secret History* and a BBC documentary on Sappho presented by Margaret Mountford. Work includes the film introducing the National Theatre's live cinema streaming of Euripides' *Medea* (2014), a three-part BBC documentary *The Greatest Show on Earth*, presented by Michael Scott (2013), several short films for National Theatre website & Google Cultural Institute (2013), the three-part BBC2 documentary presented by Bettany Hughes, *Divine Women* (2012), a documentary on Gardzienice Theatre on TV Poland *Kultura* channel (2011), *Athens: Ancient Supercity* (2006), Discovery Channel's *Seven Wonders of Ancient Greece*, *Seven Wonders of Ancient Rome*, BBC 4's *The Drag Trade* (2004), and *Spartans at the Gates of Fire* (Discovery Channel/BBC 2 (2004)), Atlantic Productions' *The Greeks: Crucible of Civilisation*, ITN documentary *The Myth of Atlantis* (2002), a Channel 4 documentary on *Black Athena* in the series *Without Walls* and two films for the Open University, on Euripides and Aeschylus. Interview and recitation of Sappho on *Newsnight* (February 2014). Academic Consultant, BBC TV Scotland (2003-4).

RADIO

Contributions since 1991 to 300+ BBC Radio and other channels on diverse Classics-related topics (Herodotus, Plato, Aristotle, Xenophon, Greek tragedians, Homer, Virgil, the Persian Empire, Lyric Poetry, Aesop, Myth, Sappho, Love Poetry), e.g. BBC Radio 4's *World at One*, *This Morning*, *Natural Histories*, *Science Stories*, *PM*, *Start the Week*, *Great Lives*, Melvyn Bragg's *In Our Time*, *Kaleidoscope*, *Adventures in Poetry*, *Poetry Please*, *Front Row*, *Open Book*, *Natalie Haynes Stands up for the Classics*, *Woman's Hour*, and Radio 3's *The Verb*, *Nightwaves*, *Free Thinking* and *Reading Around*. Regular commentator on BBC World Service *News Hour*, and contributions to *Weekend* and *The World Today*, Interviews on local UK, Irish and international radio channels, including Bloomberg Radio, Radio Islam's *Drivetime*, ABC Radio, Radio Hobart, Radio Ireland, Three Counties Radio. Presenter of three new plays based on the *Oresteia* (Radio 3, Jan. 2014) and in a documentary on satire presented by Ian Hislop (July 2014).

PODCASTS, VIDEOS, BLOGS

50+ videos, Youtube films, and podcasts: some links at <http://edithhall.co.uk/broadcasting> and <http://edithhall.co.uk/aristotle>. Regular blog at <http://edithorial.blogspot.com/>.

PUBLICATIONS

BOOKS

Monographs

- 2020 *A People's History of Classics: Class and Greco-Roman Antiquity in Britain 1689-1939*. Routledge Taylor Francis. Co-authored with Henry Stead.
- 2018 *Aristotle's Way*. Penguin/Random House. Much translated.
- 2014 *Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind*. Norton/Bodley Head. Much translated.
- 2013 *Adventures with Iphigenia in Tauris: A Cultural History of Euripides' Black Sea Tragedy*. OUP.
- 2010 *Greek Tragedy: Suffering under the Sun*. OUP.
- 2008 *The Return of Ulysses: A Cultural History of Homer's Odyssey*. IB Tauris & Johns Hopkins UP.

- 2006 *The Theatrical Cast of Athens: Interactions between Ancient Greek Drama & Society*. OUP.
- 2005 *Greek Tragedy & the British Theatre 1660-1914*. OUP, with Fiona Macintosh.
- 1996 *Aeschylus' Persians, ed. with Introduction, Translation & Commentary*. Aris & Phillips/Oxbow.
- 1989 *Inventing the Barbarian: Greek Self-Definition through Tragedy*. OUP.

Edited and Co-Edited Volumes (each containing 1-4 chapters authored by Hall)

- 2020 *Aristophanic Humour* (co-ed. With Peter Swallow). Bloomsbury.
- 'Play as Shared Psychological Register: *Paidiá*, Laughter and Aristophanes' (23-37).
 - 'The Hilarious Politics of the Supernatural in Aristophanic Comedy' (89-99).
- 2019 *Greek Theatre & Performance around the Ancient Black Sea* (co-ed. D. Braund & R. Wyles). CUP.
- 'The Tragedians of Heraclea and the Comedians of Sinope' (45-58).
 - 'Black Sea Back Story: Euripides' *Medea*' (257-88).
 - 'Visualising Euripides' Tauric Temple of the Maiden Goddess' (305-327).
- 2018 *New Light on Tony Harrison*. OUP for the British Academy.
- 'Editor's Introduction' (xiv-xxvi).
 - 'Verbal and Visual Witnessing: Tony Harrison's Euripides' (111-135).
- 2017 *The Inky Digit of Defiance: Selected Prose Works of Tony Harrison*, ed. with Foreword & Notes. Faber.
- 2016 *Women Classical Scholars* (co-edited with Rosie Wyles). OUP.
- 'Introduction: Approaches to the Fountain' (1-28).
 - 'Intellectual Pleasure and the Woman Translator in 17th- and 18th-c. England' (103-31).
- 2016 *Ancient Greek Myth in World Fiction since 1989* (co-ed. with J. McConnell). Bloomsbury.
- 'Narcissus and the Furies: Myth and Docufiction in Jonathan Littell's *The Kindly Ones*' (163-80).
- 2016 *Greek & Roman Classics in the British Struggle for Social Reform* (co-ed. H. Stead). Bloomsbury.
- 'Introduction' (1-19, with Stead).

- ‘Making it Really new: Dickens *versus* the Classics’ (99-115).
 - ‘Classically Educated women in the Independent Labour Party’ (197-215).
 - ‘Christopher Caudwell’s Greek and Latin Classics’ (235-255).
- 2011 *Ancient Slavery and Abolition: From Hobbes to Hollywood* (co-ed. R. Alston, J. McConnell). OUP
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