

## Estelle Baudou – Publications

### Monograph

- 2021 *Créer le chœur tragique. Une archéologie du commun (Allemagne, France, Royaume-Uni, 1973-2010)*, Paris: Classiques Garnier

### Co-edited volume

- 2021 *Rater* [=Special Issue, *Agôn* n°9], Estelle Baudou, Quentin Rioual and Aurélie Coulon (eds.)

### Chapters

- 2024 **‘Interview with Phia Ménard’** in Clare Finburgh-Delijani (ed), *A New History of Theatre in France*, Cambridge: CUP
- 2023 **‘Between Individual Trauma and Collective Mourning: the reception of Sophocles’ *Ajax* on French stages in the 1990s’** in Silvia Speriani and Stephen Harrison (eds), *Polytrops Ajax*, Berlin: De Gruyter
- 2023 **‘Early Modern *Iphigenias* and Practice Research’** in Malika Bastin-Hammou, Cécile Dudouyt and Giovanna Di Martino (eds.), *Translating Ancient Greek Drama in the Early Modern Period*, Berlin: De Gruyter
- 2022 **“‘Inventing” the Ancient Tragic Chorus with the Digital. Performing Community in the 1999 *Oresteias* by Katie Mitchell (NT, London) and Georges Lavaudant (Odéon, Paris)’** in Angeliki Poulou and Georges Rodosthenous (eds.), *Greek Tragedy and the Digital*, London: Bloomsbury Methuen Drama
- 2021 (Sept.) **‘« Le rater ce n’est pas qu’un événement, c’est un mode d’être et de créer » – interview with Bruno Tackels’** in Estelle Baudou, Quentin Rioual and Aurélie Coulon (eds.), *Rater* [=Special Issue, *Agôn* n°9]
- 2021 (Sept.) **‘Interview with Angeliki Poulou’** in Estelle Baudou, Quentin Rioual and Aurélie Coulon (eds.), *Rater* [=Special Issue, *Agôn* n°9]
- 2019 **‘Le grec ancien sur les scènes contemporaines (France-Allemagne, 1980-2008)’** in Malika Bastin-Hammou, Filippo Fonio and Pascale Paré-Rey (eds.), *Fabula Agitur*, Grenoble: UGA Éditions, 273-285
- 2017 **‘To Tell the Trojan War Today: Contemporary Performances of *Agamemnon*’** in Tiphaine Karsenti and Lucie Thévenet (eds.), *Violence tragique et guerres antiques au miroir du théâtre et du cinéma (17e-21e siècles)* [=Special Issue, *Atlantide* n°6], 61-71
- 2014 **‘Mettre en scène les apartés du théâtre antique : problèmes et tentatives’** in Pascale Paré-Rey (ed.), *L’aparté dans le théâtre antique*, Paris: PUV, 317-323

### Translations

- 2022 **Laurent Gaudé, *Le Tigre bleu de l’Euphrate***  
Translation (French > English) by Estelle Baudou, Claire Barnes, and Zoë Jennings
- 2022 **Marina Carr, *Hecuba***  
Translation (English > French) by Estelle Baudou and Cécile Dudouyt
- 2019 **David Eldridge, *Beginning***  
Translation (English > French) by Estelle Baudou, Cécile Dudouyt and Gaspard Legendre, Éditions Les Cygnes

## Review

2011            '*Ithaque de Botho Strauss au théâtre de Nanterre-Amandiers*', *Anabases* n°14, 211-214

## Audio and video contributions for the general public

2020            **Audio Contributions**  
*Agamemnon, a performance history*, interactive/multimedia ebook, co-curated by Fiona Macintosh and Claire Kenward, APGRD, University of Oxford

2020            **The Chorus in Contemporary Performance. A podcast with Estelle Baudou and Struan Leslie**  
*Podcasts of the APGRD*, <http://www.apgrd.ox.ac.uk/podcast/the-chorus-in-contemporary-performance-a-podcast-with-estelle-baudou-and-struan-leslie>

## Artistic publications

2016            **Crier chez les Grecs**, *Spécimen* n°9, 26-31

2013            **No Trespassing**, *Concours Alna 2013*, Alna éditeur, 33-40