

5.45pm Thursday 19 September 2013

Performing Epic

in the Jacqueline du Pré Music Building,
St Hilda's College, Oxford

A talk by William Fitzgerald (KCL) on '*Opera Seria* and the *Aeneid*:
Metastasio's *Didone Abbandonata*' to introduce

A live performance from

Emma Kirkby
Soprano



Jakob Lindberg
Lutenist



Followed at 7pm by drinks to celebrate the launch of
Choruses, Ancient and Modern (OUP)



APGRD

ARCHIVE OF PERFORMANCES
OF GREEK & ROMAN DRAMA

The Leverhulme Trust

PROGRAMME

So beauty on the waters stood	Alfonso Ferrabosco the younger
When Daphne fair from Phoebus did fly	Anon.
Coy Daphne fled	John Danyel
Constant Penelope	William Byrd
Toccata	Giovanni Kapsperger
Lamento d'Arianna	Claudio Monteverdi
Ariadne's Lament	Henry Lawes
Fantasia	Luis Milan
Dulces exuviae	Alonso Mudarra
Dido's Lament	Henry Purcell