



APGRD
ARCHIVE OF PERFORMANCES
OF GREEK & ROMAN DRAMA



UNIVERSITY
OF LONDON



18th ANNUAL JOINT POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA, JUNE 2018

‘Misdirections and Misconceptions in the Theory and Practice of Greek and Roman Drama’

Guest Respondent: Dr Helen Eastman (Theatre Director/Writer)

Day 1: Monday 25 June: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles’, Oxford, OX1 3LU

10.30-11 Registration, coffee and welcome from Prof. Fiona Macintosh (Oxford)

11.00- 12.15 Textual Misconceptions

Dimitrios Kanellakis (Oxford) – ‘Overthrowing the tyranny of the text: performing Aristophanes’

Robert Emil Berge (NTNU) – ‘Conceptions of Greek Dramatic Texts’

Martina Delucchi (Genoa) – ‘The Original “Classical Reception”’: Rome and Greek Theatre’

12.15-1.05 Moral Misconceptions

Giulia Fiore (Bologna) – ‘*Totus nocens sum*. Misconceptions of the tragic fault in early modern Oedipus’

Peter Olive (Royal Holloway) – ‘*Electra*, sibling incest and twentieth-century Hellenism’

1.05-2.00 Lunch

2.30-3.45 Critical Misconceptions

Peter Swallow (KCL) – ‘Burlesquing Aristophanes Misdirections in J.R. Planché’s *Birds*’

David Bullen (Royal Holloway) – ‘“What seemed likely did not happen ... That’s how this went today”: Missed Expectations in Recent British Productions of Euripides’ *Bacchae*’

Valeria Spacciante (Normale, Pisa) – ‘Rightly misinterpreting: Roberta Torre’s staging of Aristophanes’ *Birds*’

3.45-4.00 Tea/Coffee Break

4.00-5.15 Generic Misconceptions

Alexia Dedieu (Grenoble) – ‘Is Euripides’ *Electra* a tragedy?’

Giovanna Casali (Bologna) – ‘*Alcestis* misunderstood: reading Euripides’ drama and its re-working by Gluck and Calzabigi’

Emily Clifford (Oxford) – ‘Drama - comedy (or tragedy?) of errors’

5.30-6.30 Informal Supper

7.00 A performance of Tony Harrison’s *The Labourers of Heracles* – JdP, St Hilda's College, Oxford, OX4 1DY



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**Day 2: Tuesday 27 June: Royal Holloway University of London, Egham, Surrey, TW20 0EX –
Caryl Churchill Theatre, Department of Drama, Theatre, and Dance**

10.45-11.00 Registration, coffee and welcome from Prof. Elizabeth Schafer (RHUL)

11.00-12.15 Misconceptions and ‘Mis’-translations?

Letizia Rivera (Turin) – ‘Comic (?) mis-staging: contemporary interpretations of Aristophanes’ Old Comedy’

Eryn Pritchett (Notre Dame) – ‘An Unfaithful Mistress: Issues with translating Latin Comedy’

Alison Middleton – ‘Homer Meets Aeschylus: Theatrical Adaptation as Process’

12.15-1.30 Lunch

1.30-2.15 Will Shüler (RHUL) – ‘Dionysus Superstar: The *Bacchae* and *Christus Patiens*’

2.15-3.30 Misconceiving Women I

Kyriaki Athanasiadou (Thessaloniki) – “‘*She, a human.*’ Disarming Euripides’ *Medea* in a “cosmic tragedy””

Charitini Tsikoura (Paris Nanterre) – ‘Murder on stage: the infanticide in *Medea*’s contemporary dance-theatre performances’

Grace Zanotti (Michigan) – ‘Reading Through the Lacuna: Re-directing the Tragic Subject in Anne Carson’s *Pinplay* and Euripides’ *Bacchae*’

3.30-3.45 Tea/Coffee Break

3.45-4.45 Plenary: Response from Dr Helen Eastman

4.45-6.00 Drinks in Rehearsal Room B