



APGRD  
ARCHIVE OF PERFORMANCES  
OF GREEK & ROMAN DRAMA



UNIVERSITY  
OF LONDON

CENTRAL  
SCHOOL  
OF SPEECH & DRAMA



**13th ANNUAL POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA**  
**'Pastness/Belatedness in the Theory and Practice of Greek and Roman Drama'**

**Day 1:** Tuesday June 18th 2013

RR 1 & 2 (West Block), Royal Central School of Speech and Drama, London NW3 3HY

11:00 Registration

11:15 – 11:45 **Brad Wilson** (Oxford)

A Past Viewed: Stanley Cavell's Receivers

11:45 – 12:15 **María Sebastià-Sáez** (València)

*Educando a Rita*: A Study of a Contemporary Refiguration of Pygmalion

12:15 – 12:45 **Nana Bilus Abaffy** (Monash)

Can't Kill My Idol: Contorted Regression to a Primal Tragic Moment in Aeschylus

12:45 – 14:00 Lunch

14:00 – 14:30 **Thalia Mari Papadopoulou** (Roehampton)

'Mapping' Ancient Greek *Orchesis*: An Alternative Interpretation

14:30 – 15:00 **Tsikoura Charitini** (Nanterre)

The Antique Female Myth: A Gender Study in the Contemporary Performing Arts in Europe of the Late 20th Century to the Early 21st Century

15:00 – 15:30 **Núria Llagüerri Pubill** (València)

Intertextuality as a Common Bond Between Past and Future: The Case of *Phaedra*

15:30 – 16:00 Tea

16:00 – 16:30 **Raphael Cormack** (Columbia)

Tawfiq al-Hakim's 1949 Play *Song of Death*

16:30 – 17:00 **Amy McCauley** (Aberystwyth)

Twenty-First Century Oedipus: Looking Down Through Time

17:00 – 17:30 **Christina Kapadocha** (Central)

'Belated' or Present?: The Contemporary Actor in the Greek 'Pastness'

17:30 Wine reception



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**Day 2:** Wednesday June 19th 2013  
Lecture Theatre, 66 St Giles, Oxford OX1 3LU

10:45 – 11:15 Coffee

11:15 – 11:45 **Claire Kenward** (Warwick)  
"O Hecuba! Let not thy ghost so fret": Hecuba and the Haunting of Renaissance Humanism

11:45 - 12:15 **Iarla Manny** (Oxford)  
Oscar in Oxford: Agamemnon, Hamlet, and Salomé

12:15 – 12:45 **Efstathia Athanasopoulou** (UCL)  
*Ajax* as the First Cambridge Greek Play: Ancient or Modern?

12:45 – 14:00 Lunch

14:00 – 14:30 **David Bullen** (Royal Holloway)  
Dionysus Still in 69? The Impact of the Near and Ancient Past on the 21st Century British Theatrical Reception of Euripides' *Bacchae*

14:30 – 15:00 **Nick Geller** (Michigan)  
(Re-)presenting Ancient Disorder: Dionysus and the Joker in Central Park

15:00 – 15:30 **Olga Śmiechowicz** (Jagiellonian)  
Aristophanes in Polish Translations in the Early Twentieth Century

15:30 – 16:00 Tea

16:00 – 16:30 **Małgorzata Budzowska** (Łódź)  
Postmodern Constructions of Ancient Myths in Drama and Theatre

16:30 - 17:00 **Maria Konomis** (Athens)  
The Belated Scenographic Revolution(s) in Performances of Greek Drama in Greece, 1955-2010

17:00 - 17:30 **Professor C.W. Marshall** (British Columbia)  
Response

17:45 Book launch for Edith Hall's *Adventures with Iphigenia in Tauris: A Cultural History of Euripides' Black Sea Tragedy* (OUP) and Justine McConnell's *Black Odysseys: The Homeric Odyssey in the African Diaspora since 1939* (OUP)

Followed by dinner