



UNIVERSITY
OF LONDON



21st ANNUAL JOINT POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA

28 – 29 June 2021

Challenging Traditions and Traditions of Challenge

Monday 28 June (all times BST / UTC+1)

11:30: Welcome

12:00 – 13:00: Madness and irreverence (Chair: Claire Barnes, Oxford)

- Ruth McKimmie (University of Newcastle, Australia): 'Same-same yet different: madness ancient and modern'
- Marit Meinhold (Konstanz): 'Oedipus meets Medusa - Pan Pan's *Oedipus Loves You*'

13:00 to 14:15: Lunch

14:15 – 15:30: Challenge and the body (Chair: Marcus Bell, Oxford)

- Malina Buturovic (Princeton): 'The Survival of the Body: Hedva Performs Euripides'
- Eri Georgakaki (National & Kapodistrian University of Athens): 'The challenging reception of Euripides in nineteenth-century Greece, or, how to restore an ancient poet's fame out of the blame'
- Zoe Harris-Wallis (UCL): 'Within and against the fold: the challenge of the body in the costume and dance of Eva Palmer-Sikelianos'



15:30 to 16:00: Break

16:00: Guest lecture: Professor Clare Finburgh Delijani (Goldsmiths)

- 'Ghosts: From Aeschylus's *The Persians* to Wajdi Mouawad's *The Blood of Promises*'

17:00 to 18:00: Break

18:00: KCL Greek Play premiere - *From The Machine* (livestreamed on YouTube)

- **18:00** Pre-show talk: Professor Gonda Van Steen and Dr Oliver Baldwin in discussion about Sophocles' *Philoctetes* (pre-recorded)
- **19:00** Performance

The pre-show talk and performance are free of charge but booking is essential.

Please book for both via Eventbrite:

<https://www.eventbrite.co.uk/e/from-the-machine-kcl-greek-play-2021-tickets-156113007207>

Day 2 starts on the following page.

Tuesday 29 June (all times BST / UTC+1)

10:30: Welcome

10:45: Day 1 Guest Respondent: Dr Marchella Ward (Oxford)

11:15 to 11:30: Break

11:30 – 12:45: Tradition and (re)mediation (Chair: Giovanna Di Martino, UCL)

- Zoë Jennings (Oxford): 'Intermedial challenge in Daria Martin's *Minotaur* with Anna Halprin (2008)'
- Sophia Elzie (Oxford): 'Against Fossilization: Reading Brian Friel's *Translations* and the *Odyssey*'
- Menelaos Karantzas (National and Kapodistrian University of Athens): 'Fragments on stage: how ancient dramatic fragments have been used in contemporary performances'

12:45 to 14:00: Lunch

14:00 - 15:00: Transformation and subversion (Chair: Zoë Jennings, Oxford)

- Naser Albreeky (KCL): 'Strategies of Undoing Colonialism in the New World: Parody and Classical Reception in Anglophone Caribbean Literature'
- Julia Jennifer Beine (Ruhr-University Bochum): 'Challenging an Ancient Comic Tradition (Un-)Intentionally: Molière's *L'Étourdi ou les contretemps*'



15:00 to 15:15: Break

15:15: In conversation: Dr Benjamin Poore (York) with Dr Henry Stead (St Andrews) and Dr Helen Eastman (theatre director; APGRD):

‘Challenging Traditions and Traditions of Challenge: The History Play in Modern Times’

16:00 to 16:15: Break

16:15: Day 2 Guest Respondent: Dr Lucy Jackson (Durham)

16:45 Plenary