

Performing Epic to 1800  
19/20 September, 2013

**Thursday 19 September**

*Ioannou Centre for Classical & Byzantine Studies, 66 St Giles', Oxford*

- 10am                      *Arrival and coffee*
- Chair: Stephen Harrison
- 10.30 – 11.15          Robin Kirkpatrick (Cambridge): **'Voicing Virgil: The Aeneid as performed anew in Dante's Commedia'**
- 11.15 – 12.00          Frederick Naerebout (Leiden): **'Epic on Stage in the Dutch Republic'**
- 12.00 – 12.45          Andrew Laird (Warwick): **'The Resurrection of Virgil in Colonial Mexico'**
- 12.45 – 1.45              *Lunch*
- Chair: Fiona Macintosh
- 1.45 – 2.30              Wes Williams (Oxford): **'Monsters and the Question of Inheritance in Early Modern French Theatre'**
- 2.30 – 3.15              Tania Demetriou (York): **'Homer and the English Stage around 1609'**
- 3.15 – 3.30              *Tea*
- Chair: Justine McConnell
- 3.30 – 4.15              Deana Rankin (RHUL): **'Amazons on the Verge of War: England and Ireland, 1640'**
- 4.15 – 5.00              Helen Slaney (Oxford): **'The Tragedy of Dido's Survival'**

*JdP, St Hilda's College*

- Chair: Oliver Taplin
- 5.45 – 6.15              William Fitzgerald (KCL): **'Opera Seria and the Aeneid: Metastasio's Didone Abbandonata'**
- Introduction by Jonathan Williams
- 6.15                      Evening Performance – Emma Kirkby (soprano) with Jakob Lindberg (lutenist)
- 7pm                      *Drinks and launch of Choruses, Ancient and Modern (OUP, 2013)*
- 8pm                      *Conference Dinner*

**Friday 20 September**

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Chair: Fiona Macintosh

9.30– 10.15 Susanne Wofford (NYU): **'Performing the Epic Simile on the Early Modern Stage: Homer, Virgil and the 'Likeness' of Drama to Epic'**

10.15 – 11.00 David Wiles (Exeter): **'Acting Epic: Hamlet's response to Virgil'**

11.00 – 11.45 Tanya Pollard (Brooklyn College, CUNY): **'Slices from Homer's Banquets: Encountering Homer through Greek plays in sixteenth-century Europe'**

11.45 – 12.00 *Coffee and pastries*

Chair: Justine McConnell

12.00 – 12.45 Edith Hall (KCL): **'The Ears of Kings and the Smithfield Muses: Staging the Siege of Troy in London, 1679-1726'**

12.45 – 1.30 Henry Stead (KCL): **'Kane O'Hara's Midas and the Classical Birth of the British Burletta'**

1.30 END of conference



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