

Programme

Sympatheia – Symposium of Ancient Theatre Initiatives in Academia

13-14 April 2026

School of Arts and Humanities, University of Lisbon

Room A201 Anfiteatro III

13 April

9:30-10:00 Opening (Paulo Farmhouse Alberto, CEC-FLUL; Tommaso Suaria, CEC-FLUL)

10:00-12:00 Keynote Session (Chair: Tommaso Suaria, CEC-FLUL)

Theatron. Teatro Antico alla Sapienza: Roberta Carlesimo, Adriano Evangelisti, Andrea Marcucci, Salvatore Monda, Francesca Pimpinelli, Giovanni Vaglini.

12:00-13:45 Lunch

13:45-14:50 First panel (Chair: Nereida Villagra, CEC-FLUL)

13:45-14:05 Lynn Kozak (McGill University), *McGill Classics Play*.

14:05-14:35 José León Alcántara Gamero, Ana Benito García (Universidad de Sevilla), *Aristophanes' The Wasps by ACTUS*.

14:35-14:50 Discussion.

14:50-16:05 Second panel (Chair: Kayque Santos, CEC-FLUL)

14:50-15:20 Maxime Maleux, Thibaut Lejeune (KU Leuven), *Performing Ancient Greek on Screen: Frogs – World's First Film in Ancient Greek*.

15:20-15:50 Alexia Altouva, Christos Prosyliis (National and Kapodistrian University of Athens, Cosmotheatro), *The Acting Code method in Euripides' Bacchae*.

15:50-16:05 Discussion.

16:05-16:45 Coffee break

16:45-17:40 Third Panel (Chair: Gabriel Silva, CEC-FLUL)

16:45-17:05 Rosalind Parker (The Cambridge Greek Play 2026), *Finding the Satyr culture in the rehearsal room. Learning to Release.*

17:05-17:25 Rui Teigão (Direção-Geral das Artes), *Repertório de teatro clássico no FATAL – Festival Anual de Teatro Clássico de Lisboa entre 1999 e 2025.*

17:25-17:40 Discussion.

14 April

10:00-11:15 Keynote Session (Chair: Sofia Frade, CEC-FLUL)

Emmanuela Bakola (University of Warwick), *The Warwick Ancient Drama Festival as pedagogical intervention.*

11:15-12:20 Fourth Panel (Chair: Paolo Garofalo, CEC-FLUL)

11:15-11:45 Arianna Sangiuliano, Giulio Pullano (Università Cattolica del Sacro Cuore – Milan, *Kerkís. Teatro Antico In Scena*), *L'Associazione no Profit Kerkís. Teatro Antico In Scena. La terza via del Teatro.*

11:45-12:05 Elisabetta Matelli, Lisa Zanzottera (Università Cattolica del Sacro Cuore – Milan), *Festival THAUMA per le scuole. Il Festival delle Meraviglie.*

12:05-12:20 Discussion.

12:20-13:45 Lunch

13:45-14:40 Fifth Panel (Chair: Vanessa Fernandes, CEC-FLUL)

13:45-14:05 Kyriaki A. Ioannidou (Open University of Cyprus, [online](#)), *Menander Redivivus: Mapping the modern voices of New Comedy.*

14:05-14:25 Giulia Fiore (Université de Strasbourg), *TragEmA: Emotions, Performance, and the Ethics of Otherness. A Forthcoming Research Project on the 21st-Century Reception of Greek Tragedy.*

14:25-14:40 Discussion.

14:40-15:45 Sixth Panel (Chair: Sandra Vinagre, CEC-FLUL)

14:40-15:10 David van Schoor (Emory University, Millenium3 Collective), *BakhhFace: Scenes from Three New African Translations* – Lysistrata, Clouds, President Oedipus.

15:10-15:30 Marina Bechraki (National and Kapodistrian University of Athens), *(Still) Investigating Classical Drama: From Primary School Classrooms to Academic Research Workshops*.

15:30-15:45 Discussion.

15:45-16:30 Coffee break

16:30-17:45 Seventh Panel (Chair: Ana Lóio, CEC-FLUL)

16:30-17:00 Cristina Pace, Martina Giovanetti (Università degli Studi di Roma “Tor Vergata”, [online](#)), *Studiare, fare, vedere. Le attività del Centro di studi e di ricerca sul teatro antico dell’Università degli Studi di Roma “Tor Vergata”*.

17:00-17:30 Chiara Fondati, Andrea Francesca Generoso (Università degli Studi di Pisa), *“Pensa, Minosse...”: Il nuovo Poliido al Teatro Olimpico di Vicenza*.

17:30-17:45 Discussion

17:45-18:30 Invited Speakers (Chair: Tommaso Suaria, CEC-FLUL)

17:45-18:15 Peter Meineck (New York University, [online](#)), Desiree Sanchez (Aquila Theatre Company, [online](#)), *The Performing Catharsis Project: A New Applied Theatre Initiative*.

18:15-18:30 Discussion

18:30-18:45 Closing Remarks (Tommaso Suaria, CEC-FLUL)

20:00 Conference Dinner